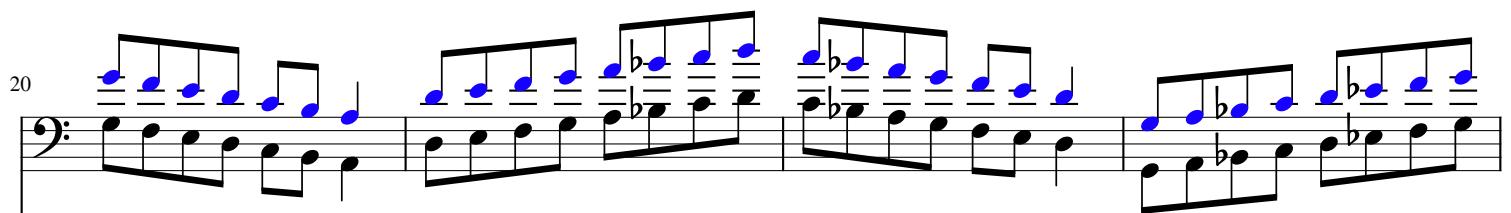


Beginner Tapping Exercise 4 - Minor Cycle of 4ths

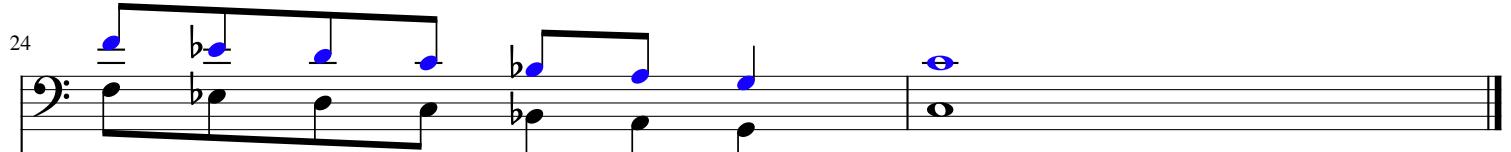
Berthoud

T = thumb, P = pop, S = strum, L = left-hand mute, blue notes are right hand tap

The sheet music consists of six staves of musical notation for a bass guitar. Each staff includes a bass clef, a 4/4 time signature, and a key signature of one flat. The first three staves are in E-flat major (blue dots), and the last three are in B major (sharp signs). The notation uses vertical stems and horizontal bar lines to indicate pitch and rhythm. Blue dots are placed on specific notes across all staves, likely indicating performance techniques such as slurs or specific fingerings. The bass clef is positioned at the beginning of each staff.



T	12	5-15-14-12	15-14-12	17-19-20	10-12	10-12-13	17-19	17	10-12-13	10-12	3-5
A	8-7-5	8-7-5	10-12-13	10-12-13	10-12-13	10-12-13	13-12-10	13-12-10	13-12-10	3-5-6	3-5-6
B											



T	10	3	13	6	12	3	10	13	12	10	8
A											
B											