

# ONE NOTE SONG

Matthew Taranto, BitMusical 2023

*"Now, it is R.O.B.'s turn to sing."*

Vocals

1 Fm D<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>m C<sub>sus</sub> Fm B<sup>b</sup> D<sup>b</sup> C<sub>sus</sub> F<sup>5</sup>

10 Fm D<sup>b</sup>

Peo - ple have told me that, as a char - ac - ter, I am ef - fect - ive - ly one note. My

12 Fm<sup>7</sup>

pro - grammed per - son - al - i - ty lacks hu - man du - a - li - ty, I

13 B<sup>b</sup>m C<sub>sus</sub> Fm

can - not live or love or e - mote. Yet I do not see why I should not e - ven try to

15 B<sup>b</sup>

act on my de - si - re to be - long. To e -


16 D<sup>b</sup> C<sub>sus</sub>

mit mel - od - ic pat - terns in a rep - e - ti - tious man - ner, or in

17 Fm Fm


lay - man's terms, I'll sing a song. Lit - tle more than a blip due to my sound chip, I can

19  $D^b$



real- ly on - ly sing one note. Yet des -

20  $F_m^7$




pite that ad - mis - sion, my mon - o - tone em - is - sions should com -

21  $B^b_m$   $C_{sus}$




mis - sion me to sing what I wrote. Tra - ding

22  $F_m$




bits for beats, my al - go - rith - mic rhy - thms will

23  $B^b$




make all the la - dy - bots trem - ble. I have

24  $D^b$   $C_{sus}$




long spun my wheels, but now I crave ap - peal, step a -

25  $F_m$   $B^b_m$



side, boys, a star is as - sem - bled. An - y oth - er pitch would make me glitch, my pro -

27  $F$   $B^b_m$



gram - ing says to stay on F. My specs and stats ig - nore sharps and flats, and I

29 F

46  $G^{\flat}maj 7$

Mu - sic does - n't have to bind to your rules, not an

47  $D^{\flat}$

art to be pig - eon - holed. Whe - ther or -

48  $Ddim$

gan - ic and a - live, or synth - et - ic with a drive, (as

49  $C^4$

long as it...) long as it... long as it... moves your soul! (Oh!)

51  $Fm^7$

So in con - clu - sion, it's just an ill - lu - sion that a

52  $D^{\flat}$

mel - o - dy needs more than one note. But if you'd

53  $Fm^7$

like to en - hance with har - mon - ic des - cants, it may

54  $B^{\flat}m$   $C_{sus}$   $Fm^7$

help sup - ply an un - der - coat. So whe - ther you're flat, or mon - o - tone at that, you'll

56 **B<sup>b</sup>**

do well to re - mem - ber this quote: "You'll

57 **D<sup>b</sup>** **C<sup>sus</sup>**

ne - ver sound crud - dy with an Op - er a - ting Bud - dy, ev - en

58 **F<sup>m</sup>** **F<sup>m</sup> 7** **B<sup>b</sup>/F** **D<sup>b</sup>**

if the song is on - ly one note!" You'll nev -

59 **C<sup>sus</sup>**

er sound crud - dy with an Op - er - a - ting Bud - dy ev - en

60 **F<sup>m</sup>**

if the song is on - ly one note!