

Scale Bible

71 Scales (V6.1)

By Shredmaster Scott

A Major Scale

5 7 9 5 7 9 6 7 9 6 7 9 7 9 10 7 9 10

A Minor Scale

5 7 8 5 7 8 5 7 9 5 7 9 6 8 10 7 8 10

A Harmonic Minor

5 7 8 5 7 8 6 7 9 5 7 9 6 9 10 7 8 10

A Melodic Minor

5 7 8 5 7 9 6 7 9 5 7 9 7 9 10 7 8 10

A Minor Pentatonic Scale first shape

5 8 5 7 5 7 5 7 5 8 5 8

A Major Pentatonic Scale 2nd shape

8 10 7 10 7 10 7 9 8 10 8 10

A Minor Pentatonic Scale 3rd Shape

Musical notation for the 3rd shape of the A Minor Pentatonic Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3. The tablature below shows the fret numbers: 10, 12, 10, 12, 10, 12, 9, 12, 10, 13, 10, 12.

A Minor Pentatonic Scale 4th shape

Musical notation for the 4th shape of the A Minor Pentatonic Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3. The tablature below shows the fret numbers: 12, 15, 12, 15, 12, 14, 12, 14, 13, 15, 12, 15.

A Minor Pentatonic Scale 5th shape

Musical notation for the 5th shape of the A Minor Pentatonic Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3. The tablature below shows the fret numbers: 15, 17, 15, 17, 14, 17, 14, 17, 15, 17, 15, 17.

A Blues Scale

Musical notation for the A Blues Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3, A3, G3, F3, E3. The tablature below shows the fret numbers: 5, 8, 5, 6, 7, 5, 7, 5, 7, 8, 5, 8, 5, 8.

A Blues Scale 2nd shape

Musical notation for the 2nd shape of the A Blues Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3, A3, G3, F3, E3. The tablature below shows the fret numbers: 8, 10, 11, 7, 10, 7, 10, 7, 8, 9, 8, 10, 8, 10.

A Blues Scale 3rd shape

Musical notation for the 3rd shape of the A Blues Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3, A3, G3, F3, E3. The tablature below shows the fret numbers: 10, 11, 12, 10, 12, 10, 12, 13, 9, 12, 10, 13, 10, 11.

A Blues Scale 4th shape

TAB: 11-12-15 | 12-15-12-13-14 | 12-14 | 13-15-16-12

A Blues Scale 5th shape

TAB: 12-15 | 12-15-12-13-14-12 | 14-13-15-16 | 12-15

A Blues Scale 6th shape

TAB: 15-17 | 15-17-18-14-17-14 | 17-15-16-17 | 15-17

A Ionian Mode

TAB: 5-7-9 | 5-7-9-6-7 | 9-6-7-9-7-9-10-7 | 9-10

A Dorian Mode

TAB: 5-7-8 | 5-7-9-5-7 | 9-5-7-9-7-8-10-7 | 8-10

A Phrygian Mode

TAB: 5-6-8 | 5-7-8-5-7 | 8-5-7-9-6-8-10-6 | 8-10

A Lydian Mode

TAB

5 7 9 6 7 9 6 7 | 9 6 8 9 7 9 10 7 | 9 11

A Mixolydian Mode

TAB

5 7 9 5 7 9 5 7 | 9 6 7 9 7 8 10 7 | 9 10

A Aeolian Mode

TAB

5 7 8 5 7 8 5 7 | 9 5 7 9 6 8 10 7 | 8 10

A Locrian

TAB

5 6 8 5 6 8 5 7 | 8 5 7 8 6 8 10 6 | 8 10

#1 A Harmonic Minor

TAB

5 7 8 5 7 8 6 7 | 9 5 7 9 6 9 10 7 | 8 10

#2 A Locrian #6

TAB

5 6 8 5 6 9 5 7 | 8 5 7 8 7 8 10 6 | 8 10

#3 A Ionian #5

TAB

5 7 9 5 8 9 6 7 | 9 6 7 10 7 9 10 7 | 9 10

#4 A Dorian #4

TAB

5 7 8 6 7 9 5 7 9 5 8 9 7 8 10 7 8 11

#5 A Phrygian Dominant

TAB

5 6 9 5 7 8 5 7 8 6 7 9 6 8 10 6 9 10

#6 A Lydian #2

TAB

5 8 9 6 7 9 6 7 10 6 8 9 7 9 10 8 9 11

#7 A Mixolydian #1(Super Locrian bb7)

