

# Jazz Blues Chord Progression

Swift Guitar Lessons



Chord diagrams for the following chords:

- A7add13**: 5th fret, strings 2, 3, 4, 5.
- A7**: 5th fret, strings 2, 3, 4, 5.
- D9**: 2nd fret, strings 1, 2, 3, 4, 5.
- D#dim**: 5th fret, strings 2, 3, 4, 5.
- C#m7**: 9th fret, strings 2, 3, 4, 5.
- F#7(b9)**: 8th fret, strings 2, 3, 4, 5.
- Bm7**: 7th fret, strings 2, 3, 4, 5.
- E7**: 5th fret, strings 3, 4, 5.
- Eaug**: 5th fret, strings 3, 4, 5.



First system of the jazz blues progression (measures 1-4):

- Measures 1-2: **A7add13** and **D9**
- Measure 3: **A7add13** (with triplet)
- Measure 4: **(A7)** and **D#9** (with triplet)

TAB: 5 7 7 5 5 5 0 5 5 5 5 5 5 5 6 7 7 5 6

Second system of the jazz blues progression (measures 5-8):

- Measure 5: **D9**
- Measure 6: **D#dim** (with triplet)
- Measure 7: **A7add13** (with triplet)
- Measure 8: **C#m7** and **F#7(b9)**

TAB: 5 5 5 5 5 5 7 5 7 5 6 4 7 5 4 7 7 10 9 8 9 9 8 9 9

Third system of the jazz blues progression (measures 9-12):

- Measure 9: **Bm7**
- Measure 10: **E7**
- Measure 11: **A7**
- Measure 12: **F#7(b9)**, **Bm7**, and **Eaug**

TAB: 7 7 7 4 5 6 7 5 6 7 5 4 7 5 5 8 8 8 8 7 7 7 7 5 5