Swift Guitar Lessons

"Handle With Care" By The Traveling Wilburys

Key of G | Standard Tuning | 115 bpm | Released 17 October 1988



Intro See Tab on Pg. 3
D // D/C // | G/B // G // | x2

Verse 1

D(sus2) D/C G/B

Been beat up and battered 'round

D D/C G/B G

Been sent up, and I've been shot down

C G Em

You're the best thing that I've ever found

C D G

Handle me with care

Verse 2

D D/C G/B G

Reputations changeable

D D/C G/B G

Situations tolerable

C G Em

Baby, you're adorable

C D

Handle me with care

Bridge

G G+ C D

I'm so tired of being lonely

G G+ C D

I still have some love to give

G G+ C D G G7

Won't you show me that you really care?

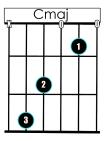
Chorus

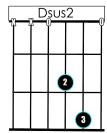
C G

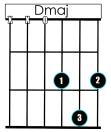
Everybody's got somebody to lean on...

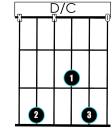
Put your body next to mine, and dream on

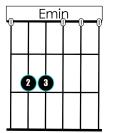
Chords Needed

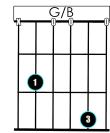


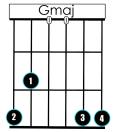


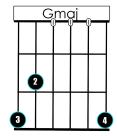


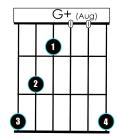












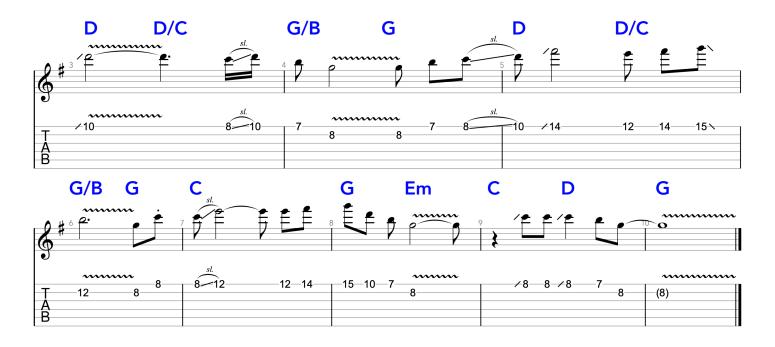
Verse 3 D/C G/B G D I've been fobbed off, and I've been fooled D/C G/B G I've been robbed and ridi culed G In daycare centers and night schools C D G Handle me with care Guitar Solo D // D/C // | D/B // G // | x2 (Tab on Pg.3) Verse 4 D D/C G/B Been stuck in airports, terrorized D/C G/B Sent to meetings, hypnotized G Overexposed, commercialized Handle me with care Bridge G+ C D I'm so tired of being lonely G G+ C I still have some love to give G+ C G Won't you show me that you really care? Chorus C G Everybody's got somebody to lean on... Put your body next to mine, and dream on Verse 5 D/C G/B I've been uptight and made a mess D/C G/B G But I'll clean it up myself, I guess G Em Oh, the sweet smell of success D Handle me with care

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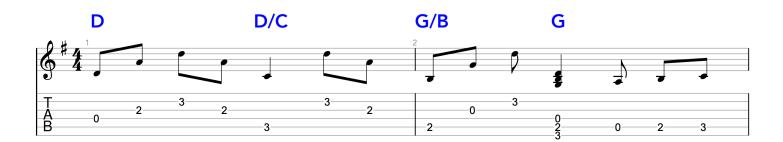
"Handle With Care" By The Traveling Wilburys



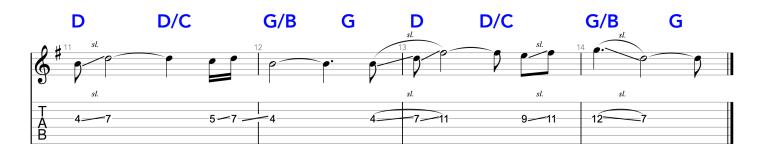
Outro Solo



Intro Tablature



Guitar Solo



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Verse Tablature:

The following tab has been provided to further explain the strumming techniques recommended in my video lesson. There are several different variations one can apply to these changes, however, it's important to note which chord changes are coming in early and to perform them with an upstroke.

See the G major change in measure #2, the Em in measure #6, and the Gmaj in measure #8.