TAB

5 6 8 4 6 8 4 7 8 5 6 8 6 7 10 6 8 9

#1 C Melodic Minor

TAB

8 10 11 8 10 12 9 10 12 8 10 12 10 12 13 10 11 13

#2 D Dorian b2

TAB

10 11 13 10 12 14 10 12 13 10 12 14 12 13 15 11 13 15

#3 Eb Lydian #5

TAB

11 13 15 12 14 15 12 13 15 12 14 16 13 15 16 13 15 17

#4 F Lydian Dominant

TAB

1 3 5 2 3 5 1 3 5 2 4 5 3 4 6 3 5 7

#5 G Mixolydian b6

TAB

3 5 7 3 5 6 3 5 7 4 5 7 4 6 8 5 7 8

#6 A Locrian b2

TAB

5 7 8 5 6 8 5 7 9 5 7 8 6 8 10 7 8 10

#7 B Super Locrian

TAB

7 8 10 6 8 10 7 9 10 7 8 10 8 10 12 8 10 11

A Chromatic Scale

TAB

5 6 7 8 4 5 6 7 3 4 5 6 2 3 4 5 2 3 4 5 1 2 3 4

A Whole Tone (Option #1)

Musical notation for A Whole Tone (Option #1) showing a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are A, B, C#, D, E, F#, G, A. The TAB frets are 5, 7, 9, 6, 8, 10, 7, 9, 11, 8, 10, 12, 10, 12, 14, 11, 13, 15.

A Whole Tone (Option #2)

Musical notation for A Whole Tone (Option #2) showing a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are A, B, C#, D, E, F#, G, A. The TAB frets are 5, 7, 9, 6, 8, 5, 7, 9, 6, 8, 6, 8, 5, 7, 9.

#1 A Diminished Scale (Half Whole)

Musical notation for #1 A Diminished Scale (Half Whole) showing a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are A, B, C#, D, E, F#, G, A. The TAB frets are 5, 6, 8, 4, 6, 7, 4, 5, 7, 3, 5, 6, 4, 5, 7, 3, 5, 6.

#2 A Diminished Scale (Whole Half)

Musical notation for #2 A Diminished Scale (Whole Half) showing a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are A, B, C#, D, E, F#, G, A. The TAB frets are 5, 7, 8, 5, 6, 8, 4, 6, 7, 4, 5, 7, 4, 6, 7, 4, 5, 7.

A Byzantine Scale

Musical notation for A Byzantine Scale showing a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are A, B, C#, D, E, F#, G, A. The TAB frets are 5, 6, 9, 5, 7, 8, 6, 7, 8, 6, 7, 9, 6, 9, 10, 6, 9, 10.

A Hungarian Minor

Musical notation for A Hungarian Minor showing a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are A, B, C#, D, E, F#, G, A. The TAB frets are 5, 7, 8, 6, 7, 8, 6, 7, 9, 10, 8, 9, 10, 9, 10, 12, 8, 11, 12.

C Enigmatic Scale (Giuseppe Verdi)

Musical notation for the C Enigmatic Scale (Giuseppe Verdi) in treble clef. The scale consists of the following notes: C4, B3, C#4, D4, E4, F4, G4, A4, Bb4, C5, D#5, E5, F#5, G5, A5, B5, C6. The tablature below shows the fret numbers for each note: 8, 9, 12, 9, 11, 13, 9, 10, 11, 9, 11, 13, 11, 12, 13, 9, 12, 14.

C Hirajoshi Scale (Burrows Version)

Musical notation for the C Hirajoshi Scale (Burrows Version) in treble clef. The scale consists of the following notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The tablature below shows the fret numbers for each note: 8, 12, 9, 10, 9, 10, 9, 11, 8, 12, 8, 12.

C Hirajoshi Scale (Sachs and Slonimsky Version)

Musical notation for the C Hirajoshi Scale (Sachs and Slonimsky Version) in treble clef. The scale consists of the following notes: C4, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, C5, Bb4, C5. The tablature below shows the fret numbers for each note: 8, 9, 8, 9, 8, 10, 6, 10, 7, 11, 8, 9.

