

# Persona 25th Anniversary Vocal Medley

from the *Persona* series

ATLUS Sound Team

arranged by NAMELESS NOTES

$\text{♩} = 160$  01 Dream of Butterfly

The sheet music consists of five systems of musical notation. System 1 (measures 1-4) shows the vocal line starting with eighth-note pairs and the piano line with sustained chords. System 2 (measures 5-8) continues with eighth-note pairs and chords. System 3 (measures 9-12) shows more eighth-note pairs and chords. System 4 (measures 13-16) includes a melodic line with sixteenth-note patterns and sustained chords. System 5 (measures 17-20) concludes with eighth-note pairs and chords.

## Persona 25th Anniversary Vocal Medley

21

25  $\text{♩} = 170$  02 Reach Out to the Truth

29

33

37

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3

Musical score for Persona 25th Anniversary Vocal Medley. Measure 41 starts with a treble clef, two sharps, and a common time signature. The melody consists of eighth-note chords in the treble and bass staves.

Measure 45 begins with a tempo of  $\text{♩} = 118$ . The title "03 School Days" is written above the staff. The music continues with eighth-note chords and eighth-note patterns.

Measure 49 shows a continuation of the eighth-note chords and patterns from the previous measures.

Measure 53 features a mix of eighth-note chords and sixteenth-note patterns in both staves.

Measure 57 concludes the page with a return to eighth-note chords and patterns.

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Musical score for Persona 25th Anniversary Vocal Medley. The score consists of two staves: Treble (top) and Bass (bottom). The key signature is A major (three sharps). Measure 61 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measures 62-63 continue this pattern. Measure 64 concludes with a single eighth note in the treble staff.

Musical score for Persona 25th Anniversary Vocal Medley. The score consists of two staves: Treble (top) and Bass (bottom). The key signature is A major (three sharps). Measure 65 shows a series of eighth-note pairs in the bass staff. Measures 66-68 show eighth-note pairs in the bass staff, with measure 68 concluding with a single eighth note.

Musical score for Persona 25th Anniversary Vocal Medley. The score consists of two staves: Treble (top) and Bass (bottom). The key signature is A major (three sharps). Measures 69-72 feature eighth-note pairs in the bass staff, with measure 72 concluding with a single eighth note.

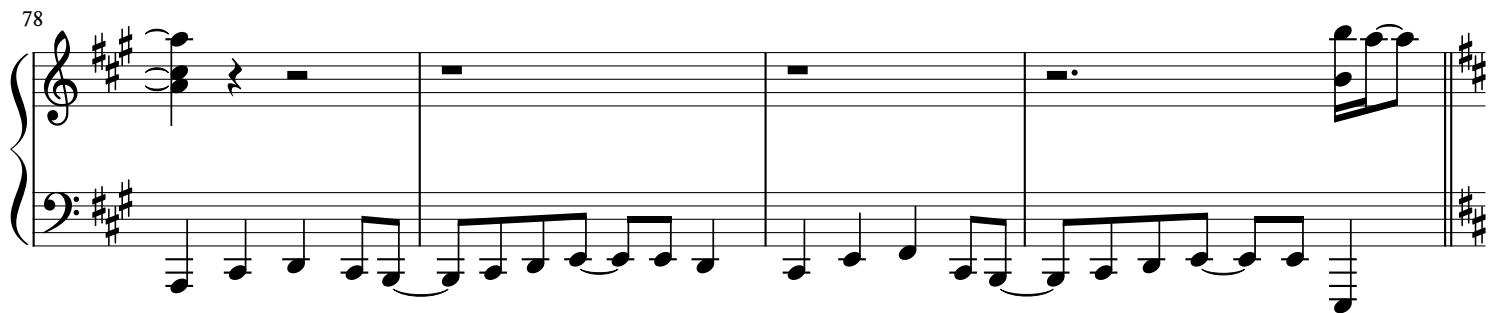
Musical score for Persona 25th Anniversary Vocal Medley. The score consists of two staves: Treble (top) and Bass (bottom). The key signature is A major (three sharps). Measures 73-76 feature eighth-note pairs in the bass staff, with measure 76 concluding with a single eighth note.

