HAZARD STRIPES

FOUNDATION TUTORIAL

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INTRODUCTION

Hi everyone, Terry here again with another tutorial for the Siege Studios Patreon.

In this foundation tutorial I'll show you how I achieve hazard stripes on armour panels with a few colours and very little time!

PAINTS:

CITADEL

🔴 *Skragg Brown*

VALLEJO MODEL COLOUR

⚫ *Black 70.950*

SCALE 75

🟡 *Sol Yellow*

PAINT STEP BY STEP WITH THE ARTIST!
Wherever you see this button this tutorial has an accompanying audio commentary from the artist.

ALSO USED:

Colour Forge *Matt Black*

TOOLS:

I only used a small selection of my typical brush sizes for this - I prefer Kolinsky sable.

I prefer doing this with an airbrush but the steps can be followed using a brush as well
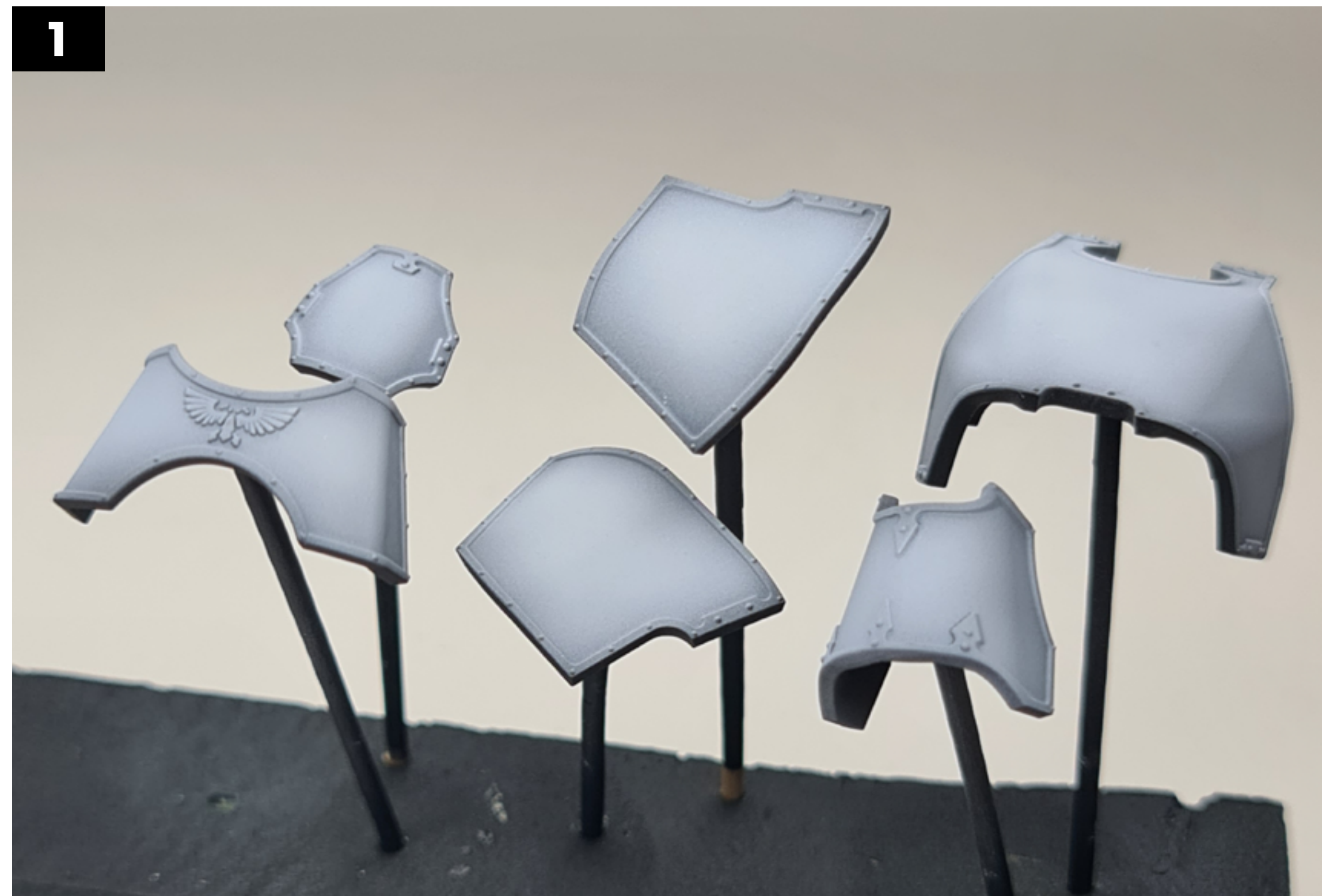
HAZARD STRIPES

