

The Legend of Heroes "Overdosing Heavenly Bliss"

Metal Cover
ToxicxEternity

Rhythm GTR 1	Rhythm GTR 2	Center Lead 1	Center Lead 2	Harmony 1	Harmony 2
Dropped C	Dropped C	Dropped C	Dropped C	Dropped C	Dropped C
① = D ④ = C	① = D ④ = C	① = D ④ = C	① = D ④ = C	① = D ④ = C	① = D ④ = C
② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G
③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C

♩ = 162

Intro

The musical score for the Intro section consists of six staves. The first two staves are for distorted guitar (od.g.) in 4/4 time, with a tempo of 162 BPM. The third staff is for distance guitar (dist...). The fourth staff is for clean guitar (od.g.) with circled fret numbers: (7/4), (9/6), (10/7), and (7/5). The fifth staff is for lead guitar (P.M.) with a dotted line indicating a performance technique. The sixth and seventh staves are for clean guitar (od.g.) with circled fret numbers: (17), (16), (18), (16), (14), (13), (14), and (12). Vertical lines connect the circled fret numbers across the staves.

Intro cont.

	6	7	8	P.M.-1	P.M.-1	P.M.	9	P.M.-1	P.M.-1	P.M.
od.guit.	T A B			6	6	6	4	4	4	
	-			5	5	5	5	5	5	5
dist.guit.	T A B			6	6	6	4	4	4	
	-			5	5	5	5	5	5	5
od.guit.	(4)	(6)	(6)	9	9	9	9	9	7	7
	(2)	(4)	(4)	6	6	6	6	6	4	4
	P.M.-----1									
od.guit.	19	17	19	17	19	17	19	17	19	17
	16-18	16-18	16-18	16-18	16-18	16-18	16-18	16-18	16-18	16-18
od.guit.	(16)	(14)	(13)							
od.guit.	(12)	(9)	(9)							

Main Riff

14 H P 16 P.M.---- P.M.---- P.M.

od.guit. TAB 4 4 4 4 2 4 4 4 2 15 (2) 2 4 2 4 4 6 4 7 6 7 4 4 4 4 4 4 4 4

dist.guit. TAB 4 4 4 4 2 4 4 4 2 15 (2) 2 4 2 4 4 6 4 7 6 9 7 4 4 4 4 4 4 4 4

od.guit. TAB (7) 4 (7) (4)

od.guit. P.M.-----

od.guit. TAB 19 16-18 17 16-18 16 19 16 18 16 17 16 18 17

od.guit. P.M.----- 21 21-19-17 21 21-19-17 21 21-19

od.guit. P.M.----- 17 17-16-14 17 17-16-14 17 17-16

od.guit. 17 P.M. P.M.---- P.M. P.M. 18 P.M.---- P.M.---- P.M.----- 19

od.guit. P.M. P.M.---- P.M. P.M. P.M.---- P.M.---- P.M.-----

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit. P.M.----- P.M. P.M.----- P.M.

od.guit. P.M.----- P.M. P.M.----- P.M.

26 **P.M.** **P.M. ---+** **P.M.** 27 28 **P.M.** **P.M. ---+** **P.M.**

od.guit. **T** **A** **B** 0 0 0 0 0 0 5 4 2 2 4 5 4 2 2 2 2 2 2 2 2

dist.guit. **T** **A** **B** 0 0 0 0 0 0 5 4 2 2 4 5 4 2 2 2 2 2 2 2 2

od.guit. *sl.* 12 14 14 10 12 *sl.* 12 14 12 11 12 *sl.* 12 14 H 12 14

od.guit. *sl.* 4 6 7 2 4 *sl.* 4 6 4 4 *sl.* 4 6 H 4 6

od.guit. **T** **A** **B** - - -

od.guit. **T** **A** **B** - - -

35 **P.M.** **P.M. --+** 36 **P.M.** **P.M. --+** **P.M.** 37

od.guit. **T** 4 4 4 2 0 0 0 0 0 5 4 2 2 4 5 4
A 4 4 4 2 0 0 0 0 0 5 4 2 2 4 5 4
B 4 6 4 4 4 4 2 0 0 0 0 0 0 0 5 4

