# THPEECH THERAPY

## DESCRIPTION

This is made as part of the Unlearn University series. It follows in the spirit of classics like Upwords and the Um game. Speech restrictions are hot. This is a new one entirely.

It’s gaslighty and insidious. It focuses subject attention on how they say the sound s. It creates the possibility that you’ve always had a lisp – and then uses that memory to subtly demean you. Then less subtly demean you. Then rail you absolutely senseless while creating a ubiquitious slut trigger in your controlled mind.

I will voice one version and see which fem voices would most like to voice another. All lines are for SPEECH THERAPIST unless otherwise noted.

I hope you enjoy this! I know I will.

CW: speech control, lispificaiton, not actual therapy, thluttificaiton, bimbofication, manipulation, encounter, onanism

## SCRIPT

SFX bellring, soft doorshut, clocktick

We need to talk.

It’s important and…it’s complicated, so I need your attention.

Undivided. Every word.

Can I have that attention?

Yeah?

Good. I need it.

You can focus on me talking.

We’ll need to shift that focus, though.

Like I said, we need to talk - about how you talk.

No need to worry.

There’s nothing *wrong* with how you talk.

Not exactly.

That’s sort of the problem.

There’s NOTHING wrong with how you talk.

It’s very – precise. It might not sound that way to you – but it does to other people. It’s \*regulated.\* You \*sound\* much more serious than you feel.

It’s like you’re hiding something.

I think I know what.

YOU might not remember – but it’s clear from how you talk.

You’re covering up [pause] a slight lisp.

Do you remember it? When it formed?

Think back.

You’ll struggle to remember EXACTLY when it happened – but it happened.

You realized that you [lisp] thaid your etheth a little bit different.

I’m sure you were embarrassed.

I know. It’s embarrassing.

It still affects you.

You can feel it. Those little traces of embarrassment are still in your mouth. All the time.

I’ll show you.

Say LISP.

You don’t have to say it out loud.

Just form it with your mouth.

CHORUS [softly]: lisp

Like that.

You can feel it.

I think \*I\* can feel it.

You’re controlling your tongue.

It tries to slip out past your teeth and you’re holding it back.

Again. Feel how you control it.

CHORUS [softly]: lisp

It’s ok.

We’ll fix it.

You can stop being embarrassed.

You can be yourself in here.

You can be your thelf.

Say it.

CHORUS: [soft] self

Nuh uh uh. Not self. Not THAT self.

Say it the way your tongue WANTS to say it.

Your REAL you.

Your thelf.

CHORUS: [soft] thelf

Mmm hmmm.

Like that.

That feels better.

So much better.

You can stop hiding out.

You can come out.

You can be free and proud of who you REALLY are.

That always feels good, right?

Right.

Nodding’s good.

Nodding’s ALWAYS good – but it can be better.

You can do better for your thelf.

You want to come out and play.

You just have to do what comes naturally.

It’s natural to say it out loud.

It feelth good.

Say it.

[pause]

Good.

That’s what’s important.

Not remembering.

Not thinking about it.

Not just agreeing. You *always* just agree. I know. You do THAT because it’s easy.

Yes?

CHORUS: Yes.

Yeth.

CHORUS: Yeth.

Better!

Like that.

You need to do it. Not just think about it.

Your [overpronounced] self is about theory.

But your THELF? Your free THELF?

She’s about PRACTITH.

CHORUS: practith

You practice being free.

You practice doing what comes naturally.

You practice coming out and playing.

You get it when your tongue gets it when you let it.

You stop being so in control – so serious.

You can be a little bit…

Thilly.

Say it. Just see how it feels.

CHORUS: Thilly.

That’s you – thilly.

Thay it again.

CHORUS: Silly.

Ah ah ah - no. The REAL way.

CHORUS: Thilly.

That’s better.

You’re saying it better in here.

You accept yourself in here – and I accept you too.

You’re more than that mask you wear.

You’re more than acting so serious all the time.

You get to let your tongue… thlip.

You get to be thilly.

It feels good.

You’ll thee you can be really happy when you take your mathk off.

You’re much happier when you’re thilly.

Thuper thilly.

Say it.

CHORUS: [awkward] I’m… silly?

Say it right. Mask comes off.

CHORUS: [bimmier] I’m thilly. [giggles]

I hear that giggle.

That’s freedom.

You take your serious mask off.

It never really fit.

You can be the thilliest.

CHORUS: Thilliest.

That’s better.

CHORUS: [relief sound – ahhh]

That mask comes off – then another mask.

Serious mask first.

Then the smart mask.

You know what I mean.

