

FFIV - Zeromus Battle Cover

Cover by Husky by the Geek - Composed by Nobuo Uematsu

Standard tuning

♩ = 175

A Intro

dist...

1 2 3

T
A
B 9 6 7 10 9 12

4 5 6

T
A
B 10 8 11 8 9 12 11 14 12 11 13 14 11 15 13 16 15 13

B

7 8 9

T
A
B 12 (12) 12 12 12

10 11 12

T
A
B 12 (12)

C

13 14 15

T
A
B 12 12 12 17 16

full

Musical notation for measures 16-18. Treble clef. Measure 16: notes G4, A4, B4, C5. Measure 17: notes D5, E5. Measure 18: notes F5, G5. A slur covers measures 17 and 18. Fingering: 16 (1), 17 (2), 18 (3). Tablature: 15, 17, 15, 19, 20, 20, 18. An arrow labeled "full" points from the 20 fret in measure 17 to the 18 fret in measure 18.

Musical notation for measures 19-21. Treble clef. Measure 19: notes G4, A4, B4, C5. Measure 20: notes D5, E5. Measure 21: notes F5, G5. A slur covers measures 19 and 20. Fingering: 19 (1), 20 (2), 21 (3). Tablature: 20, 16, 18, 20, 18, 22, 20.

D

Musical notation for measures 22-24. Treble clef. Measure 22: notes G4, A4, B4, C5. Measure 23: notes D5, E5. Measure 24: notes F5, G5. A slur covers measures 23 and 24. Fingering: 22 (1), 23 (2), 24 (3). Tablature: (20), 12, (12).

Musical notation for measures 25-27. Treble clef. Measure 25: notes G4, A4, B4, C5. Measure 26: notes D5, E5. Measure 27: notes F5, G5. A slur covers measures 26 and 27. Fingering: 25 (1), 26 (2), 27 (3). Tablature: 12, 12, 12, 12.

Musical notation for measures 28-30. Treble clef. Measure 28: notes G4, A4, B4, C5. Measure 29: notes D5, E5. Measure 30: notes F5, G5. A slur covers measures 29 and 30. Fingering: 28 (1), 29 (2), 30 (3). Tablature: (12), 12, 12, 12.

E

Musical notation for measures 31-33. Treble clef. Measure 31: notes G4, A4, B4, C5. Measure 32: notes D5, E5. Measure 33: notes F5, G5. Fingering: 31 (1), 32 (2), 33 (3). Tablature: empty.

34 35 36 $\sharp e$ $\sharp e$

TAB: | | 12 12 | 15 14 $\frac{1}{2}$

37 $\sharp e$ 38 e 39 e e

TAB: | 14 | (14) | 14 14

40 e $\sharp e$ e $\sharp e$ 41 e 42 e

TAB: | 17 | 16 $\frac{1}{2}$ 16 | (16)

F 43 e e 44 $\sharp e$ e 45 e e e e e e

TAB: | 17 19 | 18 15 | 13 12 13 15 15 full 15

46 e e e e 47 e e 48 $\sharp e$ e

TAB: | 13 12 14 14 12 13 | 17 19 | 18 15

49 e e e e 50 e e e e 51 $\sharp e$ e

TAB: | 13 12 13 15 15 full 15 | 13 12 14 14 12 13 | 19 21

Musical notation for measures 52-54. Treble clef, 4/4 time. Measure 52: quarter note G4, quarter rest. Measure 53: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 54: quarter note E5, quarter note D5, quarter note C5, quarter note B4. A slur covers measures 53 and 54. A half note (1/2) is written above measure 54.

TAB: Measure 52: 19. Measure 53: 17, 19, 17, 19. Measure 54: 19, 19, 17, (17).

Musical notation for measures 55-57. Treble clef, 4/4 time. Measure 55: quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 56: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 57: quarter note D4, quarter note C4, quarter note B3, quarter note A3. A slur covers measures 55 and 56. A half note (1/2) is written above measure 56.

TAB: Measure 55: 17, 19, 17, 19. Measure 56: 19, 19, 17, 17. Measure 57: 17, 18, 17, 19.