P.M. **P.M. --+** **P.M.** **P.M. --+** **P.M.**

dist.guit. **T** 4 4 4 2 0 0 0 0 0 5 4 2 2 4 5 4
A 4 4 4 2 0 0 0 0 0 5 4 2 2 4 5 4
B 4 6 4 4 4 4 2 0 0 0 0 0 0 0 5 4

od.guit. **T** - - -
A - - -
B - - -

od.guit. **T** - - -
A - - -
B - - -

od.guit. **T** 16 17-16 18 16 16-18 19 17 21 19 17-19-17 20 19
A . **P** **H** **H P**

od.guit. **T** 12 14-12 14 13 13-14 14 19 17 15 14 15-14 17 15
A . **P**

Pre-Chorus

47 48 49 50

od.guit. P.M. PH

8 3 3 3 5 6 <10> 4 4 4 4 4 4 4 6 6 6 4 4 4 4 4 4

dist.guit. P.M. PH

8 3 3 3 5 6 <10> 4 4 4 4 4 4 4 6 6 6 4 4 4 4 4 4

od.guit. 14 11-13-15 14 13 13 16 14 13 13-14 (15)

od.guit. P.M. P.M.

14 16 16-18-18-18

od.guit. P.M. P.M.

11 13 13-15-15-15

51 52 53

od.guit. T A B P.M. P.M. --- P.M. P.M. P.M. --- P.M.

dist.guit. T A B P.M. P.M. --- P.M. P.M. P.M. --- P.M.

od.guit. T A B (15)

od.guit. H PH

od.guit. T A B 5 6 8 <13>

od.guit. T A B P.M.----- P.M. P.M.-----

od.guit. T A B 15-18 15-17 18 15-17-18 18 16 16-18 16-18-19 18 16

od.guit. T A B P.M.----- 18-22 19-21 23 21-23 21 19 21-23 19-21-23 21 19

57 58 59 60 P.M. P.M. --+ P.M.

od.guit. T A B 4 6 4 6 4 4 4 4 4 4 4 4 8 4 6 8 6 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

dist.guit. T A B 4 6 4 6 4 4 4 4 4 4 4 4 8 4 6 8 6 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

od.guit. T A B 20 21 23 21 20 20-21 (23) (22) (23) (22)

od.guit. T A B

od.guit. T A B 20-21 (18) 18 20 17-18 18

od.guit. T A B 16-18 (19) 15 15 13-15 14

61 P.M. P.M.----- P.M. 62 P.M. P.M.-- P.M. 63

od.guit. T 4 4 4 4 4 4 2 2 4 4 4 2 3 3 5 6
A 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3
B 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

dist.guit. T 4 4 4 4 4 4 2 2 4 4 4 2 3 3 5 6
A 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3
B 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

od.guit. T
A
B

od.guit. T
A
B

od.guit. T
A
B

od.guit. T H 18-21 19 20 19 17 18 20 18
A
B

od.guit. T H 14-18 16 16 16 14 15 17 13
A
B

Chorus

64 P.M. P.M. 65 P.M. P.M. 66 P.M. P.M.

od.guit. TAB 5 5 8 5 7 8 | 1 1 3 1 1 3 | 5 3 5 3 3 3

dist.guit. TAB 5 5 8 5 7 8 | 1 1 3 1 1 3 | 5 3 5 3 3 3

od.guit. TAB 12 13-15 13 13 | 13-15 13 12 | 13 15 18 17 18

od.guit. H H H H

od.guit. TAB 5 6 8 6 5 | 5 7 5 5 6 | 8 6 5 6

od.guit. TAB - - -

od.guit. TAB - - -

Detailed description of the musical score: The score is for a guitar chorus, measures 64-66. It features two guitar parts: 'od.guit.' (original guitar) and 'dist.guit.' (distorted guitar). Both parts use TAB notation. The original guitar part has a melodic line with notes 5, 5, 8, 5, 7, 8 in measure 64; 1, 1, 3, 1, 1, 3 in measure 65; and 5, 3, 5, 3, 3, 3 in measure 66. The distorted guitar part has a similar melodic line. There are also two additional guitar parts: one with high notes (12, 13-15, 13, 13, 13-15, 13, 12, 13, 15, 18, 17, 18) and harmonics (H), and another with notes 5, 6, 8, 6, 5, 5, 7, 5, 5, 6, 8, 6, 5, 6. The bottom two guitar parts are empty.

