



## Double Stop Soloing in G Position – Lead Guitar Lesson

Hello friends,

And welcome back to Swiftlessons for another lead guitar tutorial. In today’s session I’ll be showing you how to solo in the G position of the minor pentatonic scale. We’ll begin by reviewing this useful scale pattern and it’s intervals before tackling a tasteful double stop lick and how it can be applied to each chord in a blues progression. Let’s get started!

### Section #1: Am Pentatonic Scale in G Position

This position of the pentatonic scale is known as “G position” because it overlaps with a G chord that has been transposed to the key of A. It is particularly useful because it is directly adjacent to the common position of the pentatonic scale, also known as “E position.”

```

E |-----3--5--|
B |-----3--5--|
G |-----2--5--|
D |-----2--5--|
A |----3--5-----|
E |--5-----|
    
```

**Notes:**            A   C   D   E   G   A   C   D   E   G   A  
**Intervals:**      1   b3   4   5   b7   1   b3   4   5   b7   1

### Section #2: Double Stop Blues Lick – Three Variations for 1.4.5

In this section I’ll be showing you one of my favorite blues phrases in the G position of the pentatonic scale. In the interest of being able to solo over a common blues progression, I’ll demonstrate how you can change the ending of this lick to accommodate the 1.4.5 chord changes.

#### Resolves on A

```

E | /5---5-----|
B | /5---3h4p3-3---|
G |-----5-5-2-2v--|
D |-----5-----|
A |-----|
E |-----|
    
```

#### Resolves on D

```

E | /5---5-----|
B | /5---3h4p3-3---3v--|
G |-----5-5-----|
D |-----3-4-----|
A |-----|
E |-----|
    
```

#### Resolves on E

```

E | /5---5-----|
B | /5---3h4p3-3--3-4-5-|
G |-----5-5-----|
D |-----|
A |-----|
E |-----|
    
```