

ONE NOTE SONG

Matthew Taranto, BitMusical 2023

"Now, it is R.O.B.'s turn to sing."

Vocals

1 Fm D♭ Fm⁷ B♭m Csus Fm B♭ D♭ Csus F⁵

10 Fm D♭

Peo - ple have told me that, as a char - ac - ter, I am ef - fect - ive - ly one note. My

12 Fm⁷

pro - grammed per - son - al - i - ty lacks hu - man du - a - li - ty, I

13 B♭m Csus Fm

can - not live or love or e - mote. Yet I do not see why I should not e - ven try to

15 B♭

act on my de - si - re to be - long. To e -

16 D♭ Csus

mit mel - od - ic pat - terns in a rep - e - ti - tious man - ner, or in

17 Fm Fm

lay - man's terms, I'll sing a song. Lit - tle more than a blip due to my sound chip, I can

19 D^b

real- ly on - ly sing one note. Yet des -

20 Fm⁷

pite that ad - mis - sion, my mon - o - tone em - is - sions should com -

21 B^bm C_{sus}

mis - sion me to sing what I wrote. Tra - ding

22 Fm

bits for beats, my al - go - rith - mic rhy - thms will

23 B^b

make all the la - dy - bots trem - ble. I have

24 D^b C_{sus}

long spun my wheels, but now I crave ap - peal, step a -

25 Fm B^bm

side, boys, a star is as - sem - bled. An - y oth - er pitch would make me glitch, my pro -

27 F B^bm

gram - ing says to stay on F. My specs and stats ig - nore sharps and flats, and I

29 F

nev - er change keys or clefs Some

30 G^b maj 7

oth er bots are pro - gram - in the key of C sharp, their ton -

31 D^b

a - li - ty won't make them crash. With vi -

32 Ddim

bra - to they ar - peg - i - ate and eas - i - ly re - cal - i - brate, yet

33 Csus Fm D^b Fm⁷ B^bmCsusFm B^b D^b F⁵

they are not fight - ers in Smash.

42 B^bm

We come from a time of e - lec - tron - i - ca, a syn -

43 F

the - tic pulse from the past. Where the

44 B^bm F

on - ly bleeps and bloopes you'd hear on T. V. were the chip - tunes that we'd blast!

46 G^b maj 7

Mu - sic does - n't have to bind to your rules, not an

47 D^b

art to be pig - eon - holed. Whe - ther or -

48 Ddim

gan - ic and a - live, or synth - et - ic with a drive, (as

49 C⁴

long as it...) long as it... moves your soul! (Oh!)

51 F^m⁷

So in con - clu - sion, it's just an ill - lu - sion that a

52 D^b

mel - o - dy needs more than one note. But if you'd

53 F^m⁷

like to en - hance with har - mon - ic des - cants, it may

54 B^b_m Csus F^m⁷

help sup - ply an un - der - coat. So whe - ther you're flat, or mon - o - tone at that, you'll

56 B^b

do well to re - mem - ber this quote: "You'll

57 D^b

ne - ver sound crud - dy with an Op - er a - ting Bud - dy, ev - en

58 Fm

if the song is on - ly one note!" You'll nev -

59 Csus

er sound crud - dy with an Op - er - a - ting Bud - dy ev - en

60 Fm

if the song is on - ly one note!