Musical score for Persona 25th Anniversary Vocal Medley. The score consists of two staves: Treble (top) and Bass (bottom). The key signature is A major (three sharps). Measures 77-80 feature eighth-note pairs in the bass staff, with measure 80 concluding with a single eighth note.

## Persona 25th Anniversary Vocal Medley

5

78



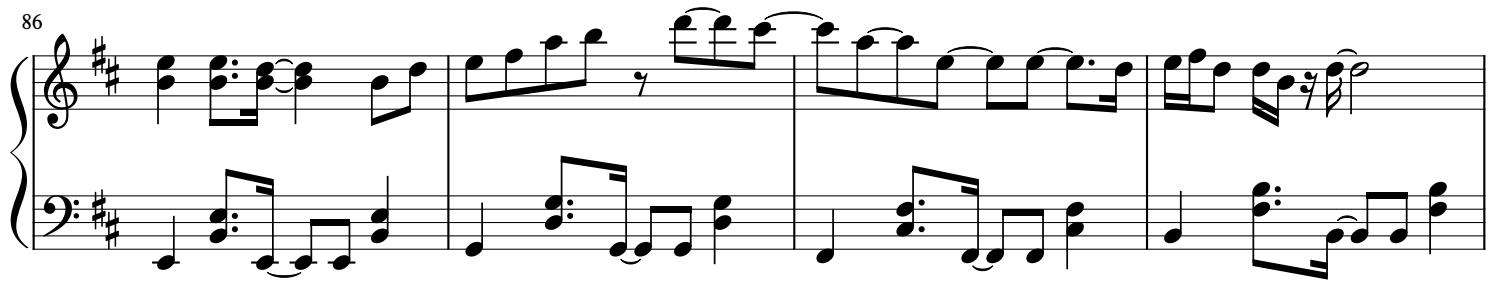
A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of three sharps. The music consists of eighth and sixteenth note patterns.

82  $\text{♩} = 112$  05 Memories of You



A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of three sharps. The music includes eighth and sixteenth note patterns, with a tempo marking of  $\text{♩} = 112$  and the title "05 Memories of You".

86



A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of three sharps. The music features eighth and sixteenth note patterns.

90



A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of three sharps. The music consists of eighth and sixteenth note patterns.

92



A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of three sharps. The music includes eighth and sixteenth note patterns.

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The sheet music consists of five staves of musical notation, likely for a piano-vocal-guitar arrangement. The key signature is A major (no sharps or flats). The time signature varies between measures, including common time and 3/4.

- Measure 94:** Treble and bass staves. Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs.
- Measure 98:** Treble and bass staves. Treble staff shows eighth-note pairs and sixteenth-note pairs. Bass staff shows eighth-note pairs and sixteenth-note pairs. Key signature changes to D major (one sharp). *♩ = 70 06 No More What Ifs*
- Measure 100:** Treble and bass staves. Treble staff shows eighth-note pairs and sixteenth-note pairs. Bass staff shows eighth-note pairs and sixteenth-note pairs. Measure number 3 is indicated above the bass staff.
- Measure 102:** Treble and bass staves. Treble staff shows eighth-note pairs and sixteenth-note pairs. Bass staff shows eighth-note pairs and sixteenth-note pairs. Measure number 3 is indicated above the bass staff.
- Measure 104:** Treble and bass staves. Treble staff shows eighth-note pairs and sixteenth-note pairs. Bass staff shows eighth-note pairs and sixteenth-note pairs.

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7

Musical score for piano/vocal. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measure 106 starts with a forte dynamic. The treble staff has eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note chords.

Measure 108 begins with a piano dynamic. The treble staff features eighth-note chords. The bass staff has eighth-note chords. A melodic line is introduced in the bass staff, consisting of eighth and sixteenth notes.

Measure 110:  $\text{♩} = 124$ . The tempo marking is placed above the staff. The key signature changes to G major (two sharps). The treble staff has eighth-note chords. The bass staff has eighth-note chords. Measure 111 continues with similar patterns.

Measure 112: The key signature changes to E major (three sharps). The treble staff has eighth-note chords. The bass staff has eighth-note chords. Measure 113 continues with similar patterns.

Measure 114: The key signature changes to D major (one sharp). The treble staff has eighth-note chords. The bass staff has eighth-note chords. Measure 115 continues with similar patterns.