C Hirajoshi Scale (Kostka & Payne Version)

Musical notation for the C Hirajoshi Scale (Kostka & Payne Version) in treble clef. The scale consists of the following notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, C5, Bb4, C5. The tablature below shows the fret numbers for each note: 8, 10, 6, 10, 6, 10, 7, 8, 8, 9, 8, 10.

A Kumoi Scale (Japanese)

Musical notation for the A Kumoi Scale (Japanese) in treble clef. The scale consists of the following notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The tablature below shows the fret numbers for each note: 5, 7, 8, 7, 8, 7, 9, 10, 9, 10, 10, 12, 13, 12, 13.

A Kumoi Scale (Japanese) (Raised 6th)

Musical notation for the A Kumoi Scale (Japanese) (Raised 6th) in treble clef. The scale consists of the following notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The tablature below shows the fret numbers for each note: 5, 7, 8, 7, 9, 7, 9, 10, 9, 11, 10, 12, 13, 12, 14.

A Iwato Scale

The A Iwato Scale is shown in treble clef with a key signature of one flat (B-flat). The scale consists of the following notes: A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4. The tablature below shows the fret numbers for each note: 5, 6, 5, 6, 5, 7, 8, 7, 8, 8, 10, 11, 10, 11.

(C) Modes Of Limited Transposition #1 (Olivier Messian)

The Modes Of Limited Transposition #1 scale is shown in treble clef with a key signature of two sharps (D major). The scale consists of the following notes: C4, D4, E4, F-sharp4, G4, A4, B4, C5, D5, E5, F-sharp5, G5, A5, B5, C6. The tablature below shows the fret numbers for each note: 8, 10, 12, 9, 11, 13, 10, 12, 9, 11, 13, 11, 13, 10, 12, 14.

Modes Of Limited Transposition #2 (Olivier Messian)

The Modes Of Limited Transposition #2 scale is shown in treble clef with a key signature of three flats (E-flat major). The scale consists of the following notes: E-flat4, F4, G4, A-flat4, B-flat4, C5, D5, E5, F5, G5, A-flat5, B-flat5, C6, D6, E6. The tablature below shows the fret numbers for each note: 8, 10, 11, 12, 9, 10, 11, 8, 9, 10, 7, 8, 9, 7, 8, 9, 6, 7, 8.

Modes Of Limited Transposition #3 (Olivier Messian)

The Modes Of Limited Transposition #3 scale is shown in treble clef with a key signature of three flats (E-flat major). The scale consists of the following notes: E-flat4, F4, G4, A-flat4, B-flat4, C5, D5, E5, F5, G5, A-flat5, B-flat5, C6, D6, E6. The tablature below shows the fret numbers for each note: 8, 10, 11, 7, 9, 10, 6, 8, 9, 5, 7, 8, 5, 7, 8, 4, 6, 7.

Modes Of Limited Transposition #4 (Olivier Messian)

The Modes Of Limited Transposition #4 scale is shown in treble clef with a key signature of three flats (E-flat major). The scale consists of the following notes: E-flat4, F4, G4, A-flat4, B-flat4, C5, D5, E5, F5, G5, A-flat5, B-flat5, C6, D6, E6. The tablature below shows the fret numbers for each note: 8, 9, 10, 8, 9, 10, 6, 9, 10, 11, 7, 10, 11, 8, 9, 12, 8.

Modes Of Limited Transposition #5 (Olivier Messian)

The Modes Of Limited Transposition #5 scale is shown in treble clef with a key signature of one flat (B-flat major). The scale consists of the following notes: B-flat4, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6. The tablature below shows the fret numbers for each note: 8, 9, 13, 9, 10, 9, 10, 11, 10, 11, 12, 12, 13, 9, 13, 14.

Modes Of Limited Transposition #6 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #6 (Olivier Messian). The treble clef staff shows a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6. The guitar TAB staff shows the corresponding fret numbers: 8, 10, 12, 8, 9, 11, 8, 9, 10, 7, 9, 11, 9, 11, 12, 8, 10, 12.

Modes Of Limited Transposition #7 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #7 (Olivier Messian). The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar TAB staff shows the corresponding fret numbers: 8, 9, 10, 6, 8, 9, 5, 6, 7, 4, 5, 6, 3, 4, 6, 2, 3, 4.

A Arabian Scale

Musical notation for A Arabian Scale. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar TAB staff shows the corresponding fret numbers: 5, 7, 8, 5, 6, 8, 4, 6, 7, 4, 5, 7, 4, 6, 7, 4, 5, 7.