Section G. Musical notation for measures 58-60. Treble clef, 4/4 time. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter rest, quarter note D5, quarter rest, quarter note E5. Measure 60: quarter note F5, quarter note G5, quarter note A5, quarter note B5. A slur covers measures 58 and 59. A box labeled 'G' is above measure 59.

TAB: Measure 58: 17, 16, 19, 17. Measure 59: 18, 15. Measure 60: 18, 15, 19, 16, 19, 16.

Musical notation for measures 61-63. Treble clef, 4/4 time. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 63: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Slurs indicate triplets for measures 62 and 63.

TAB: Measure 61: 18, 15, 18, 15. Measure 62: 19, 16, 19, 16. Measure 63: 18, 14, 19, 18, 19, 20, 17, 20, 18, 18, 20, 15, 20, 20, 22, 18, 20, 18.

Section H. Musical notation for measures 64-65. Treble clef, 4/4 time. Measure 64: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 65: eighth notes A5, B5, C6, D6, E6, F6, G6, A6. A slur covers measures 64 and 65. 'P.M.' is written below measure 64.

TAB: Measure 64: 17, 17, 17, 17, 17, 17, 17, 17. Measure 65: 17, 17, 17, 17, 17, 17, 17, 17, 18, 18, 18, 18, 18, 18, 18, 18.

Musical notation for measures 66-68. Treble clef, 4/4 time. Measure 66: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 67: eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 68: quarter note G4, quarter note F4. A slur covers measures 66 and 67. 'P.M.' is written below measure 66.

TAB: Measure 66: 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18. Measure 67: 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18. Measure 68: 12, 12.

Musical notation for measures 69-71. Treble clef, key signature of one sharp (F#). Measure 69: F#4. Measure 70: F#4. Measure 71: F#4. A slur spans measures 69-71. A half note (1/2) is indicated above measure 70. Bass clef: Measure 69: 15. Measure 70: 14. Measure 71: (14).

Musical notation for measures 72-74. Treble clef, key signature of one sharp (F#). Measure 72: F#4. Measure 73: F#4. Measure 74: F#4. A slur spans measures 72-74. A half note (1/2) is indicated above measure 74. Bass clef: Measure 72: 14. Measure 73: 14. Measure 74: 17. Measure 75: 16. Measure 76: 16.

Musical notation for measures 75-77. Treble clef, key signature of one sharp (F#). Measure 75: F#4. Measure 76: F#4. Measure 77: F#4. A box labeled 'I' is above measure 76. Bass clef: Measure 75: (16). Measure 76: 17. Measure 77: 19. Measure 78: 18. Measure 79: 15.

Musical notation for measures 78-80. Treble clef. Measure 78: F#4, G#4, A4, B4. Measure 79: F#4, G#4, A4, B4. Measure 80: F#4, G#4, A4, B4. A slur spans measures 78-80. A 'full' note is indicated above measure 79. Bass clef: Measure 78: 13, 12, 13, 15. Measure 79: 15, 15. Measure 80: 13, 12, 14, 14, 12, 13. Measure 81: 17, 19.

Musical notation for measures 81-83. Treble clef, key signature of one sharp (F#). Measure 81: F#4. Measure 82: F#4, G#4, A4, B4. Measure 83: F#4, G#4, A4, B4. A slur spans measures 82-83. A 'full' note is indicated above measure 82. Bass clef: Measure 81: 18, 15. Measure 82: 13, 12, 13, 15, 15. Measure 83: 15, 13, 12, 14, 14, 12, 13.

Musical notation for measures 84-86. Treble clef, key signature of one sharp (F#). Measure 84: F#4. Measure 85: F#4. Measure 86: F#4, G#4, A4, B4. A slur spans measures 84-86. A half note (1/2) is indicated above measure 86. Bass clef: Measure 84: 19, 21. Measure 85: 19, 17. Measure 86: 17, 19, 17, 19, 19, 19, 17.

87 88 89

T (17) 17 19 17 19 19 $\frac{1}{2}$ 19 17 17

A

B

90 91 92

T 18 17 19 17 16 19 17 18 18 15 15

A

B

93 94 95

T 19 19 18 18 19 19

A 16 16 15 15 16 16

B

96 97 98

T 18 14-19 18-19 20 17 18 20 15-20 20-22 18 20-18 19 (19)

A

B