

NEOCLASSICAL METAL Mastery

Shred

A Harmonic Minor Scale

Harmonic Minor Cadence

♩ = 126

Harmonic Minor Primary Chords

Secondary Dominants

iv

V/V (Secondary Dom)

V

i

The Augmented 6th Chord

#VI (Aug 6th)

V

i

Am

Dm

F7

E

Am

Musical notation for basic chords: Am, Dm, F7, E, Am. Includes guitar tablature for each chord.

Augmented 6th Chord (F7)

Musical notation for Augmented 6th Chord (F7) with a melodic line and guitar tablature.

Am

E

Musical notation for Am and E chords with a melodic line and guitar tablature.

Dm

Am

Musical notation for Dm and Am chords with a melodic line and guitar tablature.

Augmented 6th

F7

E

Musical notation for Augmented 6th (F7) and E chords with a melodic line and guitar tablature.

Esus4 E Am

TAB: 5-7 0-0 5-7 0-0 | 4-7 0-0 4-7 0-0 | 2-2 0-0

Secondary Diminished Chords

Am Dm D#dim/C E Am

TAB: 1-2-2-0 | 3-2-3-0 | 4-2-4-3 | 5-x-6-2-0 | 1-2-2-0

vii07/i G#dim7 i Am vii07/ii C#dim7

TAB: 7-4-5-8-6 | 9-7-0-0-0-0-0-0 | 5-3-4-7-5-6

ii Dm Bb/D C/D A/D Am E/A

TAB: 10-7-0 | 6-3-0 | 8-5-0 | 5-6-0 | 5-2-0 | 0-1-2-0

vii0/V D#dim7

P.M. P.M. P.M.

TAB: 6-2-3-2-3-2-3-2 | 4-5-6-6-6-6-6-6 | 7-8-9-9-9-9-9-9

V

E F/E Am E F/E E

0 0 0 0 12 0 12 13 14 15 14 11 12 11 0 0 0

6 10 10 14 15 14 11 12 11 0

7 8 12 11 12 11 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E Phrygian Dominant Scale

12 13 16 12 14 15 12 14 15 13 14 16 13 15 17 13 16 17

Phrygian Dominant Chords

E F E F E F

0 0 0 0 12 13 15 13 15 17 13 16 17

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2 2 2 0 2 3 3 0 12 14 14 11 13 15 15 12

2 3 3 3 7 8 8 7 7 11 11 11 11 13 15 15 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Phrygian Dominant Etude

E Dm/E Am/E

9 0 7 10 9 7

7 0 8 7 9 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E F E F

P.M. -----

6 7 9 3 3 3 3 3 7 7 (7) 7 7 10

7 7 7 3 3 3 3 3 4 5 (5) 7 7 8

0 0 0 1 1 1 1 1 1 4 5 (5) 7 8 8

E Eadd11 Eb9

P.M.

TAB 2 2 2 2 2 2 2 2 | 14 0 0 | 15 14 12 | 0

Am/E F/E E

TAB 10 12 14 | 5 0 0 5 0 0 0 0 | 0 0 0 0 0 0 | 2 2 0

Cadential 6/4

Am Dm/A Am E/G#

TAB 13 15 13 12 | 14 14 11 | 12

Cadential 6/4

Dm/F Am/E Esus4 Esus2 E Am/E

TAB 10 10 10 7 9 9 9 9 9 | 10 9 10 0 | 10 9 10 0

Am/E Esus4 E Am/E

TAB 10 10 10 10 10 | 10 10 10 10 10 | 9 9 9 9 9 | 1 1 1 1 1

Asus2 E/A Am

TAB 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 2 2 0