



WOW, THIS STUFF IS AWESOME!

LIFT

I FEEL...

*TIGHT*







... SO GOOD!

*ABS*



I GOTTA SEE THIS, I  
EVEN FEEL YOU...






HEY, LET IT REACH  
ALL THE WAY DOWN!

... OH!

STRETCH





A 3D rendered nude woman with short brown hair stands in a living room. She has her hands on her hips and is looking slightly to her left. A speech bubble above her head contains the text "GLAD I'M BACK TO MY SIZE...". The room features a window with blinds and a lamp on a table to the left, and a sofa with patterned cushions to the right. Two framed pictures of a sunset over water are on the wall behind her.

GLAD I'M BACK  
TO MY SIZE...






HM? WHY NOT, IT'S  
A VERY NICE ASS...


HEY, WHY DO I STILL  
HAVE A HUGE ASS!?



A woman with black hair styled in a bun, wearing a black turtleneck sweater, is covering her ears with her hands. She has a surprised or shocked expression. The background shows a room with a painting on the wall and a doorway.

OH NOOO, YOU  
THOUGHT THIS ELIXIR WOULD JUST  
"RESTORE" YOU? SO THAT YOU COULD  
GET POUNDED AS MANY TIMES  
AS YOU WANT?



A woman with short, straight brown hair and blue eyes is shown from the chest up. She is wearing a strapless top and has a surprised or slightly confused expression. The background is a living room with a large framed painting of a sunset over water. To the left, there are window blinds with a patterned valance. A speech bubble is positioned above her head.

SORRY ABOUT THE  
CONFUSION, I GUESS IT'S THE LAST TIME  
WE MEET, THEN?

UH, NO! I-I MEAN...



A close-up shot of a person's legs from the knees down, wearing bright red, textured, pointed-toe high-heeled shoes with gold stiletto heels. The person is standing on a light-colored tiled floor. In the background, there is a wall with a light-colored, textured pattern and a window with a white frame and grey panes. A speech bubble is positioned in the upper right corner of the frame.

NO ONE SHOULD  
NOTICE I'M A BIT SHORTER WITH  
THESE HEELS...



A-ALICIA!?  
WHAT DO YOU THINK  
YOU'RE WEARING?

... AND THIS MAKEUP  
SHOULD CONCEAL THE  
CHANGES ENOUGH!







OH, TOO MUCH? I WANTED  
TO TRY SOMETHING NEW...





NOT THIS, YOUR DRESS!

WHAT ABOUT IT?



EVERYONE'S PEEKING AT ME...  
I JUST BECAME THE HOTTEST  
OFFICE GOSSIP...





... IT TURNS ME ON  
SO MUCH!





A close-up, cinematic shot of a woman's face, focusing on her eyes and hair. She has long, straight, reddish-brown hair that falls over her forehead and shoulders. Her eyes are a striking, light blue color and are looking slightly to the right. The lighting is soft, highlighting the texture of her skin and the individual strands of her hair. A white speech bubble with a black outline is positioned on the right side of the frame, containing the text "OOPS, KEITH CAUGHT ME STARING!".

OOPS, KEITH CAUGHT  
ME STARING!



A close-up, high-resolution image of a woman's face, focusing on her eyes and hair. She has long, straight, reddish-brown hair that falls across her forehead and eyes. Her eyes are a striking blue color, and she has dark, well-defined eyebrows and eyelashes. The lighting is soft, highlighting the texture of her skin and the sheen of her hair. A white speech bubble with a black border is positioned on the right side of her face, containing text.


FUCK, WHY DID ROLAND  
HAVE TO GO ON A BUSINESS TRIP?  
ALL I THINK OF IS...



... A BIG...?







SHIT, I NEED  
TO FOCUS! HE MUST THINK  
I'M A TOTAL...





HE'S... SENDING  
ME A CHAT?

**PING**





IT FELT DIFFERENT...  
LIKE MY MIND WAS  
GOING BLANK!

ARE YOU OK?




YOU LOOKED LIKE YOU HAD  
A STROKE OR SOMETHING...

WHY DID YOU STOP?







I'LL TELL YOU WHEN TO STOP!

OOF! FINE!

**SQUEEZE**





GUH... GUH...





NGH, OK!

FASTEER!!!

Sl





WHAT IS THAT ELIXIR TOO?  
IT FELT ALMOST AS  
GOOD AS...

<PANT>

YOU ALMOST SCARED ME  
WHEN YOU DRAGGED ME TO A MOTEL,  
BUT YOU'RE WILD! I HEARD RUMORS AT  
THE OFFICE BUT...





HEY, DO MY ASS NOW!

EW, NO!






FIRST, I'M TAPPED  
OUT, AND SECOND I'M NOT  
INTO THIS, GROSS!

... WHAT!?



A 3D rendered scene depicting a woman with long brown hair lying on her side on a bed with a white sheet. She is looking towards the viewer with a determined and slightly angry expression. A large, dark-skinned hand is firmly gripping her right leg. The background is a plain, light-colored wall. Two speech bubbles are present: one at the top left and one near the woman's head.

LET GO YOU CRAZY BITCH!

YOU CAN STILL FIST ME!

TO BE CONTINUED