

LIFESTYLES & CAREERS

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OVERVIEW

This Lifestyles & Careers collection will focus on various unique and/or exotic lifestyles and careers to be found within the world of Destiny Omega and Gelitech. While some entries may be fully stand-alone items, others will deal with the lifestyles surrounding items found in other collections in this series. The latter will be marked with 'See Also:' and the name of the collection where the more technical details of the thing or process leading to the lifestyle or career may be found.

CATSMILK GIRL

Lifestyle & Career: Food Production

Few businesses are regarded as being purely and unabashedly fey'li in nature, and among those Catsmilk stands out well above the rest. Catsmilk manufactures various items of attire and associated accessories which facilitate the inclinations of certain fey'li to collect and ensure the absolute safety of their own milk, while also providing various tools to locate and transact with those seeking to purchase it. All of this is marketed as both a lifestyle and a lucrative side job to fey'li the Empire over, and the success of the endeavor can be judged by the availability of genuine fey'li breast milk nearly everywhere that fey'li can be found.

There are four general types of 'Catsmilk Girl' to be found making good use of Catsmilk products. These are the personal users, the casual providers, the dedicated producers, and the contract producers. Catsmilk has products which cater to each of these four categories, with carefully composed lifestyle images to match.

Personal users largely avoid the Catsmilk Girl lifestyle and all that comes with it. They purchase a limited selection of Catsmilk gear in order to facilitate the collection of their own breast milk for personal household consumption. Typical gear includes a custom fitted sports bra style milking top, a matching pair of 'bike shorts', a belt pump with automatic pasteurizing and refrigerating milk bottle holder, and several 125ml bottles. A personal user typically fills one bottle with 4 to 6 hours worth of suckling.

Casual producers are far more into the whole Catsmilk Girl lifestyle than personal users, though not to the point of making it a primary income source. Their gear is similar to that of a personal user, though the branding is far more prominent. Catsmilk offers discounts on their heavily branded gear and sometimes even offers free items for those they think they can get to become dedicated producers, or even contract producers.

A casual producer tends to wear their gear for at least half of any given day. They also adhere to

the Catsmilk recommended casual production diet. This allows them to produce more than enough breast milk for personal household use, with 2 125ml bottles being typical for 7 to 10 hours worth of suckling.

Depending on personal use habits, a casual provider will place one bottle of milk onto the open market every other day, or every two out of three days. Sales and distribution are typically facilitated by the Catsmilk Retail Connections CoreNet application, though local, personal sales are encouraged in order to spread the Catsmilk brand.

Dedicated producers are Catsmilk's bread and butter. They provide the lioness' share of fey'li breastmilk sold on the open market. Unlike personal users or casual providers, dedicated producers produce and sell breast milk as a primary source of income. Their gear is far more specialized, containing an 'intelligent' breast management system which is tailored specifically to the breast properties of each user. When combined with the recommended Catsmilk 'high' diet, virtually 24-7 production can be obtained.

Most dedicated producers are rarely seen without some form of Catsmilk clothing on. Depending on what they might be doing, the gear could look outwardly similar to that worn by a casual provider. They might also wear more fully enclosing suits that contain much of their functionality hidden away in flexible forms tucked in between the layers of thick, stretchy fabric. Only the refrigerated milk bottle holder(s) and connections are visible.

Dedicated producers generate sufficient quantities of breast milk to fill 3 or 4 125ml bottles in 14 to 16 hours of managed lactation. Another bottle can be added by lactating around the clock. This means that they can offer 3 to 4 bottles to the open market every day.

There is, however, one major downside to such voluminous lactation. This is the tendency of fey'li women to become physically addicted to the process. The risk is well known, and

dedicated producers are cautioned to take week long breaks once a month in order to reduce the risk. Few, however, heed the warning and the result has been the creation of final type of Catsmilk Girl: the contract producer.

Contract producers typically get their start on milky mass production when they become addicted to lactation as dedicated producers. Rather than try to get them treatment, Catsmilk has crafted new gear and a whole new sort of lifestyle to ensure maximum availability of fey'li breast milk throughout the Empire. This gear is the famous Catsmilk Suit, a full body suit that includes all of its functionality within its layers of fabric.

