

# Goldeneye 007 "Train"

Metal Cover  
ToxicxEternity

Rhythm GTR 1

Dropped B  
① = C# ④ = B  
② = G# ⑤ = F#  
③ = E ⑥ = B

Rhythm GTR 2

Dropped B  
① = C# ④ = B  
② = G# ⑤ = F#  
③ = E ⑥ = B

Center Lead 1

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Center Lead 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Harmony 1

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Harmony 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

♩ = 122

## Intro

1 2 3

od.g...  
dist...  
od.g...  
od.g...  
od.g...  
od.g...

4 5 6

T  
A  
B  
T  
A  
B  
T  
A  
B  
T  
A  
B  
T  
A  
B

od.guit.	7	8	9
	T A B	T A B	T A B
dist.guit.	T A B	T A B	T A B
	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B
	6 8 	(5 7)  .	
od.guit.	T A B	T A B	T A B
	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B
	T A B	T A B	T A B

10	11	12
T A B	T A B	T A B
T A B	T A B	T A B
T A B	T A B	T A B
T A B	T A B	T A B

Intro cont.

13 14 15

od.guit. TAB | | |

dist.guit. TAB | | |

od.guit. TAB | | |

od.guit. TAB | | |

od.guit. TAB | | |

od.guit. TAB | | |

16 17 18

TAB | | |

TAB | | |

TAB | | |

TAB | | |

TAB | | |

TAB | | |

# Heavy Riff

19 20 21

od.guit. P.M.---+ P.M.-----+ P.M.-----+ P.M.---+ P.M.

dist.guit. P.M.---+ P.M.-----+ P.M.-----+ P.M.---+ P.M.

od.guit. 6 8 7 5 7 5 7 5 10 8 10 8 10 8 9 7 9 7 9 7 7 5 7 5 7 5

od.guit. 15 18 17 15

od.guit. 10 13 12 10

od.guit. P.M. ----| P.M.:-----| P.M.:-----| P.M. PH

22 23 24

od.guit. T A B 1 1 1 1 4 4 4 4 3 3 3 6 6 6 3 3<15>

dist.guit. P.M. ----| P.M.:-----| P.M.:-----| P.M. PH

od.guit. T A B 7 7 7 10 10 10 9 9 9 7 7 7 5<17>

od.guit. T A B

od.guit. T A B 15 18 17 15

od.guit. T A B 10 13 12 10

Verse

25 26 27

od.guit. P.M.----+ P.M.-----+ P.M.----+ P.M.-----+

dist.guit. P.M.----+ P.M.-----+ P.M.----+ P.M.-----+

od.guit. (6/4) (7/5) (8/6)

od.guit. P.M.-----+

od.guit.

od.guit.

28 29 30

P.M.---+ P.M.-----+ P.M.---+ P.M.-----+ P.M.---+ P.M.-----+

P.M.---+ P.M.-----+ P.M.---+ P.M.-----+ P.M.---+ P.M.-----+

(7/5) (6/4) (7/5)

P.M.-----+

11 7 11 12 11 7 11 12 11 7 11 12 11 7 11 12

TAB

Verse cont.

31 P.M.-----4 P.M.-----4 P.M.--4 P.M.-----4 P.M.-----4 P.M.--4 P.M.

od.guit. T A B 2 2 2 2 2 2 0 0 0 0 1 1 1 1 2 2 2 2 3 3 3 3 6 6 6 6 3 3

dist.guit. T A B 2 2 2 2 2 2 0 0 0 0 1 1 1 1 2 2 2 2 3 3 3 3 6 6 6 6 3 3

od.guit. T A B 8 6 8 6 6 7 7 7 10 10 10 8 8 8 9 9 9 7 5 7 5 7 7 7 5

P.M.-----4

od.guit. T A B 11 8 11 12 11 8 11 12

od.guit. T A B 15 18 17 15^

od.guit. T A B 10 13 12 10^

Pre-Chorus

34 P.M. ---| P.M. -----| P.M. -----| P.M. ---| PH P.M. ---| 36

od.guit. TAB 1 1 1 1 4 4 4 4 3 3 3 6 6 6 3<15> 0 0

dist.guit. P.M. ---| P.M. -----| P.M. -----| P.M. ---| PH P.M. ---|

od.guit. TAB 7 7 7 10 10 10 9 9 9 7 7 7 5<17>

od.guit. TAB

od.guit. TAB 15 18 17 15 P.M. ---| 11 11

od.guit. TAB 10 13 12 10 P.M. ---| 6 6



od.guit. P.M.-----4

37 38 39

TAB 0 0 0 | 0 0 0 | 0 0 0 | 3 2 0

dist.guit. P.M.-----4

TAB 0 0 0 | 0 0 0 | 0 0 0 | 3 2 0

od.guit.

