

Evil Sounds In Music Theory

Compositional Devices

By Shredmaster Scott

♩ = 115

Bernard Herrmann X-Cell

4 consecutive chromatic notes (E-F-F#-G)

XCell XCell XCell

XCell XCell XCell

♩ = 80

12 Tone Row (Arnold Schoenberg)

all 12 chromatic notes without repeating

F#5 A5 D#5 E5 C5 B5 A#5

D5 C#5 F5 G#5 G5

♩ = 140

Viennese Trichord Finger Tapping

(B-C-F) (0-1-6)

T T T T

♩ = 106

Stravinsky's Firebird Chords

Modal Interchange (Phrygian Dominant)

Lydian

B/F# C/G C#/G#

T	4	4	4	4	4	4	5	5	5	5	5	5	6	6	6	6	6	6
A	4	4	4	4	4	4	5	5	5	5	5	5	6	6	6	6	6	6
B	4	4	4	4	4	4	5	5	5	5	5	5	6	6	6	6	6	6

Tritone Chord

Lydian

Phrygian Dominant

Ionian

F/C C#/G# C/G B/F#

T	10	10	10	10	6	6	5	5	4
A	10	10	10	10	6	6	5	5	4
B	10	10	10	10	6	6	5	5	4

X-Cell (4 chromatic notes)

T				
A				
B	7	8	9	10

X-Cell Lick

T	7	8	7	6	7	6	7	8	7	6	7	6
A	7	8	8	7	8	8	7	8	8	7	8	8
B	7	8	8	7	8	8	7	8	8	7	8	0

E Viennese Trichord

T			
A	3	3	
B	7		

Viennese Trichord Lick (Hybrid Picking)

Musical notation for a Viennese Trichord Lick using hybrid picking. The notation consists of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of eighth notes with a flat (Bb) and a natural (B) in the melody, with 'm' indicating muted notes. The tablature staff shows fret numbers: 0, 6, 0, 0, 0, 6, 0, 0, 1, 0, 0, 6, 0, 0, 13, 0, 0, 6, 0, 0, 0, 6, 0.

Double Viennese Trichord (E and Bb)

Musical notation for a Double Viennese Trichord in E and Bb. The notation consists of a treble clef staff with a key signature of one flat (Bb) and a guitar tablature staff. The treble staff shows a chord structure with a flat (Bb) and a natural (B) in the melody. The tablature staff shows fret numbers: 3, 3, 2, 0.

Double Viennese Trichord Lick (Finger Tapping)

Musical notation for a Double Viennese Trichord Lick using finger tapping. The notation consists of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of eighth notes with a flat (Bb) and a natural (B) in the melody, with 'T' indicating finger tapping. The tablature staff shows fret numbers: 6, 7, 12, 13, 12, 7, 6, 7, 12, 13, 7, 8, 13, 14, 13, 8, 7, 8, 13, 14.

Musical notation for a Double Viennese Trichord Lick using finger tapping. The notation consists of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of eighth notes with a flat (Bb) and a natural (B) in the melody, with 'T' indicating finger tapping. The tablature staff shows fret numbers: 8, 9, 14, 15, 14, 9, 8, 9, 14, 15, 9, 10, 15, 16, 15, 10, 9, 10, 15, 16.