STEP 0

The armour panels have been cleaned and mounted on cocktail sticks so I can easily handle them for painting without touching the parts.
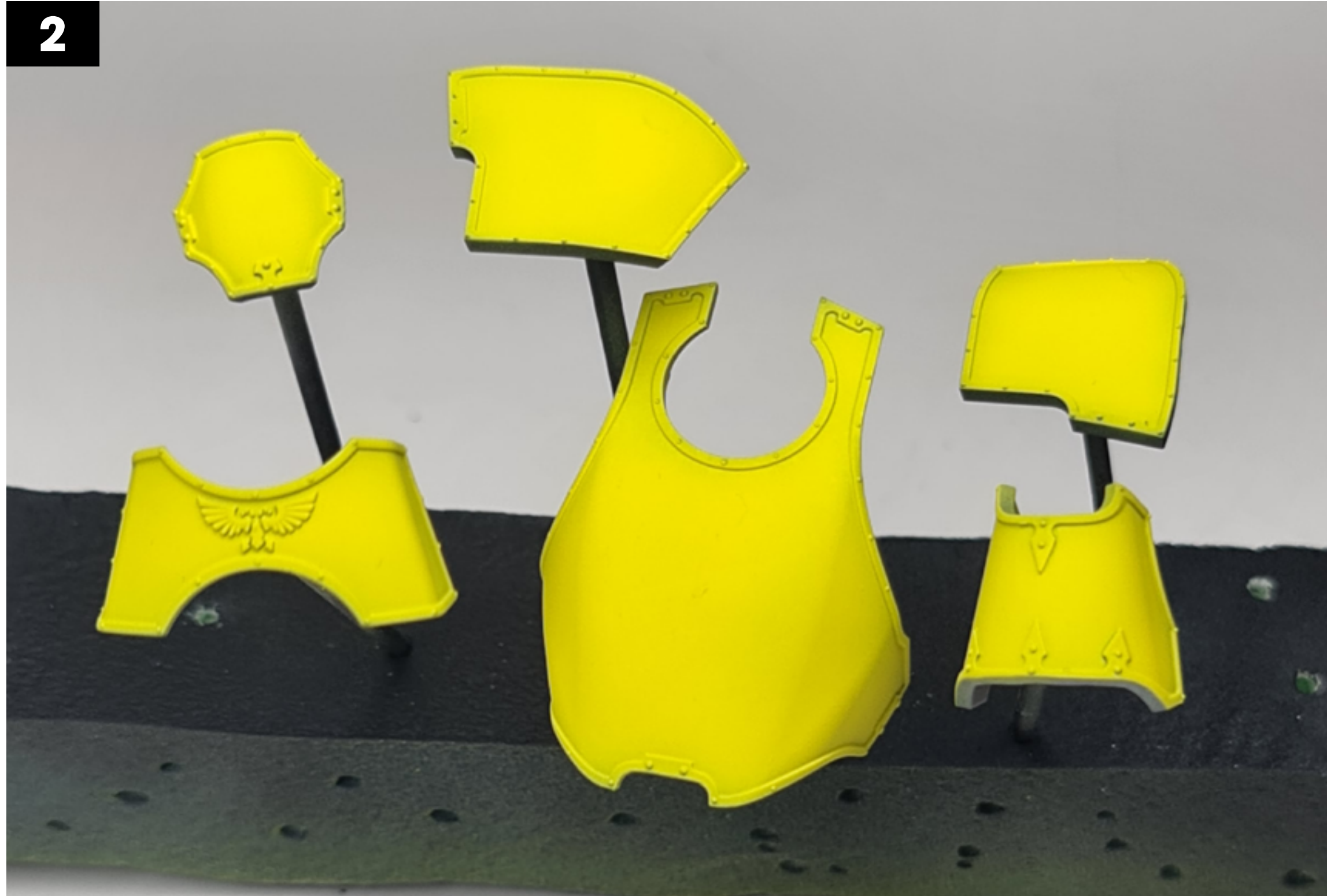
The panels have been primed with **Colour Forge Matt Black**, my go-to undercoat spray.
I picked a selection of panels here but will focus on a couple later on in the tutorial.

STEP 1

Because the main basecoat for the panels will be yellow it's easier to work up from a light colour like grey or white. I prefer using an airbrush to apply **White**, instead of a spray can, but use whichever you prefer.

