

CAGED | Best Arpeggio Shapes For Metal Guitar

By Shredmaster Scott

C Form

C Form Arpeggio (A Major Chord)

C Form Arpeggio (A Minor Chord)

The C Form section shows two arpeggio shapes. The first is for an A Major chord, and the second is for an A Minor chord. Each is presented with a musical staff in 4/4 time and a corresponding guitar TAB. The A Major arpeggio starts at fret 12 on the low E string and moves up to fret 9 on the high E string. The A Minor arpeggio starts at fret 12 on the low E string and moves up to fret 8 on the high E string.

A Form

A Form Arpeggio (A Major Chord)

C Form Arpeggio (A Minor Chord)

The A Form section shows two arpeggio shapes. The first is for an A Major chord, and the second is for an A Minor chord. Each is presented with a musical staff in 4/4 time and a corresponding guitar TAB. The A Major arpeggio starts at fret 12 on the low E string and moves up to fret 12 on the high E string. The A Minor arpeggio starts at fret 12 on the low E string and moves up to fret 15 on the high E string.

G Form

G Form Arpeggio (A Major Chord)

G Form Arpeggio (A Minor Chord)

The G Form section shows two arpeggio shapes. The first is for an A Major chord, and the second is for an A Minor chord. Each is presented with a musical staff in 4/4 time and a corresponding guitar TAB. The A Major arpeggio starts at fret 5 on the low E string and moves up to fret 6 on the high E string. The A Minor arpeggio starts at fret 5 on the low E string and moves up to fret 5 on the high E string.

E Form

E Form Arpeggio (A Major Chord)

E Form Arpeggio (A Minor Chord)

The E Form section shows two arpeggio shapes. The first is for an A Major chord, and the second is for an A Minor chord. Each is presented with a musical staff in 4/4 time and a corresponding guitar TAB. The A Major arpeggio starts at fret 5 on the low E string and moves up to fret 9 on the high E string. The A Minor arpeggio starts at fret 5 on the low E string and moves up to fret 8 on the high E string.

D Form

D Form Arpeggio (A Major Chord)

D Form Arpeggio (A Minor Chord)

The D Form section shows two arpeggio shapes. The first is for an A Major chord, and the second is for an A Minor chord. Each is presented with a musical staff in 4/4 time and a corresponding guitar TAB. The A Major arpeggio starts at fret 7 on the low E string and moves up to fret 9 on the high E string. The A Minor arpeggio starts at fret 7 on the low E string and moves up to fret 8 on the high E string.

Cannon In D (E Form)

Chords: D, A, Bm, F#m

TAB: 12 11 10 10-14-10 10 11 7 6 5 5 9 5 5 6 | 9 7 7 7-10 7 7 7 4 2 2 2 5 2 2 2

Chords: G, D, G, A, D

TAB: 5 4 3 3 7 3 3 4 12 11 10 10-14-10 10 11 | 5 4 3 3 7 3 3 4 7 6 5 5 9 5 5 6 | 0 0

C Form
Am

Chords: Am, E Form, Dm

TAB: 12 10 9 10 8 12 8 10 9 10 10 8 | 10 13 12 10 10 10 10 12 12 13 10

E Form
E

Chords: E, A Form Arpeggio (A Minor Chord), Am

TAB: 12 16 14 14 13 12 12 16 12 12 13 14 14 16 12 16 | 12 15 14 14 13 12 17 12 13 14 14 15 12

Diatonic Arpeggios In D Major

Chords: D, Em, F#m

TAB: 5 4 2 3 2 5 2 3 | 2 4 5 7 5 4 5 3 | 7 3 5 4 5 7 9 7 | 6 7 5 9 5 7 6 7

Chords: G, A, Bm

TAB: 9 10 9 7 8 7 10 7 | 8 7 9 10 12 11 9 10 | 9 12 9 10 9 11 12 14 | 12 11 12 10 14 10 12 11

C#m7b5 D

T
A
B

D Form Variation Badd2add4 C Form Variation A Lydian E Form Variation Dmadd9

T
A
B