## Persona 25th Anniversary Vocal Medley

122

This section consists of four measures of music. The treble staff features a series of eighth-note chords, primarily in the key of G major. The bass staff provides harmonic support with eighth-note chords. Measure 122 starts with a G major chord, followed by a G major chord with a bass note, then a G major chord with a bass note, and finally a G major chord. Measures 123 and 124 follow a similar pattern of G major chords with bass notes. Measure 125 concludes with a G major chord.

126

This section consists of four measures of music. The treble staff shows a progression of chords: a G major chord, a G major chord with a bass note, a G major chord with a bass note, and a G major chord. The bass staff follows a similar pattern of eighth-note chords, providing harmonic support. Measures 127 and 128 continue this harmonic pattern. Measure 129 concludes with a G major chord.

130 Swing  $\text{♩} = 95$  08 A Way of Life

This section consists of four measures of music. The treble staff features eighth-note patterns, including eighth-note chords and eighth-note pairs. The bass staff provides harmonic support with eighth-note chords. Measures 131 and 132 continue this eighth-note pattern. Measures 133 and 134 conclude with eighth-note chords.

134

This section consists of four measures of music. The treble staff features eighth-note patterns, including eighth-note chords and eighth-note pairs. The bass staff provides harmonic support with eighth-note chords. Measures 135 and 136 continue this eighth-note pattern. Measures 137 and 138 conclude with eighth-note chords.

138

This section consists of four measures of music. The treble staff features eighth-note patterns, including eighth-note chords and eighth-note pairs. The bass staff provides harmonic support with eighth-note chords. Measures 139 and 140 continue this eighth-note pattern. Measures 141 and 142 conclude with eighth-note chords.

## Persona 25th Anniversary Vocal Medley

9

142 Straight ♩ = 90 09 With the Stars and Us

Musical score for 'With the Stars and Us' starting at measure 142. The score consists of two staves: treble and bass. The key signature is one flat. The tempo is indicated as straight eighth notes at 90 BPM. The vocal line features eighth-note patterns and sixteenth-note figures. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

145

Continuation of the musical score for 'With the Stars and Us' starting at measure 145. The vocal and piano parts continue with eighth-note patterns and sixteenth-note figures, maintaining the established harmonic and rhythmic structure.

148

Continuation of the musical score for 'With the Stars and Us' starting at measure 148. The vocal and piano parts continue with eighth-note patterns and sixteenth-note figures, maintaining the established harmonic and rhythmic structure.

150 ♩ = 122 10 The Whims of Fate

Musical score for 'The Whims of Fate' starting at measure 150. The key signature changes to one sharp. The tempo is indicated as eighth notes at 122 BPM. The vocal line features eighth-note patterns and sixteenth-note figures. The piano accompaniment provides harmonic support with eighth-note chords and bassline patterns.

154

Continuation of the musical score for 'The Whims of Fate' starting at measure 154. The vocal and piano parts continue with eighth-note patterns and sixteenth-note figures, maintaining the established harmonic and rhythmic structure.

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158

162

166  $\text{♩} = 123$  11 Last Surprise

168

171

175

Treble clef, one flat,  $\text{♩} = 130$

179  $\text{♩} = 130$  *12 Rivers in the Desert*

Treble clef, one flat,  $\text{♩} = 130$

183

Treble clef, one flat

187

Treble clef, one flat

191

Treble clef, one flat

## Persona 25th Anniversary Vocal Medley

195  $\text{♩} = 160$  13 A Lone Prayer

Musical score for 'A Lone Prayer' starting at measure 195. The score consists of two staves: treble and bass. The treble staff uses a common time signature and a key signature of one flat. The bass staff also uses common time and a key signature of one flat. The music features eighth-note chords and sustained notes with grace notes.

199

Continuation of the musical score for 'A Lone Prayer' starting at measure 199. The treble staff shows eighth-note chords and sustained notes with grace notes. The bass staff provides harmonic support with sustained notes and eighth-note chords.

203

Continuation of the musical score for 'A Lone Prayer' starting at measure 203. The treble staff continues with eighth-note chords and sustained notes. The bass staff maintains the harmonic foundation with sustained notes and eighth-note chords.