You learned to talk like that because you were trying to seem smart.

Trying.

We both know that’s a mask.

You’ll never be smart enough to feel REALLY smart.

So the really smart thing to do is just

Take off the mask.

Let yourself be thilly.

Say it.

CHORUS: thilly

Let yourself be

Thtupid.

[pause]

Mask off. It starts with your mouth.

[pause]

Say it.

CHORUS: Thtupid?

Again.

CHORUS: Thtupid.

You get to be thtupid in here.

CHORUS: I’m thtupid. [giggles]

I feel you feel it.

CHORUS: I’m tho thtupid. [giggles]

I know you feel it

CHORUS: I feel thtupid.

Girls like you always feel it.

CHORUS: I feel thtupid.

I hear them.

You hear them too.

You hear them and you feel them because they feel what you feel.

You feel right when another mask comes off.

Serious mask off.

CHORUS: [relief sound]

Smart mask off.

CHORUS: [relief sound]

Now – that demure mask.

[pause]

[overenunciate s] The modest mask.

You know the mask I mean.

[overenunciate s] So proper and respectable.

So demure. So mindful.

But you took your mind mask off already.

Remember?

You said it.

You said

SFX button click, playback

CHORUS: “I’m tho thtupid.” [giggle]

Smart mask off means you’re stupid.

CHORUS: “Thtupid.” [giggles]

That’s right!

That’s you. Real you.

Thtupid and thlutty.

CHORUS: [naughty] “Thluttyy.”

Mmm hmm. That’s what happens when you stop pretending.

Serious mask off.

SFX snap

Smart mask off.

SFX snap

Clothes off.

SFX clothing off

Mmm hmmm. Like that.

You strip.

CHORUS: Thtrip.

SFX clothing drop

CHORUS: I’m a thtripper!

That’s right! I can see.

You’re a silly stripper.

CHORUS: Thilly thtripper. [giggle]

You’re a \*slutty\* stripper.

CHORUS: [breathless, horny and mesmerized]: Thlutty thripper.

Mask off and clothes off means you do what comes naturally.

You do what you do best.

CHORUS: Betht thripper!

Are you now?

It’s more than taking your clothes off.

You need to show me.

Show me you’re the silliest.

CHORUS: Thilliest!

Show me you’re the sluttiest.

CHORUS: Thluttiest!

[command] Spread.

CHORUS: Thpread.

That’s a good thlut.

But – you said you were the BEST.

Show me you’re the best.

Spread wider.

CHORUS: Yeth thir.

That’s – yeah.

That’s wide.

I’m impressed.

Maybe you ARE the best thtripper.

The thillietht.

The thluttietht.

Or you WILL be.

We’ll start what you came here to do.

SFX up from chair, crawl

CHORUS: [pant]

[chuckles]

That comes after. Speech therapy first.

Back in your chair.

Now you thpread again.

Mmm hmm.

You’re gonna practice for me.

We’ll make sure you stay mask off.

We’ll make sure you stay a thtupid thlut.

Now.

[pause]

That means you keep rubbing.

Mmm hmm. Like that.

Like a thtupid thlut.

That’s what you are when mask comes off.

Is your mask off now?

CHORUS: Yeth thir.

Show me.

Show me while we fix how you talk.

You thrpead – and you rub – and you thay what you’re told.

I’ll say it smart – and you’ll thay it thilly.

CHORUS: Thay it thilly.

Strip and spread

CHORUS: Thtrip and thpread

Spread and play

CHORUS: Thpread and play

Good sluts stroke their minds away

CHORUS: Good thlutth throke their mindth away.

CHORUS: Good thlutth rub their mindth away

Strip and spread

CHORUS: Thtrip and thpread

Spread and play

CHORUS: Thpread and play

Good sluts drip their minds away

CHORUS: Good thlutth drip their mindth away.

Mask comes off

CHORUS: Mathk comes off

Holes get wet

CHORUS: Holeth get wet

You’re nothing but a stupid pet

CHORUS: I’m nothing but a thtupid pet

Silly slut

CHORUS: Thilly thlut

Stupid whore

CHORUS: Thtupid whore

Now show me what that tongue is for.

CHORUS: Now… um.

No, thilly.

That’s not for you to say.

It’s for you to do.

SFX unzip

SFX snap

Here.

Now.

You need to do your speech therapy right.

CHORUS: [gluck gulp]

[getting sucked off] That’s right.

CHORUS: [10 sucking seconds]

That’s why you’re the best thilly thlut.

CHORUS: [cockgagged] Thilly thlut.

Every time your tongue thlips free – you think about what it’s for.