TAB | | |

od.guit.

TAB | | |

od.guit. P.M.-----4

TAB 11 | 11-13-14 12 | 14-14 | 14-14 P

od.guit. P.M.-----4

TAB 6 | 11-13-14 11 | 13-13 | 13-11 P

**Chorus**

40 **P.M.**-----| 41 **P.M.**-----| 42 **P.M.**-----|

od.guit. TAB 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0

od.guit. TAB 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0

dist.guit. TAB 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0

dist.guit. TAB 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0

od.guit. TAB 6 6 6 7 6 9 8 9 9 9 10 9 12 11

od.guit. TAB 4 4 4 5 4 6 5 7 7 7 8 7 9 8

od.guit. TAB (11) - - - - -

od.guit. TAB (11) - - - - -

|

od.guit.	43	P.M.	44	P.M.-----↓	45	P.M.-----↓
T						
A	3	3	0	0	3	3
B	3	3	0	0	3	3
		3-3-0-0	1-0-0	0-0-0	0-0-0	3-3-3
						3-3-3
dist.guit.		P.M.		P.M.-----↓		P.M.-----↓
T						
A	3	3	0	0	3	3
B	3	3	0	0	3	3
		3-3-0-0	1-0-0	0-0-0	0-0-0	3-3-3
						3-3-3
od.guit.		P.M.		P.M.		
T	-		6	6	6	6
A				7	6	9
B					8	
						9
						9
						10
						9
						12
						11
od.guit.		P.M.		P.M.		
T	-		4	4	4	6
A				5	4	6
B					5	
						7
						7
						7
						9
						8
						7
						9
						8
od.guit.						
T	-					
A						
B						
od.guit.						
T	-					
A						
B						

Chorus cont.

46 **P.M. -----↑** 47 48 **P.M. -----↑**

od.guit. TAB 0 0 0 0 0 0 3 3 7 5 8 7 5 0 0 0 0 0 0 0 0 0 0 0

od.guit. TAB 0 0 0 0 0 0 3 3 3 2 0 3 2 0 4 0 0 0 0 0 0 0 0 0

od.guit. TAB 10-9 9 12 10-12-10-9 11 9 9-11-9-7 7 11-9-11 9 12-11-9-10-9-7-9-7

od.guit. TAB P H P P H P P

od.guit. TAB 14 14 14 13 15 18 16 15

od.guit. TAB 13 13 13 14 16 13 17 16

**P.M.**

**P.M.**

49 **P.M.** -----4 50 **P.M.** -----4 51 **P.M.**

**od.guit.** TAB  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**dist.guit.** TAB  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**od.guit.** TAB  
 - - - - -

**od.guit.** TAB  
 - - - - -

**od.guit.** TAB  
 17 17 17 16 18 17 19 18 - - - - - 11-13-14 12  
 | | | | | | | | | | | | | | | | | |

**od.guit.** TAB  
 16 16 16 17 19 16 20 19 - - - - - 12-14-15 12  
 | | | | | | | | | | | | | | | | | |

52 **P.M.** -----4 53 **P.M.** -----4 54 **P.M.** --4

**od.guit.** TAB  
 0 0 0 0 0 0 0 0 3 3 3 3 3 3  
 0 0 0 0 0 0 0 0 3 3 3 3 3 3  
 0 0 0 0 0 0 0 0 3 3 3 3 3 3

**od.guit.** TAB  
 0 0 0 0 0 0 0 0 3 3 3 3 3 3  
 0 0 0 0 0 0 0 0 3 3 3 3 3 3  
 0 0 0 0 0 0 0 0 3 3 3 3 3 3

**od.guit.** TAB  
 - - - - -

**od.guit.** TAB  
 - - - - -

**od.guit.** TAB  
 14 14 13 15 14 16 15 17 17 16 18 17 19 18 14 14  
 | | | | | | | | | | | | | | | |

**od.guit.** TAB  
 13 13 14 16 13 17 16 16 16 17 19 16 20 19 13 13  
 | | | | | | | | | | | | | | | |

Break

55 56 57

od.guit. TAB 3 2 0 0 0 0 7 5 8 7 5 8 7 4 (5)

dist.guit. TAB 3 2 0 0 0 0 3 2 0 3 2 0 4 0 (0)

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. P.M. TAB 14 14 14 12 14 13 11 14 13 10 (11)

od.guit. P.M. TAB 13 13 13 11 14 13 11 15 13 10 (11)

