

Rhythm Work #5

Mile High Shred

Standard tuning

♩ = 120

Example #1

E5 F5 G5 F5 E5

od.guit.

mf

1 2 3 4 5

TAB

2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	2
2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	2
0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1	0

Example #2

E5 F5 G5 C5 B5 A5 E5

6 7 8 9 10

TAB

2-2-2-2-2-2-2-2	3-3-3-3-5-5-5-5	5-5-5-5-5-5-5-5	4-4-4-4-2-2-2-2	2
2-2-2-2-2-2-2-2	3-3-3-3-5-5-5-5	5-5-5-5-5-5-5-5	4-4-4-4-2-2-2-2	2
0-0-0-0-0-0-0-0	1-1-1-1-3-3-3-3	3-3-3-3-3-3-3-3	2-2-2-2-0-0-0-0	0

Example #2 - Alternate

E5 F5 G5 C5 B5 A5 E5

11 12 13 14 15

TAB

2-2-2-2-2-2-2-2	3-3-3-3-5-5-5-5	5-5-5-5-5-5-5-5	4-4-4-4-2-2-2-2	2
2-2-2-2-2-2-2-2	3-3-3-3-5-5-5-5	5-5-5-5-5-5-5-5	4-4-4-4-2-2-2-2	2
0-0-0-0-0-0-0-0	1-1-1-1-3-3-3-3	3-3-3-3-3-3-3-3	2-2-2-2-0-0-0-0	0

Example #3

E5 F5 G5 F5 G5 A5 D5 C5 B5 A5 B5 C5 E5

16 17 18 19 20

TAB

2-2-2-2-3-3-3-3	5-5-3-3-5-5-7-7	7-7-7-7-5-5-5-5	4-4-2-2-4-4-5-5	2
2-2-2-2-3-3-3-3	5-5-3-3-5-5-7-7	7-7-7-7-5-5-5-5	4-4-2-2-4-4-5-5	2
0-0-0-0-1-1-1-1	3-3-1-1-3-3-5-5	5-5-5-5-3-3-3-3	2-2-0-0-2-2-3-3	0

Example #3 - Alternate

E5 F5 G5 F5 G5 A5 D5 C5 B5 A5 B5 C5 E5

Musical notation for Example #3 - Alternate, measures 21-25. The guitar staff shows notes with fret numbers and a rhythmic pattern of quarter notes. The TAB staff shows fret numbers for the strings.

Example #4

E5 F5 E5 G5 A5G5 A5 B5 C5 B5 A5 G5 C5 G5 D5 A5 F5 C5 E5 B5 D5 G5 B5 F5 E5

Musical notation for Example #4, measures 26-30. The guitar staff shows notes with fret numbers and a rhythmic pattern of quarter notes. The TAB staff shows fret numbers for the strings.

Example #4 - Alternate

E5 F5 E5 G5 A5 G5 A5 B5 C5 B5 A5 G5 C5 G5 D5 A5 F5 C5 E5 B5 D5 G5 B5 F5 E5

Musical notation for Example #4 - Alternate, measures 31-35. The guitar staff shows notes with fret numbers and a rhythmic pattern of quarter notes. The TAB staff shows fret numbers for the strings.

Example #5

Musical notation for Example #5, measures 36-40. The guitar staff shows notes with fret numbers and a rhythmic pattern of quarter notes. The TAB staff shows fret numbers for the strings.

Example #5 - Alternate

Musical notation for Example #5 - Alternate, measures 41-45. The guitar staff shows notes with fret numbers and a rhythmic pattern of quarter notes. The TAB staff shows fret numbers for the strings.

Example #6

Musical notation for Example #6, measures 46-50. Includes a treble clef staff with a melodic line and a guitar TAB staff below it. Fingerings are indicated by numbers 7-10 and letters V (vibrato) and □ (finger placement).

46: □ V □ V □ V □ V 47: □ V □ V □ V □ V 48: □ V □ V □ V □ V 49: □ V □ V □ V □ V 50: □ V □ V □ V □ V

TAB: 7-7-7-7 9-9-9-9 | 8-8-8-8 10-10-10-10 | 7-7-7-7 10-10-10-10 | 9-9-9-9 8-8-8-8 | 7

Example #7

Musical notation for Example #7, measures 51-55. Includes a treble clef staff with a melodic line and a guitar TAB staff below it. Fingerings are indicated by numbers 7-10 and letters V (vibrato) and □ (finger placement).