A Persian Scale

Musical notation for A Persian Scale. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar TAB staff shows the corresponding fret numbers: 5, 6, 4, 5, 6, 8, 6, 7, 8, 6, 7, 4, 6, 4, 5, 6.

A Hungarian Minor b2

Musical notation for A Hungarian Minor b2. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar TAB staff shows the corresponding fret numbers: 5, 6, 8, 6, 7, 8, 6, 7, 8, 10, 8, 9, 10, 9, 10, 11, 8, 11, 12.

A Neapolitan Minor Scale

Musical notation for A Neapolitan Minor Scale. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar TAB staff shows the corresponding fret numbers: 5, 6, 8, 5, 7, 8, 6, 7, 8, 5, 7, 9, 6, 9, 10, 6, 8, 10.

A Neapolitan Major Scale

Musical notation for A Neapolitan Major Scale. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar TAB staff shows the corresponding fret numbers: 5, 6, 8, 5, 7, 9, 5, 7, 8, 5, 7, 9, 7, 8, 10, 6, 8, 10.

A Indian Hexatonic Scale (AKA Tritone Scale)

The musical notation shows a scale in treble clef with notes: A4, Bb4, C#5, D#5, E5, F#5, G#5, A5. The tablature below shows the fret positions for each note on a six-string guitar.

5	6	9	6	7	10	7	8	11	8	9	12	10	11	14	11	12	15
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C Bebop Dominant Scale

The musical notation shows a scale in treble clef with notes: C4, D4, E4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The tablature below shows the fret positions for each note on a six-string guitar.

8	10	12	8	10	12	8	9	10	7	9	10	8	10	11	7	8	10
---	----	----	---	----	----	---	---	----	---	---	----	---	----	----	---	---	----

C Bebop Dorian Scale

The musical notation shows a scale in treble clef with notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The tablature below shows the fret positions for each note on a six-string guitar.

8	10	11	7	8	10	7	8	10	7	8	9	6	8	10	6	8	10
---	----	----	---	---	----	---	---	----	---	---	---	---	---	----	---	---	----

C Alternate Bebop Dorian

The musical notation shows a scale in treble clef with notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. The tablature below shows the fret positions for each note on a six-string guitar.

8	10	11	8	10	12	8	9	10	7	8	10	8	10	11	12	8	10	11
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C Bebop Major Scale

The musical notation shows a scale in treble clef with notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The tablature below shows the fret positions for each note on a six-string guitar.

8	10	12	8	11	12	9	10	12	9	10	13	10	12	13	10	12	13
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C Bebop Melodic Minor Scale

The musical notation shows a scale in treble clef with notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. The tablature below shows the fret positions for each note on a six-string guitar.

8	10	11	8	11	12	9	10	12	8	10	13	10	12	13	10	11	13
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C Bebop Harmonic Minor Scale

Musical notation for the C Bebop Harmonic Minor Scale. The top staff shows the scale in treble clef with notes: C, D, E, F, G, A, Bb, Ab, G, F, E, D, C. The bottom staff shows the corresponding guitar fretboard with fret numbers: 8-10-11, 8-10-11-8-9, 10-12-8-10-12-9-11-12, 13-10-11-13.

C Augmented Scale

Musical notation for the C Augmented Scale. The top staff shows the scale in treble clef with notes: C, D, Eb, E, F#, G, Ab, G, F, E, D, C. The bottom staff shows the corresponding guitar fretboard with fret numbers: 8-11-12-10-11-9-10-8, 9-8-9-7-8.

Prometheus Scale (Alexander Scriabin)

Musical notation for the Prometheus Scale (Alexander Scriabin). The top staff shows the scale in treble clef with notes: C, D, Eb, E, F#, G, Ab, G, F, E, D, C. The bottom staff shows the corresponding guitar fretboard with fret numbers: 8-10-12-9-12-8-9-10, 7-9-7-10-11-8.

C Tritone Scale (Stravinsky's Petrushka Chord)

Musical notation for the C Tritone Scale (Stravinsky's Petrushka Chord). The top staff shows the scale in treble clef with notes: C, D, Eb, E, F#, G, Ab, G, F, E, D, C. The bottom staff shows the corresponding guitar fretboard with fret numbers: 8-9-12-9-10-8-10-11, 9-11-12-12-13-14-12-14, 15.