

# Eye Of The Tiger

Survivor arr. Berthoud

♩ = 107

4x

Musical notation for measures 1-4. The first staff shows a bass line with a repeating eighth-note pattern. The second staff shows a guitar line with a similar pattern. The guitar line includes fret numbers and a 'sim...' instruction. The guitar line ends with a 4x repeat sign.

↓ ↑ ↓ ↑ sim... S S S S S S S S S S

Musical notation for measures 5-7. The bass line features a triplet of eighth notes. The guitar line includes fret numbers and a triplet of eighth notes. The guitar line ends with a 4x repeat sign.

S T P T S S S P T T P S S

Musical notation for measures 8-9. The bass line features a triplet of eighth notes. The guitar line includes fret numbers and a triplet of eighth notes. The guitar line ends with a 4x repeat sign.

S T P T S S P T P T P T P T P

Musical notation for measures 10-11. The bass line features a triplet of eighth notes. The guitar line includes fret numbers and a triplet of eighth notes. The guitar line ends with a 4x repeat sign.

T T T P T T L P T L P T P T T L P P T L P

Musical notation for measures 12-14. The bass line features a triplet of eighth notes. The guitar line includes fret numbers and a triplet of eighth notes. The guitar line ends with a 4x repeat sign.

T P T P T P T P T T T T

15

Musical notation for measures 15-19. The system includes a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation features eighth and sixteenth notes with various articulations such as accents (>) and slurs. The guitar tablature below the staff shows fret numbers (e.g., 3, 17, 10, 8, 12, 10, 8) and techniques including triplets (T), palm muting (P), and a muted note (x).

20

Musical notation for measures 20-23. The system includes a bass clef, a key signature of two flats, and a 4/4 time signature. The notation features eighth and sixteenth notes with slurs and accents. The guitar tablature shows fret numbers such as 17, 15, 17, 13, 15, 16, 15, 13, 13, 15, 15, 13, 15, 17, and 15.

24

Musical notation for measures 24-25. The system includes a bass clef, a key signature of two flats, and a 4/4 time signature. The notation features eighth and sixteenth notes with slurs and accents. The guitar tablature shows fret numbers such as 8, 10, 13, 10, 13, 10, 13, 13, 8, 10, 12, 10, 15, 10, 13, 10, 13, 5, 10, 0, 12, 0, 10, 0, 10, 7, 12, 0, 3, 6, 8, 6, 8.

26

Musical notation for measures 26-27. The system includes a bass clef, a key signature of two flats, and a 4/4 time signature. The notation features eighth and sixteenth notes with slurs and accents. The guitar tablature shows fret numbers such as 13, 13, 10, 8, 10, 13, 13, 13, 8, 10, 12, 10, 15, 13, 10, 13, 12, 7, 10, 7, 19, 20, 19, 7, 10, 7, 12, 3, 6, 6, 6, 6, 6.

28

Musical notation for measures 28-29. The system includes a bass clef, a key signature of two flats, and a 4/4 time signature. The notation features eighth and sixteenth notes with slurs and accents. The guitar tablature shows fret numbers such as 8, 10, 13, 10, 13, 10, 13, 13, 8, 10, 12, 10, 15, 10, 13, 10, 13, 13, 5, 10, 0, 12, 0, 10, 0, 10, 7, 12, 0, 3, 6, 8, 6, 8.

30

3 3 3 3

13-10 12-10 13-10-15-12 13-12 17 17 17-20-24-20-17 18 18-15 10-11-10 13

P T

32

10 13 x 15 17 15 17 17 12-12-11-10-10-8 10 8 10

P T T P T P T P T T P P P P P

36

3

0 16 19 17-20 19 18 17 16 18 17 15 18 17 18 15

37

3 3 3

17 15 14 15 14 13 14 13 12 12 11-10 13-10 8 10 17 20 17 20 17 15 12 18

P ↓ ↑ P ↓ ↑ P

39

3

15-13 15-13-15 13-15 13-15 17 15-17 17 20-20 22 full 22-20 22-20 22 20-22 20 20 22-20

↓ ↑ T P T P S S

41

3 3 3 3 3 3

T 22-20 22-20 20-17 20-17 17-15 17-15-17-16-15-13 15-13-15 13 13-13 13 13-13 12-10 13

T P P T P P S T P T P T P

43

3 3 3

T 13 10-12-10 13 18 19-13-10-10 12 13 13-13-13 13-13-13 12 15 13

P P P P P T T P P T P P S T P T P T

45

3 3 3 3

T 17 13 15 15 0 17 15 20 22 22 17 15 15 0 13 13 12

P P T P T T P

46

3

T 8 10 12 13 12 10 20 19 10 17 10 15 10 13 10 12 0 13 0 15 0 13 0 15 0 17 10 10 10 10 10

48

T 16 18 20 17 20 18 16 18 20 17 20 18 16 18 20 18

49

3 3 3 3 3 3 3 3

T A B 13 15 18 19 0 15 17 20 20 17 20 22 22 20 19 22 20 18 20 19 17 20 18 17

50

3 3 3 3

T A B 19-17-15 18-17-15 17-15-13 17-15-13 10 10-11-10 13 19/19 20/20 8-8-10 8-8 10-8

P T T L T P T L P T P T

52

T A B 0-8-10 8-7 0-9-10 8 11 19/19 20/20 8-8-10 8-8 10-8

P T L T L T P T P T T L T P T P T

54

T A B 6-x-6-x 7-x-7-x 0-1-3 1-3 1 19/19 20/20 8-8-10 8-8 10-8

P T L T L P T L T L T P P T L T P T L P T P T

56

T A B 12 10 13-10 0-9 8 7 8 19/19 20/20 8-8-10 8-8 10-8

P T L T L P P T P T L T P T L P T P T

6 x 6 x 7 x 7 x 8 x 8 x 6 8

P T L T L P T L T L P T L T L T T