A man with a beard and mustache, wearing a black suit jacket, white shirt, and white tie, is sitting at a dark wood desk. He has his right hand on his forehead and a frustrated expression. A speech bubble is positioned above his head. On the desk in front of him are a computer monitor, a keyboard, and a mouse. The background features a red wall, a window with white panes, and a dark wood cabinet with drawers.

I KNOW, I KNOW...  
THIS ISN'T EXACTLY WHAT YOU WANTED,  
BUT YOU HAVE TO UNDERSTAND...

... IF WE JUST GRANTED WISHES, WE WOULDN'T BE ABLE TO KEEP THIS PLACE RUNNING!

MUNCH

TAP TAP

YOU FEF ME LIF YOU VASFFARD!?





HMP

ALTHOUGH IN YOUR CASE,  
WE HAVE LITTLE NEED OF YOU IN YOUR  
CURRENT PREDICAMENT... SO I THINK YOU WILL  
AGREE TO THIS COMPROMISE.

The Board Meeting  
March 1, 2012

Handwritten signature: *[Signature]*

Handwritten text: *[Illegible]*



FUR RUUL?


HUCK YUHH!

This document hereby certifies the obligation of the party of the first part to the party of the second part in the amount of \$100,000.00 (one hundred thousand dollars) for the purpose of the purchase of real estate located at 1234 Main Street, New York, New York. The party of the first part has agreed to pay the party of the second part the sum of \$100,000.00 in full for the purchase of the real estate located at 1234 Main Street, New York, New York. The party of the first part has agreed to pay the party of the second part the sum of \$100,000.00 in full for the purchase of the real estate located at 1234 Main Street, New York, New York. The party of the first part has agreed to pay the party of the second part the sum of \$100,000.00 in full for the purchase of the real estate located at 1234 Main Street, New York, New York.

The third's signature

The third's signature

*[Handwritten signature]*



AND SO I RESUMED MY LIFE...  
MINOR A FEW ADJUSTMENTS.

A woman with long, straight red hair, wearing a black turtleneck sweater and black gloves, is shown from the chest up. She has a confident, slightly smug expression and is resting her chin on her gloved hand. The background features a light-colored brick wall, a black coat rack on the left, and a framed picture of a city skyline on the wall behind her. A floor lamp is visible on the right side of the frame.

I TOOK A FEW WEEKS OFF  
TO PERFECT MY MAKEUP TECHNIQUES.  
OF COURSE IT DIDN'T FOOL  
MY FRIENDS...

... BUT THEY EVENTUALLY LET IT GO  
AND ADMITTED THAN "I WANTED TO TRY  
A DIFFERENT LOOK". AFTER ALL, HOW  
COULD THEY SUSPECT WHAT  
REALLY HAPPENED?





THIS WAS THE MOST INTENSE EXPERIENCE I'LL EVER LIVE.  
THE SUIT TURNING INTO COLD LIQUID, OOZING ON ME...




...THEN GETTING SO HOT IT HURT,  
AND CREEPING ALL OVER ME...




... AND FINALLY GETTING SO TIGHT IT  
BORE INTO MY SKIN, ABSORBING IT!





I KNOW IT WASN'T MUCH OF A CHOICE,  
BUT THERE ARE STILL MOMENTS I HAVE SECOND THOUGHTS...  
HOW WILL I AGE? WHAT IF I SLIP UP AND MY...  
CONDITION IS REVEALED?

A close-up, high-angle shot of Catwoman (Michelle Pfeiffer) from the movie 'Batman Returns'. She is wearing her iconic black, glossy catsuit and has her long, dark red hair styled in a sleek, straight manner. Her hands, also in black gloves, are raised to her head, with her fingers running through her hair. She has a wide-eyed, slightly crazed expression, looking upwards and to the right. Her lips are painted a vibrant red and are slightly parted, showing her teeth. A speech bubble is positioned in the upper left quadrant of the frame, containing the text: "BUT HONESTLY, IT JUST MAKES THE NEXT STEP ALL THE MORE EXCITING!". The background is a plain, light-colored wall, and a portion of a green and white patterned chair is visible in the bottom left corner.

BUT HONESTLY,  
IT JUST MAKES THE NEXT STEP  
ALL THE MORE EXCITING!

A woman is shown from the chest up, wearing a form-fitting, highly reflective black latex suit. Her hands are raised to her face, with her fingers spread, completely obscuring her eyes. She has bright red lipstick and dark eye makeup. The background is a plain, light-colored wall with a subtle gradient. A speech bubble is positioned to the left of her face.

I USED TO WAIT  
ALL DAY TO COVER MY SKIN  
IN LATEX...



... NOW MY "SKIN"  
IS JUST A DISGUISE, TO HIDE  
MY REAL SELF!

ANOTHER PERK IS, I BECAME A VERY POPULAR  
STREAMER FOR A SPECIFIC AUDIENCE!

HI! THANK YOU FOR BOOKING  
A PRIVATE STREAM WITH ME!

I HAD TO SEE IT FOR MYSELF...  
YOUR PICS ARE AMAZING!







I'M UNRECOGNIZABLE WITHOUT  
THE MAKEUP, AFTER ALL.

IT'S TOO FORM FITTING TO BE  
A SUIT... IS IT BODYPAINT?

HO HO! ANOTHER SCEPTIC I SEE?

I DOUBT IT WAS AN ACT OF KINDNESS, BUT THE LORD ALSO ALLOWED ME TO "CUSTOMIZE" MY NEW SKIN, SHOULD I ACCEPT HIS OFFER!

ROLEPLAY CAN BE FUN, "LADYLATEX", BUT SERIOUSLY, HOW LONG DOES IT TAKE YOU TO APPLY IT?

WOULD BODYPAINT BE ABLE TO DO THAT?

*GROW*

A black, glossy latex figure is seated in a light-colored chair. The figure has a very large, exaggerated bust and is smiling. The word "GROW" is written in white, italicized capital letters across the chest. The figure's arms are outstretched to the sides. The background consists of a wall with a grid of wooden beams and grey acoustic panels.


I YOU THINK IT SOUNDS TOO GOOD TO BE TRUE, THERE WAS A TINY COUNTERPART...

IT'S NOT A PROP!? IT'S REALLY YOUR SKIN?

HHHMMM!!!

*STRETCH*





THE LORD OFFERED ME TO BE  
AN "ADVERTISER" IN THE OPEN...

HOW DID YOU GET IT? WAS IT ONE  
OF THOSE FREAK MAGIC EVENTS?

THAT'S... THE BIGGEST I CAN GO  
BEFORE IT STARTS TO HURT...

... AND BRING HIM NEW "CUSTOMERS"!

PLEASE, TELL ME!  
I NEED TO KNOW!

SAY, WHAT IF I TOLD YOU  
THERE'S A PLACE WHERE YOU COULD  
GET ANYTHING YOU DESIRE?



DOES THAT MAKE ME A BAD PERSON? WHO KNOWS, MAYBE IT WILL  
TURN OUT FOR THE BEST FOR THEM... JUST LIKE IT DID FOR ME!



REALLY? WHERE!

ALL YOU NEED IS  
AN INVITATION. I'LL SEND YOU ONE...  
IF YOU CAN AFFORD IT!

THE END