51: □ V □ V □ V □ V 52: □ V □ V □ V □ V 53: □ V □ V □ V □ V 54: □ V □ V □ V □ V 55: □ V □ V □ V □ V

TAB: 7-7-8-8 7-7-9-9 | 10 10-9-9 10-10-9-9 | 7-7 8-8 9-9 10-10 | 9-9 10 10 7-7 9-9 | 7

Example #7 - Alternate

Musical notation for Example #7 - Alternate, measures 56-60. Includes a treble clef staff with a melodic line and a guitar TAB staff below it. Fingerings are indicated by numbers 7-10 and letters V (vibrato) and □ (finger placement).

56: □ V □ V □ V □ V 57: □ V □ V □ V □ V 58: □ V □ V □ V □ V 59: □ V □ V □ V □ V 60: □ V □ V □ V □ V

TAB: 7-7-8-8 7-7-9-9 | 10 10-9-9 10-10-9-9 | 7-7 8-8 9-9 10-10 | 9-9 10 10 7-7 9-9 | 7

Example #8

Musical notation for Example #8, measures 61-65. Includes a treble clef staff with a melodic line and a guitar TAB staff below it. Fingerings are indicated by numbers 7-10 and letters V (vibrato) and □ (finger placement).

61: □ V □ V □ V □ V 62: □ V □ V □ V □ V 63: □ V □ V □ V □ V 64: □ V □ V □ V □ V 65: □ V □ V □ V □ V

TAB: 7-8-10 7-9-10 7-9 | 10-9-7 10-9-7 10-8 | 7 10-8-7-8-10 7-8 | 10 7-9-10-9-7 10-8 | 7

Example #8 - Alternate

Musical notation for Example #8 - Alternate, measures 66-70. Includes a treble clef staff with a melodic line and a guitar TAB staff below it. Fingerings are indicated by numbers 7-10 and letters V (vibrato) and □ (finger placement).

66: □ V □ V □ V □ V 67: □ V □ V □ V □ V 68: □ V □ V □ V □ V 69: □ V □ V □ V □ V 70: □ V □ V □ V □ V

TAB: 7-8-10 7-9-10 7-9 | 10-9-7 10-9-7 10-8 | 7 10-8-7-8-10 7-8 | 10 7-9-10-9-7 10-8 | 7

Example #9

Musical notation for Example #9, measures 71-75. Includes a treble clef staff with a melodic line and a guitar TAB staff below it. Fingerings are indicated by numbers 7-10 and letters V (vibrato) and □ (finger placement).

71: □ V □ V □ V □ V 72: □ V □ V □ V □ V 73: □ V □ V □ V □ V 74: □ V □ V □ V □ V 75: □ V □ V □ V □ V

TAB: 12 9 10 10 9 10 | 9 10 12 10 9 10 | 10 9 9 10 9 7 | 7 9 10 9 7 8 | 10 7 8 8 7 | 7

Example #10

Musical score for Example #10, measures 76-80. The score is written in 4/4 time and consists of a treble clef staff and a bass staff. The treble staff contains a melodic line with notes and rests, and the bass staff contains a bass line with notes and rests. Fingerings are indicated by numbers 1-5 on the strings. The score is divided into four measures, with measure numbers 76, 77, 78, 79, and 80 indicated above the treble staff. The bass staff is labeled with T, A, and B for the strings. The score ends with a double bar line and a repeat sign.

Measure	76	77	78	79	80
Treble Staff	A4, G4, F4, E4, D4, C4	D4, E4, F4, G4, A4, B4	C5, B4, A4, G4, F4, E4	D4, E4, F4, G4, A4, B4	C5, B4, A4, G4, F4, E4
Bass Staff	G3, F3, E3, D3, C3, B2	A2, G2, F2, E2, D2, C2	B2, A2, G2, F2, E2, D2	C2, B2, A2, G2, F2, E2	D2, C2, B2, A2, G2, F2