Rather than directly fill bottles with a pasteurizing pump, the Catsmilk Suit stores the pasteurized milk in special bladders concealed between its layers of stretchy fabric. Thus freed from inconvenient external parts, the contract producer can wear the suit all day, every day, lactating continuously. This, of course, requires careful management of nutrients. The Catsmilk suit contains other bladders full of tasty nutrient rich liquid for the wearer to drink through a straw. Waste management ports are also provided to allow for periodic body waste disposal via a unit provided with the suit itself. The suit even includes 'pleasure' features for bedtime entertainment. Milk is extracted and bottled daily by another external bottle filling module.

Contract producers are required to sign contracts before being provided with their special gear. Each contract lasts one month, during which the suit is locked onto their body. Each day, between 6 and 9 125ml bottles worth of milk is produced. Catsmilk allows contract producers 1 bottle per day for personal use. The rest is sold on the open market.

All Catsmilk Girls receive 90% of all proceeds from the wholesale of their breast milk. The remaining 10% goes to Catsmilk as a fee for their facilitation of sales.

Most Catsmilk gear can be purchased retail. Basic outfits used by personal users run between 200-300¢. Branded suits outfits used by casual

producers have a 20% discount. Advanced outfits used by dedicated producers run between 300-400¢. Full body suits run between 600-800¢. Contract producer kits can be obtained for 2000¢, but are free for those who sign 6 consecutive contracts with no breaks in between. Extra bottles come in 20 packs costing 2¢. Every bottle sold through Catsmilk's CoreNet App nets the seller 1 free bottle in exchange.

It should be noted that not all Catsmilk Girls are fey'li. Numerous other species are capable of making use of Catsmilk gear. Depending on the locale, other species' breast milk may be available in specialist shops.

OOZEDANCER

Lifestyle & Career: Entertainment

When it comes to truly exotic entertainment in the Fey'li Empire, the vast majority of new innovations are either alien entertainments introduced from beyond the frontiers, or are the result of years, sometimes decades, of dedicated work fueled by truly wild imaginations. Sometimes, however, all it takes is a wild imagination and something rather commonplace to create something so unusual and appealing that it can stand on its own merits alongside far more alien ideas. Foremost among these is the new and already quite popular career/lifestyle called Oozedancing.

The one thing that separates oozedancers from the rest of the general populace is their decision to dress themselves in nothing but a perpetual head to toe coating of thick, slimy ooze. This crystal clear glop comes in a rainbow of colors, though most oozedancers are quite careful to ensure that their chosen color won't clash with those of her skin and hair. It is wet. It is sticky. It gets everywhere. And it's more than happy to spread to anyone its host might chance to come into physical contact with.

What is this ooze, you ask? It's none other than the living medical therapeutic slime known most commonly by the trade name Crystalis. The Crystalis worn by oozedancers has all of the beneficial properties of the standard medical slime, keeping its host feeling quite pleasant and deeply relaxed as she goes about dancing her day away at home, out in public, or most lucratively, on stage for a paying audience. The manner in which Crystalis slides about over its host moving body is nigh upon hypnotic, and its silky floral odor is steeped in barely perceptible tones of its host's most enticing scents. If ever there were the perfect dancing attire to ensure a steady stream of tips from an enthralled audience, Crystalis is certainly it.

While the use of Crystalis for physical therapy purposes is typically conducted in a very controlled fashion to ensure safety, oozedancers throw all caution to the winds in their decision to

allow the Crystalis to live upon their bodies for durations well past what is considered to be safe. Typical therapeutic application lasts a few hours at a time. Oozedancers tend to live in their slimy coatings permanently.

After a day or so, Crystalis begins to invade the body of its host. It does this in order to acquire sustenance from what would otherwise be body wastes. This is sometimes sufficient to sustain the mass, but as with most living things, the slime would much prefer to grow. To this end, it is capable of stimulating lactation, and will happily offer rounds of sweet and subtle erotic stimulation in order to draw forth further fluid sustenance.

After a few days, an oozedancer becomes so addicted to their Crystalis coating that they will do just about anything to keep it from being removed. They also become extremely exhibitionistic, and will show off their glistening slime coated bodies to anyone willing to have a gander. Almost all oozedancers take to the stage at least a few times a week in order to get the funds to get the food that will help fuel their growth of their slime.