HAZARD STRIPES

STEP 2

Apply a solid coat of yellow over the panels. I've used **Sol Yellow**, but any solid vibrant yellow will work here, Citadel's **Phalanx Yellow** would be an equivalent colour.
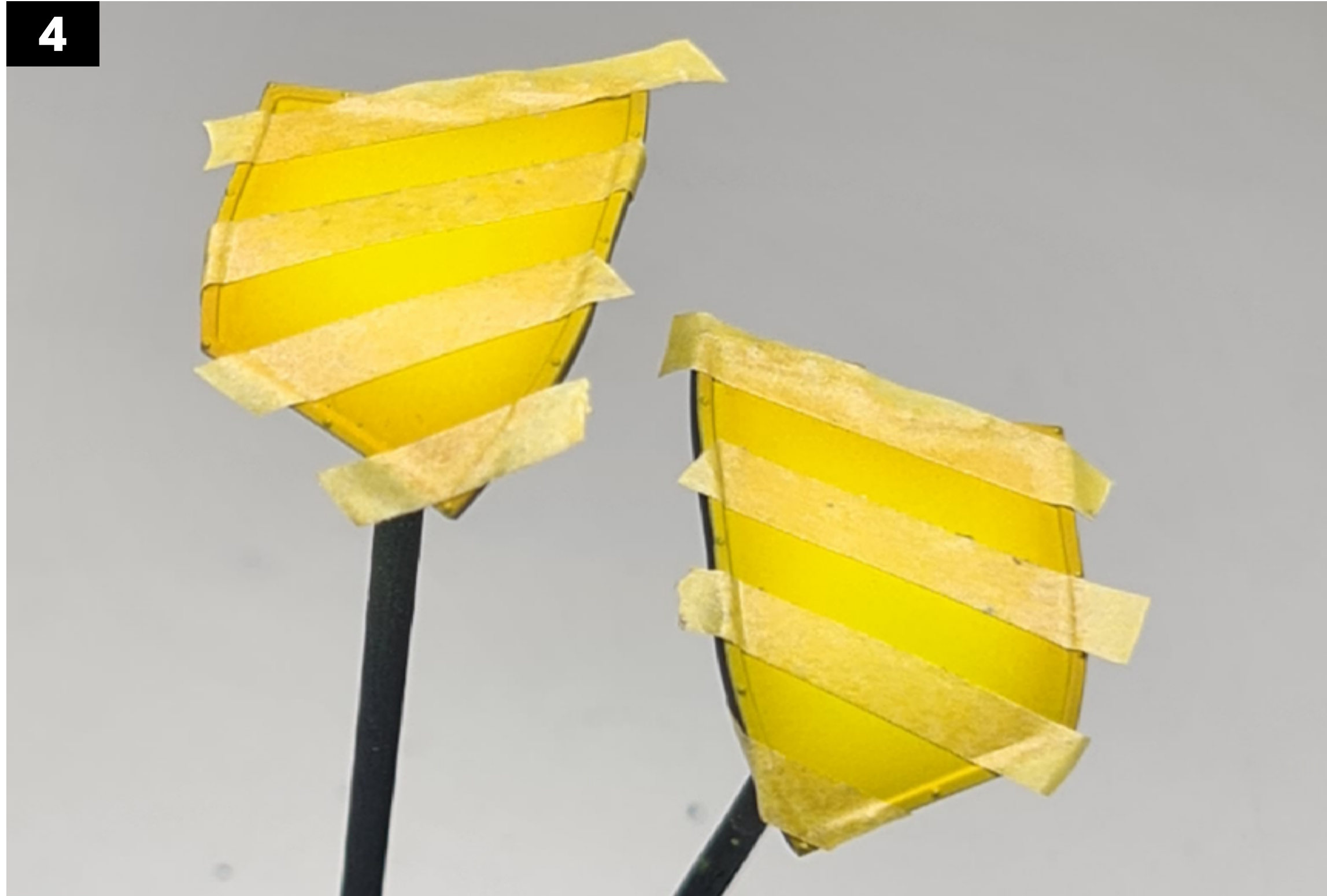

STEP 3

The key to great hazard stripes is neat, even line. I use **Tamiya Masking Tape** as it's available in various widths and can be cut down to size to suit the size of the stripes needed.