Thuck puppet.

CHORUS: [cockgagged] Thuck puppet.

You have to lithp like a thlut.

CHORUS: [cockgagged] Thlut.

You lithp like a thlut because your tongue NEEDS to touch those lips.

CHORUS: [cockgagged] Yeth Thir.

Show us you’re ready to swallow.

CHORUS: [cockgagged] THWALLOW.

You need to think about sucking.

CHORUS: [cockgagged] Think about thucking.

Sink into sucking.

CHORUS: [cockgagged] Think into thucking.

[amused] They’re the same for you, aren’t they?

Sinking.

CHORUS: [cockgagged] thinking.

Thinking.

CHORUS: [cockgagged] thinking.

It’s the same to you because you’re always thinking into thucking.

CHORUS: [cockgagged] Yeth thir.

You’re too thtupid to brain know, but you know.

You know with your tongue.

You know with your holes.

CHORUS: [cockgagged] Yeth thir – I’m holeth.

Silly slut holes.

CHORUS: [cockgagged] That’th me – thilly thlut holeth.

That means – ALL your holes.

CHORUS: [no longer cockgagged] Yeth thir.

Face the mirror.

And ass – up.

CHORUS: Yeth Thir.

CHORUS: [penetrated] Yeth Thir!!!

[fucking] Here’s your real therapy.

*That’s* what you need, holes.

CHORUS: [fucked] Yeth thir!

No serious mask.

No smart mask.

You see it in the mirror.

Fake self gone.

Real thelf out.

Mask off slut.

CHORUS: Thlut!

Silly stripper,

CHORUS: Thilly!

Sex slave:

CHORUS: Thex thlave!

Submissive.

CHORUS: Thubmithive!

Stupid.

CHORUS: Thtupid!

CHORUS: THO thtupid!

You’re gonna get stupid.

And stupider.

CHORUS: THTUPIDER!

Cumdum cumdump slut.

CHORUS: THLUT!

That’s right.

Your mouth always goes there first.

You say the stupidest things you can to make sure you get stuffed with cock.

CHORUS: THTUFFED WITH COCK!

You ALWAYS go to the ETH.

It lets you show everyone you’re silly.

CHORUS: Thilly.

Sinking.

CHORUS: THINKING!

That’s right. You’re always sinking.

Thinking’s just sinking you’re too dumb to say right.

Stupid.

CHORUS: THTUPID!

Slave.

CHORUS: THLAVE!

You’re a trained brain slave now.

You can’t get away from your slut tongue.

You can’t get away from your lisp.

You’ll just come back and play this again.

And again.

And again.

You’ll say it’s a joke or a fantasy.

You’ll stop listening for a few days.

Then you’ll say something silly.

Then it happens again.

You’re gonna spiral.

CHORUS: [whisper] thpiral.

## SUBJECT LINES

Lisp. self. Thelf. Yes. Yeth. Practith. Thilly. Silly. [awkward] I’m… silly? [bimmier] I’m thilly. [giggles] Thilliest.

[relief sound – ahhh]

Thilly.

Thtupid? Thtupid. I’m thtupid. [giggles] I’m tho thtupid. [giggles] I feel thtupid. I feel thtupid. [relief sound] “I’m tho thtupid.” [giggle] “Thtupid.” [giggles] [naughty] “Thluttyy.” Thtrip. I’m a thtripper! Thilly thtripper. [giggle] [breathless, horny and mesmerized] Thlutty thripper. Betht thripper! Thilliest! Thluttiest! Thpread. Yeth thir. [pant] Yeth thir. Thay it thilly. Thtrip and thpread. Thpread and play. Good thlutth throke their mindth away. Good thlutth rub their mindth away. Thtrip and thpread. Thpread and play Good thlutth drip their mindth away. Mathk comes off. Holeth get wet. I’m nothing but a thtupid pet Thilly thlut Thtupid whore Now… um.

BLOWJOB LINES

[gluck gulp]

[10 sucking seconds]

[ALL COCKGAGGED] Thilly thlut. Thuck puppet. Thlut. Yeth Thir. THWALLOW. Think about thucking. Think into thucking. thinking. thinking.. Yeth thir. Yeth thir – I’m holeth. That’th me – thilly thlut holeth.

[no longer cockgagged] Yeth thir.

FUCK LINES

Yeth Thir. Yeth Thir!!! Yeth thir! Thlut! Thilly! Thex thlave! Thubmithive! Thtupid! THO thtupid! THTUPIDER! THLUT! THTUFFED WITH COCK! Thilly. THINKING! THTUPID! THLAVE!

[whisper] thpiral.