Oozedancer shows have become fairly common at audience-in-peril xenoexotic entertainment venues. When an oozedancer is twirling, all that extra slime they've been growing upon their bodies will drip, ooze, and fly through the air to splatter all over the closest members of the audience. Some venues offer complementary bottles of Crystalis wash mix with tickets, though most consider that sort of accommodation against the spirit of the whole audience-in-peril thing.

The more cheeky of venues will ensure that the environment is ripe for Crystalis growth during oozedancing shows. That means humid air and lighting carefully adjusted to match natural sunlight. Anyone splattered with an oozedancer's Crystalis in these conditions is almost sure to have it grow to cover them from head to toe in a paper thin layer of the goo before the show is over. Left to its own devices,

the goo will grow to a layer two centimeters thick within six hours.

Becoming an oozedancer is as simple as gaining access to Crystalis. This substance is generally restricted to professional therapy settings where leaving before having it cleaned off isn't permitted. Changes in xenoexperience law over the past few decades have removed its legally restricted status, however, and obtaining a quantity generally only entails finding someone willing to sell it. Prices can vary quite wildly, but €500 is fairly typical.

A less fussy would-be oozedancer can gain access to Crystalis simply by asking an oozedancer to touch them. However, this means that they won't have any say on the color of the Crystalis outside of choosing who to ask. Given the almost arbitrary selection of colors available when Crystalis is purchased, many choose to pay rather than go with someone else's hand picked color.

Of course, an even less fussy would-be oozedancer can just go to a show and hope to get splattered.

VIRGIN PRIESTESS (FEY'LI)

Career & Lifestyle - Religious

Since time immortal, the fey'li people have offered up specially selected virgin priestesses to their Grand Goddess Fey'a in order to curry her special favor. In a special rite that takes place during the annual Plowfield holiday, six new virgin priestesses are inducted at each of the Fey'li Empire's seven hundred and thirty-nine High Temples. The trip into the Virgin Catacombs is a one-way affair, however, and will never again be seen, save those who subsequently follow in their footsteps, and the High Priests and Priestesses who escort them to their place.

Only a virgin adult female, residing a local rural area, may become a Virgin Priestess of Fey'a. Every year, thousands sign up in hopes of being selected. Typically these are individuals who've recently reached their age of maturity, though age is not a factor in selection. Nor is species, or even religion. All one needs to be is female, virgin, and believe in the tangible existence of Fey'a, whether that is their principle goddess, just another name for their own principle deity, or otherwise.

Newly selected virgin priestesses will be called to the temple two days before Plowfield in order to be ritually bathed and purified prior to their entrance into the catacombs. At dawn on the holiday, they are led naked down into the vast pillared halls where those who've been inducted before can be seen frozen in clear crysta which encases each pillar. In many older temples, new priestesses may have to wander quite some ways, or delved to significant depths, in order to arrive at their appointed pillar. The six then assemble around it, facing outward, before floating about a half meter off the floor. The incantations are invoked, and a mass of clear crystal sizzles upward from the floor to form a permanent encasement to serve as their home for the remainder of mortal eternity.

Captive virgin priestesses are left fully conscious despite the fact that the cold, unyielding crystal surrounds and fills their bodies in a fashion that freezes their pose and expression. They feel no physical discomfort, and

require no sustenance, air, or even a need for sleep. They simply exist, while their fundamental energies flow through and radiate outward from their crystal prison. These energies cause vibrations within all the masses of crystal within a catacomb, resulting in waves of physical stimulation that keep the priestesses steeped in a heady fog of physical bliss.

Other crystal structures within a High Temple can also be used to tap into the energy and vibrations produced by the virgin priestesses in the catacombs. Finely sculpted filaments, tubes, and bells produce a song which is generally considered more beautiful the more virgin priestesses the temple has to create it. Luminous objects pulse and vibrate along with the music, while other, more directly ritual elements provide the temple clergy with means of enhanced meditation and communion with their Great Goddess.

According to modern science, the crystal in which the virgin priestesses are encased is a transdimensionally acting substance. While no one has ever managed to, let alone dare to try to, reproduce the exact sort of crystal, the energies emitted can be interacted with by other similarly transdimensional substances. Biogel is the most common of these, and biogel wearers feel the same sort of ghostly vibratory stimulus whenever they enter a High Temple's proximity. It has been suggested that those with a greater degree of union with biogel can even hear the blissful voices of the virgin priestesses themselves.