You must use tapes designed for miniature painting as regular masking tape (used in home decorating) is too strong for this and will tear off paint layers when removed. The tape can also be reused until its stickiness is all used up.
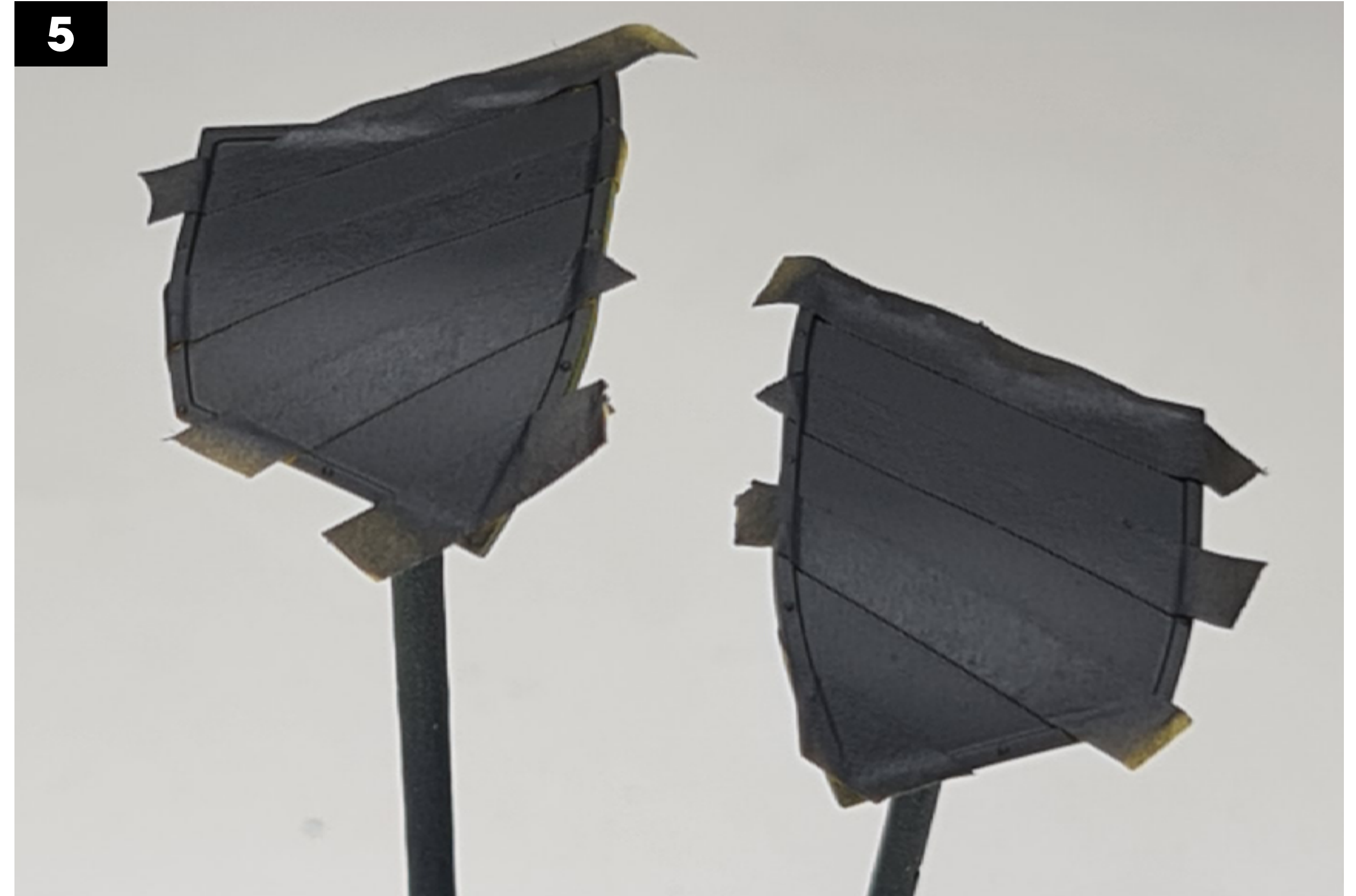
HAZARD STRIPES

STEP 4

Before placing down the masking tape apply a thin glaze of **Skragg Brown** to the edges of the panels to give the hazard stripes some more shape and definition.