58 59 60

TAB - - -

TAB - - -

TAB 6 9 13 (12) 9

TAB 7 6 2 (5) 7 6 2 (5)

TAB - - 14 7 17 13

TAB - - 10 7 9 9

61 62 63

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

**Solo**

64 65 66

P.M.----->

TAB

TAB

TAB

TAB

TAB

TAB

67 **P.M.-----4** 68 **P.M.-----4** 69 **P.M.**

od.guit.  
TAB  
3 3 3 3 3 3 3 3 0 0 0 0 0 3 3 3 3  
3 3 3 3 3 3 3 3 0 0 0 0 0 3 3 3 3  
3 3 3 3 3 3 3 3 0 0 0 0 0 3 3 3 3

dist.guit.  
TAB  
3 3 3 3 3 3 3 3 0 0 0 0 0 3 3 3 3  
3 3 3 3 3 3 3 3 0 0 0 0 0 3 3 3 3  
3 3 3 3 3 3 3 3 0 0 0 0 0 3 3 3 3

od.guit.  
H P P H P P H sl. H H H P P P P sl.  
TAB  
13-14-13-11 14 11 13-14-13-11 14 11 14-12-14-12 (11) 7-11 7-11 7-11 13 10 14 10-14-17-14-10 14-10 13-11-7 11-7-11 7-11  
TAB  
TAB  
TAB

70 **P.M.-----4** 71 **P.M.-----4** 72 **P.M.-----4**

od.guit.  
TAB  
0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0

od.guit.  
TAB  
0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0

od.guit.  
T T P P H P P T T P P H P P T P P H P P T P P H P P  
TAB  
11 4-7 6 7 6-11-6-11 9 9-11 9-10 10 10 10 10 10-5-7 7-7 7-7 16-12-9-16-12-9 17-12-9-17-12-9 16-11-9-16-11-9 16-11-9-16-11-9  
TAB  
TAB  
TAB



Solo cont.

73 74 75

od.guit. TAB 3 3 3 3 7-5 8-7-5 8-7-4 3 3 3 3 3 3 6 6 6 6

dist.guit. TAB 3 3 3 3 3-2-0 3-2-0 4-0 3 3 3 3 3 3 6 6 6 6

od.guit. TAB 9-12-16 9-11-16 9-12-16 9-11-16 9-11-16 10-12-17-12

od.guit. TAB

od.guit. TAB 9 9 9 9 10 9 12 11 12 12 12 12 13 12 15 14

od.guit. TAB 16 16 16 17 19 16 20 19 19 19 19 20 22 19 24 23

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

T T T T T T  
H H H H H H H P

The image displays a multi-staff guitar tablature for a solo section. It consists of six systems of staves. The first system is for the 'od.guit.' (odd guitar) and includes measures 73 and 74. The second system is for the 'dist.guit.' (distortion guitar) and includes measures 73 and 74. The third system is for the 'od.guit.' and includes measures 73 and 74, featuring complex triplets and a sixteenth-note run. The fourth system is for the 'od.guit.' and includes measures 73 and 74, which are mostly rests. The fifth system is for the 'od.guit.' and includes measures 75 and 76, with a 'P.M.' (pick mute) instruction. The sixth system is for the 'od.guit.' and includes measures 75 and 76, also with a 'P.M.' instruction. Above the third system, there are 'T' (thumb) and 'H' (hammer-on) markings. Above the fifth and sixth systems, there are 'P.M.' (pick mute) markings. The tablature uses numbers 0-24 to indicate fret positions and various rhythmic notations like beams and slurs.

76 **P.M. -----** 77 **P.M. -** 78

od.guit. TAB 3 3 3 3 3 3 3 3 6 6 6 6 6-6-3-3 4-3-3 (6 5 3 3 3 3)

dist.guit. TAB 3 3 3 3 3 3 3 3 6 6 6 6 6-6-3-3 4-3-3 (6 5 3 3 3 3)

od.guit. TAB - - - - -

od.guit. TAB P 15-12-12 P 15-12-15-12-12 P 14-12-14-12-12 P 14-12-14-12-12 P sl. P sl. P 14-12-10-12-10-9-10-9 12-9 12-10 (14)

od.guit. TAB - - - - - 17-17 18-17 19-18 16

od.guit. TAB - - - - - 16-16 19-16 20-19 17

P.M.-----+

$\text{♩} = 126$

79 80 81

od.guit.  
TAB

dist.guit.  
TAB

The first two systems show guitar TAB for 'original' and 'distorted' guitars. Both start with a circled chord (9-8-6-6-6) at measure 79. Measure 80 contains a series of chords: (3-3), (3-3), (3-3-3), (3-3-3), (3-3), (3-3). Measure 81 starts with another circled chord (5-3-3-3) followed by notes (6-4), (6-5-3), (6-5-2). The distorted version includes a 3rd fret bend on the final note.

