## College Brainstorming:

Basics & Main Character

\*stares into space\*

Congratulations, you've just been accepted into J. Clark University. (That one person who added their own and suggested 13leagues rulez, you're valid.) Please do not forget to bow and thank the statue of our great leader in the rotunda, Jeff.

As many of you know this is a new, really relaxed idea that I had which consists of an alternate universe with all the characters in it. This idea lets me venture cute and fun ideas that would otherwise never be in the main stories due to ... well, obvious reasons. Now I did a general survey, so thank you to everyone who participated and gave me feedback on what they hoped to see. For most of this I'm going with the majority but a few I'll be tweaking just to make sure that everything works and flows nicely, I don't get a headache, or because I just wanted to.

This is in no way, an actual game. Okay, that's weird to say because it is. It's a game that you can play but it's not on the level as Superstition, Insight, etc. This is more like the milestone short story games.

And finally, let it be known that I'm American and though I know out of country colleges are far superior, I'm doing this based off of American colleges and experiences. Get ready for that student loan that costs more than a house and a car! Wooo!

## Main Character

Probably the largest part of all of this. I had a few good ideas thrown at me and potential routes to go but I think the easiest and the 'fairest' is to bring in a character that has no connection to the other characters. By that I mean story wise, so I won't be bringing someone with the last name of Roe into the story. This is mostly due to giving all characters a fresh start to a point so a reader isn't like "oh my Roe is here but this isn't how they act." Yea, because that's not Roe! It's College AU weirdo.

I'm not quite sure how I want to start, if I want to make it where the MC already knows the characters or do it right as they are transferring in. On one hand, the already known idea lets me just jump into writing instead of having to feel like I need to introduce characters for the sake of story because obviously the audience knows them. But then doing that means that it's kind of weird for a MC who has nothing to do with, let's say fashion, knowing Zillah but sharing no social circle or hobbies.

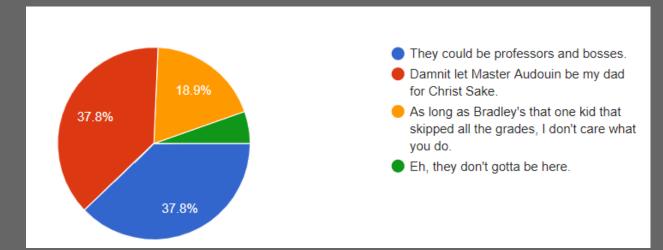
I want the character creation to be fun so I'm actually thinking about posing it more like a college application meets survey. You fill things out and develop your initial character from there. I'm really excited about this one, no idea why. Who doesn't like a quiz?!

## Customization

You will be able to customize:

- Full name
- Appearance (skin tone, hair, eyes, clothing style maybe, I need to figure out if I can make it important. Will be good practice for seeing how I can incorporate it.)
- Accessories (tattoos, scars, freckles, glasses, etc.)
- Background (as voted by on survey will come up when needed and will stick)
- Family to a point! Below are the results but look at that pretty little tie. I'll have specific adults that can be your parents and then potentially

have them also be professors/bosses so you'll get some interesting shifts in dialogue there.



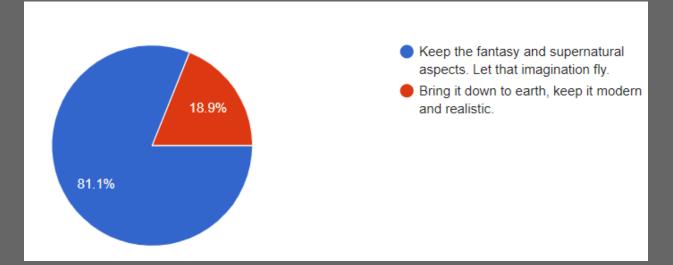
- Your major (for the sake of my brain, will only have ones that will cross with other characters in some sort of way)
- GPA (probably will appear for specific episodes)
- Jobs, teams, and activities (like the majors will have only a few. Though sue me but I'm adding a fucking equestrian team because goddamnit I can)

Things already decided: (either by me or survey)

- Grade level (so weird to say for college but whatever). You'll be a junior by popular demand and you can either be from in the country or out of the country. I'm not going to go too deep into this only because there's a lot of fucking countries and a lot of fucking states. No.
- Family relationships (this just means that Bradley will be an adopted little brother of Sydero and Rahim and carrying all of the brain cells. A few others may also be added.)

Things up in the air:

 \*stares ahead\* this is more of a ... to be spoken about later, but due to the majority wishing for the fantasy and supernatural aspects to stay, means everyone retains their powers and species. But I'm staging this on Earth so just imagine Supernatural meets Bright meets the shit that is my brain - all of this minus the lore because yea that's just dead. (I say and then geek out later as I sit and write some damn lore about shit that's not important.) But the problem is MC and fantasy/supernatural powers. This might be left for headcanon purposes or I may add in a few species to choose from, or all of them. I still don't know because I can see this being a problem.



 Roommates! A commenter would like to choose them but then, same issue as the above. That's a big variable to track but it's also a fun variable. Best middle ground I can see is that you guys give me a list of people and the most popular can get chosen for roommate status.
Suitemates of up to three (not including MC).

## story style

The winner on the survey was going an episodic way which gives me two potential routes, one looking far more favorable than the other.

1. A sitcom style: This setup means that every episode can potentially stand alone. Each episode will have it's own problems and be resolved in the same episode. But it also allows for there to be some issues that aren't resolved. This is by far probably the best seeing that there's no need for character development in this. This is just fun stories with characters that otherwise would never interact as well as extra stories for you, as the reader, to enjoy.

2. Drama style: Which means the problems bleed into the next episode. Think of anything that's not sitcom and that's probably the drama format. Typically I like this fashion a lot more because it's cohesive and is most like a typical story. But I'm not trying to be overwhelmed with variables so this one is probably not going to be chosen. The other will still hold variables but mostly only dealing with the character.

One thing that I will edit is that though romance will be there, I'm going to make it balanced. Like, I'm a sucker for platonic shit so sue me popular vote. This doesn't mean I won't add in tons of romance shit, just that there will be friendship areas as well because again, sue me.

My biggest hope for this AU is just to have some fun testing out things and writing characters I love in a more relaxed climate. No angst ... not that much angst ... no fear of dying anyway. As well as give you guys more info that wouldn't typically come up in story due to just not being necessary. What I mean by that is you don't need to know everyone's favorite color in Superstition but goddamnit you can learn it here.

Next brainstorm will hold all of the characters and their specifics! Comment or head to discord to tell me what you think/hope the character's majors, jobs, and activities should be. Who do you think would be in #TeamAsshole or #TeamCinammonRoll.

And! Before I end this. I just want to share two five-star responses I got. These just ... my god ...

Please if you include a college party PLEASE have Chris with an acoustic guitar say "Anyway, here's wonderwall" I'm begging u-

No thoughts, head empty