Place strips of tape over the panels, use a clay shaper tool or something similar to push the tape into the recesses of the panels. Begin on one edge and then place a temporary piece in between each strip to keep the distance between the hazard stripes consistent.
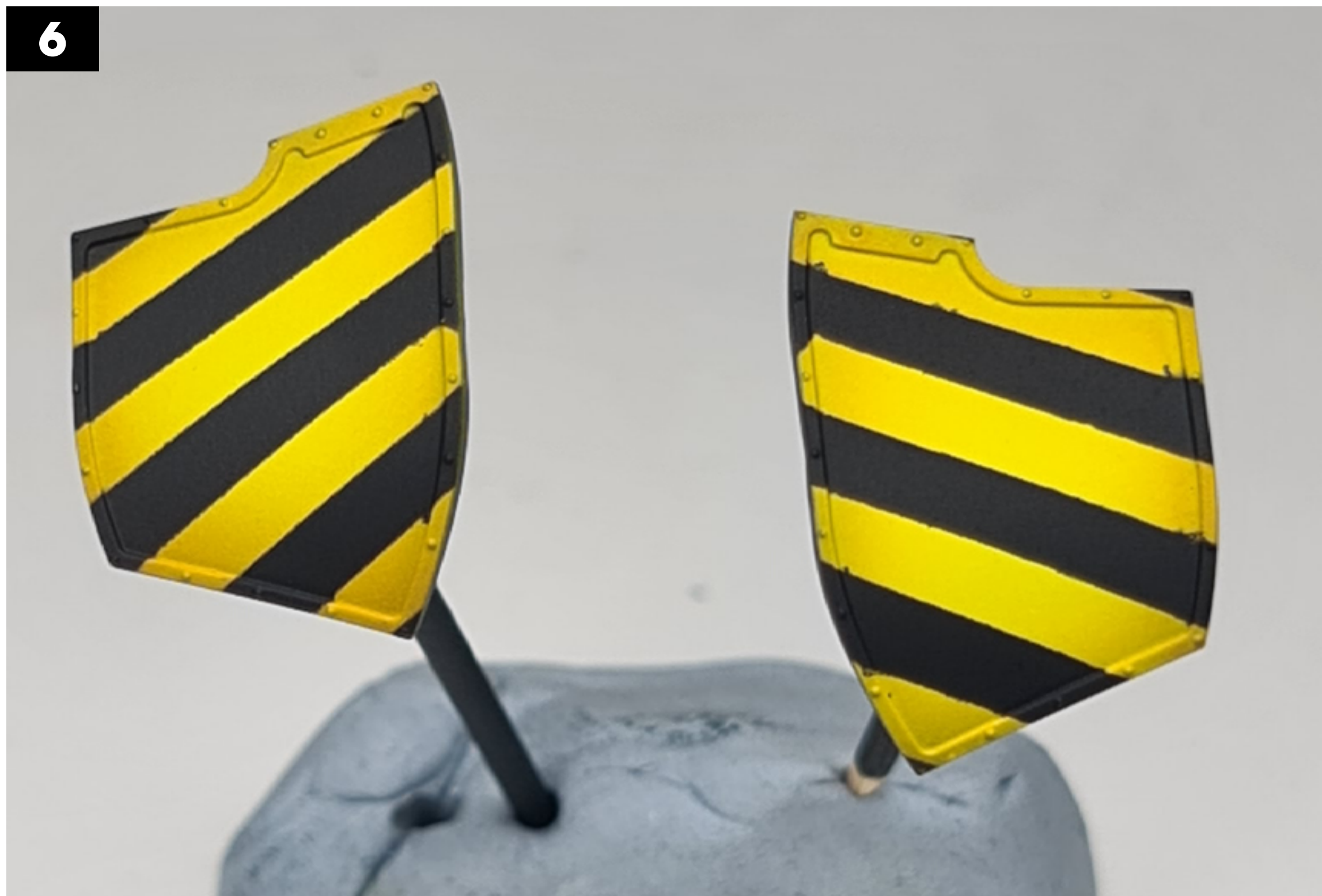
STEP 5

Carefully apply **Black** over the whole area, if using an airbrush build up the coverage with multiple light layers so that the tape is not disturbed by the pressure of the spray.

You could use a spray can to reapply black over the panels should you prefer. Be sure to not let the pressure move the strips of tape. If you are brush painting these be careful that you paint over the tape towards the centre so that paint isn't forced under the edge of the tape.

HAZARD STRIPES

STEP 6

Carefully peel off the tape layers when the black is completely dried. I like to do panels like this in batches and then give them a few hours to dry. Leaving to dry overnight is best if you plan ahead and have the time.

Peeling off the tape to reveal the finish stripes is very satisfying!

STEP 7

If you want the hazard stripes to appear damaged and weathered sponge on some of the same black used to paint the stripes then brush paint on a handful of longer scratches. Less is more here so don't go too heavy on the sponging!

If you'd prefer the stripes to be pristine then this step is optional.

To finish off the armour, paint in the trim your desired colours: I used **Runelord Brass** as a basecoat followed by a wash of **Agrax Earthshade**.

It's as easy as that, the crispy clean lines from the masking tape make this technique simple and gives a great visual impact on the model.

As always if you have any feedback or questions let us know and they will be passed on to me.

Enjoy your painting!