

The Wind

Cat Stevens

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Octave intro

1 & 2 & 3 & 4 &
D
A|--5---5---5---5-|
E|-----|
C|2---2---2---2--|
g|-----|

Progression throughout the verse

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
D G Asus4A
A|--5---5-----5-|-----0---0-|
E|----2---3-2-0---|0-3---0-----|
C|2---2---2---2---|----2---2---1---|
g|-----|0---0---2---2---|

Chorus Strum Pattern - Chorus 1

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & 5 &
G A G A D Em G Em G A
P U D U P U D U | D D D D U P U D U P U D U P U D U D D

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 &
Em G Em A D Em G Em A
P U D U P U D U | D D D D U P U D U P U D U D D

Chorus Strum Pattern - Chorus 2

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & 5 &
G A G A D Em G Em G A
P U D U P U D U | D D D D U P U D U P U D U P U D U D D

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & 5 & | 1 & 2 & 3 & 4 & | 1 & 2 &
Em G Em A D Em G Em A
P U D U P U D U | D D D D P U D U P U D U D D

Cat Stevens is the man, check out the subtle difference from chorus one to two, all he really does is let one extra beat happen without strumming after the D on the 5th bar, making it 5/4. This subtle change throws traditional song writing out the window as you can see other bars of 5/4 and even 2/4. The P means a pluck on the G string, but it can be subbed for a down stroke.

Intro Octave Pattern

Verse Fingerpicking Pattern Instrumental

Verse

D G
I listen to the wind
Asus4 A D G Asus4 A
To the wind of my soul
D G
Where I'll end up well I think,
Asus4 A D G Asus4 A
Only God really knows

Chorus

G A G A D
I've sat upon the setting sun
Em G Em G A
But never, never, never, ne - ver
Em G Em A D
I never wanted wa-ter once
Em G Em A Fingerpicking Instrumental
No, never, ne-ever, ne-ver

Verse

D G
I listen to my words
Asus4 A7 D G Asus4 A
But they fall far below
D G
I let my music take me
Asus4 A7 D G Asus4 A
Where my heart wants to go

[Verse]

[Verse Fingerpicking Instrumental]