od.guit.  
TAB

T T T T T T T

T P P H P P H P P H P P H P P H P P H P P H P P

19-15 12 19 15 12 19 15 12 19 15 12 20 17 14 20 17 14 20 17 14 20 17 14

T P P H H P P H H

22-19 15 15 17 16 15 17 16 15 19 22 22 19 15 15 17 16 15 19 22

full

This system shows a series of triplets and harmonics. It includes technical instructions: 'T' (Tapping), 'P' (Pull-off), 'H' (Harmonic), and 'full' (a curved arrow indicating a full volume swell). Fingering numbers are provided for each note.

od.guit.  
TAB

20—20—21—20—23-22

This system shows a sequence of notes with slurs: 20-20-21-20-23-22.

od.guit.  
TAB

19—19—22-19—23-22

This system shows a sequence of notes with slurs: 19-19-22-19-23-22.

# Escape theme

82 P.M.--+ P.M.--+ P.M. P.M.-----+ P.M.-----+ P.M. P.M.-----+ P.M.--+ P.M.--+ P.M.

od.guit. TAB 3 3 3 3 6 6 6 3 3 | 1 1 1 2 2 2 3 3 | 3 3 3 6 6 6 3 3

dist.guit. TAB 3 3 3 3 6 6 6 3 3 | 1 1 1 2 2 2 3 3 | 3 3 3 6 6 6 3 3

od.guit. TAB - | - 7 9 9 8 8 9 8 (8) (7) -

od.guit. TAB - | - | -

od.guit. TAB 17 15 17 17 | 15 18 17 | 17 15 17

od.guit. TAB 16 15 16 | 14 18 17 | 16 15 16

Detailed description of the guitar tablature: The score is for an electric guitar and is divided into five systems. The first system (measures 82-84) features a distorted guitar part with a repeating rhythmic pattern of eighth notes. The second system (measures 85-87) shows a clean guitar part with a melodic line. The third system (measures 88-90) continues the clean guitar part with a melodic line. The fourth system (measures 91-93) features a clean guitar part with a melodic line. The fifth system (measures 94-96) features a clean guitar part with a melodic line. The notation includes fret numbers, accidentals, and dynamic markings (P.M. for piano).

85 **P.M.--4** **PH** **P.M.--4** **P.M.--4** **P.M.** **P.M.-----4** **P.M.-----4** **P.M.**

86 **P.M.--4** **PH** **P.M.--4** **P.M.--4** **P.M.** **P.M.-----4** **P.M.-----4** **P.M.**

87

od.guit. TAB 1 1 1 6 6 6 6 <18> 3 3 3 6 6 6 3 3 1 1 1 4 4 4 4 3 3

dist.guit. TAB 1 1 1 6 6 6 6 <18> 3 3 3 6 6 6 3 3 1 1 1 4 4 4 4 3 3

od.guit. TAB 7 9 9 8 8 9 8

od.guit. TAB 15 17 17 17 15 17 15 18 17

od.guit. TAB 14 17 17 16 15 16 14 18 17

Verse

88 P.M. --- P.M. --- P.M. 89 90

od.guit. TAB 3 3 3 6 6 1 1 1 3 3 3 1

dist.guit. TAB 3 3 3 6 6 1 1 1 3 3 3 3 3 3 3 6 6

od.guit. TAB (8) (7) 5 8 2 5

od.guit. TAB

od.guit. TAB 17 15 17 15

od.guit. TAB 16 15 14 16

91 92 93

TAB (1) (1) 3 4 (4) 3 4 (4)

P.M. ----- P.M. ----- P.M. -----

TAB 3 3 3 3 3 3 3 6 3 3 3 3 3 3 3 6 3 3 3 3 3 3 3 6

TAB (8) (5) 10 11 (11) 7 8 (8)

TAB

TAB

94 95 96

od.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

**Outro**

97 98 99

P.M. P.M. P.M.

od.guit.

P.M. P.M. P.M.

od.guit.

od.guit.

od.guit.

P.M. P.M. P.M. H

od.guit.

P.M. P.M. P.M. H

od.guit.

100 101

od.guit.  
T  
A  
B  
3  
3  
3  
|

dist.guit.  
T  
A  
B  
3  
3  
3  
|

od.guit.  
T  
A  
B  
|

od.guit.  
T  
A  
B  
|

od.guit.  
T  
A  
B  
|

od.guit.  
T  
A  
B  
|