



Hello friends,

And welcome to another lead guitar tutorial. In today's session we will expand our ability to solo over major keys by learning three useful positions of our major scale, shown here in the key of C. Maximize your practice time by reciting the note names and scale intervals as you drill each position. Let's get started!

### Section #1: Theory of the Major Scale – Key of C

The major scale is created by traveling through the musical alphabet using a particular sequence of whole steps (w) and half steps (H): **W, W, H, W, W, W, H**

Let's apply our major scale to the key of C.

A Bb B **C** C# **D** Eb **E** **F** F# **G** G# **A** **B** **C**

### Section #2: C Major Scale – Common "E Position"

|   |                  |                  |
|---|------------------|------------------|
| E | -----7-8-10----- | -8-7-----        |
| B | -----8-10-----   | -----10-8-----   |
| G | -----7-9-10----- | -----10-9-7----- |
| D | -----7-9-10----- | -----10-9-7----- |
| A | -----7-8-10----- | -----10-8-7----- |
| E | -----8-10-----   | -----10-8-----   |

### Section #3: C Major Scale – "E & D Hybrid Position"

|   |                    |                    |
|---|--------------------|--------------------|
| E | -----10-12-13----- | -12-10-----        |
| B | -----10-12-13----- | -----13-12-10----- |
| G | -----9-10-12-----  | -----12-10-9-----  |
| D | -----9-10-12-----  | -----12-10-9-----  |
| A | -----8-10-12-----  | -----12-10-8-----  |
| E | -----8-10-12-----  | -----12-10-8-----  |

### Section #4: C Major Scale – "G Position Position"

|   |                 |                 |
|---|-----------------|-----------------|
| E | -----5-7-8----- | -7-5-----       |
| B | -----5-6-8----- | -----8-6-5----- |
| G | -----4-5-7----- | -----7-5-4----- |
| D | -----5-7-----   | -----7-5-----   |
| A | -----5-7-8----- | -----8-7-5----- |
| E | -----8-----     | -----8-----     |