

With the Stars and Us (Hoshi to Bokura to)

Track 3-31 from *Persona 5 OST*

Shoji Meguro & Lyn Inaizumi
arranged by NAMELESS NOTES

$\text{♩} = 84$

5

9

13

17

With the Stars and Us (Hoshi to Bokura to)

21

25

29

33

37

41

45

49

53

57

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61

65

69

73

77

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5

81

A musical score page showing measures 81 through 85. The music is in common time and key signature. The top staff consists of two treble clef staves, and the bottom staff is a bass clef staff. The notation includes various chords, eighth and sixteenth note patterns, and grace notes.

85

A continuation of the musical score from measure 85. The top staff shows a sequence of chords and eighth-note patterns. The bottom staff features a bass line with eighth-note chords and some sixteenth-note figures.

89

A continuation of the musical score from measure 89. The top staff has a steady eighth-note pattern. The bottom staff shows a bass line with eighth-note chords and some sixteenth-note figures.

93

A continuation of the musical score from measure 93. The top staff has a steady eighth-note pattern. The bottom staff shows a bass line with eighth-note chords and some sixteenth-note figures.

97

A continuation of the musical score from measure 97. The top staff has a steady eighth-note pattern. The bottom staff shows a bass line with eighth-note chords and some sixteenth-note figures.

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101

105

109

113

117

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7

121

125

129

133

137

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A musical score for piano or keyboard, page 8, measure 141. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). The music features eighth-note patterns and various rests. Measure 141 begins with a sixteenth-note pattern in the treble staff, followed by a rest, then a sixteenth-note pattern. The bass staff has eighth-note patterns throughout the measure. Measure 142 starts with a sixteenth-note pattern in the treble staff, followed by a rest, then a sixteenth-note pattern. The bass staff has eighth-note patterns throughout the measure.