

Me and Julio

Down By the School Yard

Simon and Garfunkle



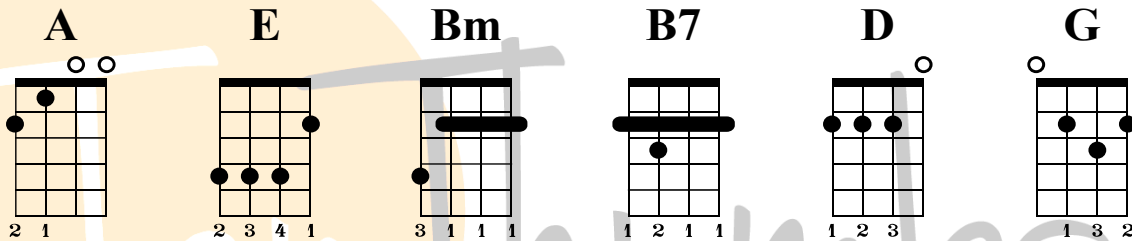
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Key: A

Tempo: 100

Chords needed: A, Bm, B7, D, E, G

Video Tutorial: <https://www.youtube.com/watch?v=ms4eJb5Krag>



Intro Strum Progression * Four Measures of B minor before switching to D

1 e & a 2 e & a 3 e & a 4 e & a | 1 e & a 2 e & a 3 e & a 4 e & a |
 A Bm A E | A Bm A E |
 D U X D U X U U X D U X | D U X D U X U U X D U X |

1 e & a 2 e & a 3 e & a 4 e & a | 1 e & a 2 e & a 3 e & a 4 e & a |
 A Bm A E | A Bm A E |
 D U X D U X U U X D U X | D U X D U X U U X D U X |

Verse

1 e & a 2 e & a 3 e & a 4 e & a | 1 e & a 2 e & a |
 A | A D |
 D U X D U X U U U D U X | D U X D U X U |

1 e & a 2 e & a 3 e & a 4 e & a | 1 e & a 2 e & a 3 e & a 4 e & a |
 D | E |
 U U D U X U U U D U X U | D U X D U X U U U D U X |

1 e & a 2 e & a | 1 e & a 2 e & a 3 e & a 4 e & a |
 E A | |
 D U X D U X U | U U D U X U D |

Bridge

1 e & a 2 e & a 3 e & a 4 e & a | 1 e & a 2 e & a 3 e & a 4 e & a |
E | A |
D U X D U X U U U D U X | D U X D U X U U U D U X |

1 e & a 2 e & a 3 e & a 4 e & a | 1 e & a 2 e & a 3 e & a 4 e & a |
E | A |
D U X D U X U U U D U X | D U X D U X U U U D U X |

Chorus Progression and Strum * The measure of $\frac{3}{4}$ only happens after the whistling chorus

1 e & a 2 e & a 3 e & a 4 e & a | 1 e & a 2 e & a 3 e & a 4 e & a |
D | A |
D U X D U X U U U D U X | D U X D U X U U U D U X |

1 e & a 2 e & a 3 e & a 4 e & a | 1 e & a 2 e & a 3 e & a 4 e & a |
D | A B7 E |
D U X D U X U U U D U X | D U X D U X D U X D U X |

1 e & a 2 e & a 3 e & a 4 e & a | 1 e & a 2 e & a 3 e & a 4 e & a |
D G | A |
D U X D U X U U U D U X | D U X D U X U U U D U X |

1 e & a 2 e & a 3 e & a 4 e & a | 1 e & a 2 e & a 3 e & a 4 e & a |
A G D E | A D A E |
D U X D U X D U X D U X | D U X D U X U U X D U X |

1 e & a 2 e & a 3 e & a 4 e & a | 1 e & a 2 e & a 3 e & a 4 e & a |
A G D E | A D A E |
D U X D U X D U X D U X | D U X D U X U U X D U X |

1 e & a 2 e & a 3 e & a |
E
D U D U D

[Intro]

A Bm A E x4

A D A E x2

[Verse 1]

A

The mama pajama rolled out of bed,

D

and she ran to the police station

E

When the papa found out, he began to shout,

A

and he started the investigation

[Bridge]

E

It's against the law;

A

it was against the law

E

What the mama saw;

A

it was against the law

[Verse 2]

A

The mama looked down and spit on the ground,

D

every time my name gets mentioned

E

The papa said oy, if I get that boy,

A

I'm gonna stick him in the house of detention

[Chorus]

D

Well I'm on my way;

A

I don't know where I'm going

D

A

I'm on my way, I'm taking my time;

B7

E

but I don't know where

D

G

A

Goodbye to Rosie, the queen of Corona

A

G

Seeing me and Julio,

D

E

A D A E

down by the schoolyard

A

G

Seeing me and Julio,

D

E

A D A E

down by the schoolyard

[Whistling Part - Same as Chorus with $\frac{3}{4}$ measure at end]

[Verse 3]

A

Whoa, in a couple of days, they come and take me away,

D

but the press let the story leak

E

Now when the radical priest, come to get me released,

A

we was all on the cover of Newsweek

[Chorus]

D

Well I'm on my way;

A

I don't know where I'm going

D

A

I'm on my way, I'm taking my time;

B7

E

but I don't know where

D

G

A

Goodbye to Rosie, the queen of Corona

A

G

Seeing me and Julio,

D

E

A D A E

down by the schoolyard

A

G

Seeing me and Julio,

D

E

A D A E

down by the schoolyard

A

G

Seeing me and Julio,

D

E

A D A E

down by the schoolyard

A D A E