	67	P.M.	68	P.M.	P.M.	69	P.M.	P.M.
od.guit.								
dist.guit.	P.M.		P.M.		P.M.		P.M.	
od.guit.								
od.guit.								
od.guit.								
od.guit.	-		-		-		-	
od.guit.	-		-		-		-	

70 P.M. P.M. 71 P.M. 72 P.M. P.M.

od.guit. TAB 5 6 6 5 6 6 5 6 3 5 6 3 3 3 10 8 9 10 8 9 9 9 11 8 9 3 3 3 5 5 5 8 5 5 7 8

dist.guit. TAB 5 6 6 5 6 6 5 6 3 5 6 3 3 3 10 8 9 10 8 9 9 9 11 8 9 3 3 3 5 5 5 8 5 5 7 8

od.guit. TAB 12 15 13 13

od.guit. 5 8 6 5

od.guit. TAB 17 15-17 17 15-17 18 16-18 18 H H H

od.guit. TAB 10 8-10 10 13-15 15 13-15 16 H H H

76 P.M. P.M. 77 P.M. P.M. 78 P.M. P.M.

od.guit. T A B 1 1 1 3 1 1 3 0 0 0 5 5 5 5 5 5 5 6 6 6 6 6 6 5 5 6 6 6 3 3 3 3 3

dist.guit. T A B 1 1 1 3 1 1 3 0 0 0 5 5 5 5 5 5 5 6 6 6 6 6 6 5 5 6 6 6 3 3 3 3 3

od.guit. T A B

od.guit. T A B

od.guit. T A B

od.guit. T A B 12 15 13 13-15 13 8 13-8 11 10 17 15-17 17 15-17

od.guit. T A B 16 18 17 17-18 20 17 20-17 20 18 12 10-12 12 10-12

H P H P H H

96 P.M. P.M. ---+ P.M. 97 98 P.M. P.M. ---+ P.M.

od.guit. T A B 0 0 0 0 0 0 5 4 2 2 4 5 4 2 2 2 2 2 2 2 2

dist.guit. T A B 0 0 0 0 0 0 5 4 2 2 4 5 4 2 2 2 2 2 2 2 2

od.guit. T A B


od.guit. H P H P H P

od.guit. T A B 14-16 14-16 14-16 14-16 14-17 15-19-15 19-15 19-15-19-15 18-15 18-14-18-14 17 16 14-17 16 16


od.guit. T A B

od.guit. T A B

Detailed description: This page contains a musical score for guitar, spanning measures 96 to 98. It features five systems of staves. The first two systems are for 'od.guit.' (overdrive guitar) and 'dist.guit.' (distortion guitar), each with a Treble (T), Middle (A), and Bass (B) channel. The first system (measures 96-97) shows a sequence of chords: P.M. (Power Chord), P.M. ---+ (Power Chord with a slash), and P.M. (Power Chord). The second system (measures 97-98) continues with P.M., P.M. ---+, and P.M. The tablature in these systems includes fret numbers (0, 5, 4, 2, 4, 5, 4) and fingerings (2, 4, 5). The third system (measures 96-98) shows empty staves for the Treble, Middle, and Bass channels. The fourth system (measures 96-98) is a standard musical staff with a treble clef, showing a melodic line with slurs and accents. Above the staff are three instances of 'H P' (Harmonic Pedal) markings. The fifth system (measures 96-98) is a tablature staff with fret numbers: 14-16, 14-16, 14-16, 14-16, 14-17, 15-19-15, 19-15, 19-15-19-15, 18-15, 18-14-18-14, 17, 16, 14-17, 16, 16. The sixth and seventh systems (measures 96-98) are empty staves for the Treble, Middle, and Bass channels.


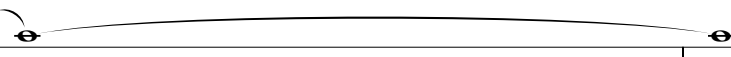
102 **P.M.** **P.M.-----4** **P.M.-----4** 103 **PH** 

od.guit. **T** 4 4 4 4 4 4 4 4 2 2 2 4 2 4 2 <5,2>
A 4 4 4 4 4 4 4 4 2 2 2 4 2 4 2 <5,2>
B 2 2 2 2 2 2 2 2 2 2 2 4 2 4 2 <5,2>

dist.guit. **P.M.** **P.M.-----4** **P.M.-----4** **PH** 

od.guit. **T** 4 4 4 4 4 4 4 4 2 2 2 4 2 4 2 <5,2>
A 4 4 4 4 4 4 4 4 2 2 2 4 2 4 2 <5,2>
B 2 2 2 2 2 2 2 2 2 2 2 4 2 4 2 <5,2>

od.guit. **T** - - - - -
A - - - - -
B - - - - -

od.guit.  