207

Continuation of the musical score for 'A Lone Prayer' starting at measure 207. The treble staff includes measures with dotted rhythms and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

213  $\text{♩} = 179$  14 Kimi no Tonari

Musical score for 'Kimi no Tonari' starting at measure 213. The treble staff uses a common time signature and a key signature of one flat. The bass staff uses common time and a key signature of one flat. The music features eighth-note chords and sustained notes with grace notes.

217

221

225

Swing  $\text{♩} = 74$  15 Beneath the Mask

231

235

## Persona 25th Anniversary Vocal Medley

239 Straight ♩ = 127 16 Wake Up, Get Up, Get Out There

244

248

252

256 ♩ = 132 17 Life Will Change

260

Measures 260-263 musical score.

264

Measures 264-267 musical score.

268

Measures 268-271 musical score.

272

$\text{♩} = 123$  18 Wiping All Out

Measures 272-275 musical score.

276

Measures 276-279 musical score.

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280

284

288  $\text{♩} = 190$  19 Time To Make History

292

296

300

$\text{♩} = 100 \quad 20 \text{ Heartbeat, Heartbreak}$

304

308

312

316

## Persona 25th Anniversary Vocal Medley

 $\text{♩} = 97.5$  21 Burn My Dread

320

324

328

 $\text{♩} = 75$  22 SNOWFLAKES

332

336

## Persona 25th Anniversary Vocal Medley

19

340

This musical score page contains four staves of music. The top two staves are for the treble clef voice, and the bottom two are for the bass clef voice. The time signature is 2/4 throughout. The key signature changes from B-flat major to A major at the beginning of the section. Measure 340 starts with a B-flat major chord followed by a G major chord. Measure 341 begins with a D major chord. Measures 342 and 343 show a progression from E major to F-sharp major. Measure 344 concludes with a G major chord.

344

This section continues the musical score from measure 344. The treble and bass staves continue their respective melodic lines. The key signature remains A major. The music consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes.

347

This section continues the musical score from measure 347. The treble and bass staves continue their respective melodic lines. The key signature remains A major. The music consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes.

350

This section continues the musical score from measure 350. The treble and bass staves continue their respective melodic lines. The key signature remains A major. The music consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes.

352       $\text{♩} = 93$  23 Never More

This section continues the musical score from measure 352. The tempo is indicated as  $\text{♩} = 93$ . The title "23 Never More" is written above the staff. The treble and bass staves continue their respective melodic lines. The key signature remains A major. The music consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes.

## Persona 25th Anniversary Vocal Medley

355

358

360

363

366

369      *24 Bloody Destiny*

373

377      Swing    *25 Signs of Love*

381

385      Straight    *26 Pursuing My True Self*

## Persona 25th Anniversary Vocal Medley

387

389

393

397

$\text{♩} = 119$  27 Your Affection

401

405 ♩ = 90 28 When The Moon Reaches for the Stars

407

409

411

413 ♩ = 88 29 Change Your Way

## Persona 25th Anniversary Vocal Medley

417

This musical score consists of five staves of music for two voices (Soprano and Bass) in common time, with a key signature of four flats. Measure 417 starts with a half note followed by eighth-note pairs. Measure 418 begins with a bass line of eighth-note pairs. Measures 419-420 show the soprano and bass voices interacting with eighth-note pairs and sixteenth-note patterns. Measure 421 is a vocal phrase starting with a bass line of eighth-note pairs, followed by a dynamic instruction  $\text{♩} = 88 \text{ 30 Soul Phrase}$ . Measures 422-423 continue the vocal parts with eighth-note pairs and sixteenth-note patterns. Measures 424-425 repeat the pattern from measures 422-423. Measure 426 begins with a bass line of eighth-note pairs. Measures 427-428 show the soprano and bass voices interacting again.

421  $\text{♩} = 88 \text{ 30 Soul Phrase}$

423

425

427

## Persona 25th Anniversary Vocal Medley

25

430  $\text{♩} = 122$  31 Heaven

435

439

443

447

## Persona 25th Anniversary Vocal Medley

♩ = 72 32 Our Light

The musical score consists of five staves of music for two voices: Soprano (Treble clef) and Bass (Bass clef). The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is indicated as ♩ = 72, with a performance note "32 Our Light". The score includes various dynamics such as forte, piano, and sforzando, along with slurs, grace notes, and rests. Measure numbers 451, 455, 459, 463, and 467 are marked at the beginning of each staff.