od.guit. **T** 16 (16)
A 16 (16)
B 16 (16)

od.guit. **T** 21 21-19 22 21 21-19 22 21 21-19 22 22 21 21-19 22 24 24 24
A 21 21-19 22 21 21-19 22 21 21-19 22 22 21 21-19 22 24 24 24
B 21 21-19 22 21 21-19 22 21 21-19 22 22 21 21-19 22 24 24 24

od.guit. **P.M.-----4**
T 17 17-16-14 17 17-16-14 17 17-16 14 17 17-16-14 19 19 19
A 17 17-16-14 17 17-16-14 17 17-16 14 17 17-16-14 19 19 19
B 17 17-16-14 17 17-16-14 17 17-16 14 17 17-16-14 19 19 19

106 **P.M.** **P.M.-----4** **P.M.** 107

od.guit. **T** **A** **B** 0 0 0 0 0 0 0 0 5 4 2 2 2 4 5 4

dist.guit. **T** **A** **B** 0 0 0 0 0 0 0 0 5 4 2 2 2 4 5 4

od.guit. **T** **A** **B** - - - - -

od.guit. **T** **A** **B** P P P P P P P P H P P

od.guit. **T** **A** **B** 17-14 14 15 16-14 14 17-14 14 15 16-14 14 17-14 14 17-14 17-14 16-17-16-14 16

od.guit. **T** **A** **B** - - - - -

od.guit. **T** **A** **B** - - - - -

	108	P.M.	P.M.-----4	P.M.	109	
od.guit.	T A B		8 8 8 8 8 8 6 6 6 6 6 6		8 8 5 8 6 5 8 5	
dist.guit.	T A B		8 8 8 8 8 8 6 6 6 6 6 6		8 8 5 8 6 5 8 5	
od.guit.	T A B		-		-	
od.guit.						
od.guit.	T A B		11 13 18 11 13 18 11 13 18 11 13 18 11 13 18		18 18 16 14 13 16 14 13 11 14 13 11 9	
od.guit.	T A B		-		-	
od.guit.	T A B		-		-	

115 **P.M.** **P.M. ---|** **P.M.** **P.M.** 116 **P.M.** **P.M.** 117 **P.M.** **PH** 118

od.guit. **TAB** 8 8 8 8 8 8 6 6 3 1 3 1 3 8 3 3 5 6 6<10> (3 1 3)

dist.guit. **TAB** 8 8 8 8 8 8 6 6 3 1 3 1 3 8 3 3 5 6 6<10> (3 1 3)

od.guit. **TAB** - - - - -

od.guit. **TAB** - - - - -

od.guit. **TAB** - - - - -

od.guit. **TAB** 14 13 13-11 13 11 15 11 13 13-11 14 13 13-11 14 13 13-11 14 16 16-18-18-18 **P.M.**

od.guit. **TAB** 11 14 14-13-11 14 10 16 10 14 14-13-11 14 14-13-11 14 14-13 11 13 13-15-15-15 **P.M.**

119 120 121 122

od.guit.
TAB

dist.guit.
TAB

od.guit.
TAB

od.guit.
TAB

od.guit.
TAB

od.guit.
TAB

The image shows a musical score for guitar, consisting of seven staves. The first four staves are labeled 'od.guit.' and contain TAB notation. The fifth staff is labeled 'od.guit.' and contains standard musical notation with a treble clef. The sixth and seventh staves are also labeled 'od.guit.' and contain TAB notation. The score is divided into four measures, numbered 119, 120, 121, and 122 at the top. Each measure contains a single note on the first string, first fret, indicated by a small black square in the TAB notation and a quarter note on the G line in the standard notation. The notes are: G4 in measure 119, A4 in measure 120, B4 in measure 121, and C5 in measure 122. The TAB notation for each measure is: Measure 119: T, A, B; Measure 120: T, A, B; Measure 121: T, A, B; Measure 122: T, A, B.