

# श्री नवग्रहस्तोत्रम्

shri navagrahastotraM

Shlokas in Devanagari and English  
With Meanings in English

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अथ श्री नवग्रहस्तोत्रम्  
atha shrI navagrahastotraM

A Chant in Praise of the Nine Grahas(Influences on Earth)

जपाकुसुमसंकाशं काश्यपेयं महाद्युतिम् ।  
तमोऽरिं सर्वपापघ्नं प्रणतोऽस्मि दिवाकरम् ॥ १ ॥  
japAkusumasaMkAshaM kAshyapeyaM mahAdyutim  
tamoariM sarvapApaghnaM praNatosmi divAkaram 1

praNataH-asmi = I am in reverence towards

divAkaram = the one who causes the day

japA-kusuma-saMkAshaM = who shines like the japa flower(hibiscus)

kAshyapeyaM = the descendent of kashyapa prajApati

mahA-dyutim = the one who is of great splendour

tama-ariM = the enemy of darkness

sarva-pApa-ghnaM = and the one who destroys all sins

I am in reverence towards the one who causes the day, who shines like the japa flower(hibiscus), the descendent of kashyapa prajApati, the one who is of great splendour, the enemy of darkness, and the one who destroys all sins.

दधिशङ्खतुषाराभं क्षीरोदारणवसंभवम् ।  
नमामि शशिनं सोमं शम्भोर्मुकुटभूषणम् ॥ २ ॥  
dadhishankhatuShArAbhaM kShIrodArNavasaMbhavam

namAmi shashinaM somaM shambhormukuTabhUShaNam 2

namAmi = I bow down to

shashinaM = the one who has the markings of a hare(the quick-moving one)

dadhi-shankha-tuShAra-AbhaM = the one who is of the brightness of curd, a conch shell, and fresh snow

kShIra-uda-arNava-saMbhavam = the one born out of the churning of the ocean of milk

somaM = the one who causes intoxication

shambhoH-mukuTa-bhUShaNam = and the one who decorates the crest of lord Shiva

I bow down to the one who has the markings of a hare(the quick-moving one), the one who is of the brightness of curd, a conch shell, and fresh snow, the one born out of the churning of the ocean of milk, the one who causes intoxication, and the one who decorates the crest of lord Shiva.

धरणीगर्भसंभूतं विद्युत्कान्तिसमप्रभम् ।

कुमारं शक्तिहस्तं तं मङ्गलं प्रणमाम्यहम् ॥ ३ ॥

dharaNIgarbhasaMbhUtaM vidyutkAntisamaprabham

kumAraM shaktihastaM taM mangalaM praNamAmyaham 3

praNamAmi-aham = I bown down to

taM mangalaM = the one who causes auspiciousness

shaktihastaM = who carries a spear

kumAraM = the young one

dharaNI-garbha-saMbhUtaM = who is born out of earth's womb

vidyut-kAnti-sama-prabham = and who is of the same brilliance of a lightning

I bown down to the one who causes auspiciousness, who carries a spear, the young one, who is born out of earth's womb, and who is of the same brilliance of a lightning.

प्रियङ्गुकलिकाश्यामं रूपेणाप्रतिमं बुधम् ।

सौम्यं सौम्यगुणोपेतं तं बुधं प्रणमाम्यहम् ॥ ४ ॥

priyangukalikAshyAmaM rUpeNApratimaM budham

saumyaM saumyaguNopetaM taM budhaM praNamAmyaham 4

praNamAmi-aham = I bown down to

taM budhaM = that one who is knowledgeable

saumyaM = who is gentle

saumya-guNa-upetaM = and who is endowed with(and bestows) gentle qualities

priyangu-kalikA-shyAmaM = who is dark like a priyangu-flower-bud(Callicarpa macrophylla)

rUpeNa-apratimaM = and who is unmatched in his beauty

I bown down to that one who is knowledgeable, who is gentle, and who is endowed with(and bestows) gentle qualities, who is dark like a priyangu-flower-bud(Callicarpa macrophylla), and who is unmatched in his beauty.

देवानां च ऋषीणां च गुरुं काञ्चनसन्निभम् ।

बुद्धिभूतं त्रिलोकेशं तं नमामि बृहस्पतिम् ॥ ५ ॥

devAnAM cha RShINAM cha guruM kAnchanasannibham

buddhibhUtaM trilokshaM taM namAmi bRhaspatim 5

namAmi = I bow down to  
taM bRhaspatim = the lord of great words  
devAnAM cha RShINAM cha guruM = who is the guru to devas and Rshis  
kAnchana-sannibham = who is of a golden hue  
buddhi-bhUtaM = who is the incarnation of intellect  
triloka-IshaM = and who is the lord of the three worlds

I bow down to the lord of great words, who is the guru to devas and Rshis, who is of a golden hue, who is the incarnation of intellect, and who is the lord of the three worlds.

हिमकुन्दमृणालाभं दैत्यानां परमं गुरुम् ।  
सर्वशास्त्रप्रवक्तारं भार्गवं प्रणमाम्यहम् ॥ ६ ॥

himakundamRNAIAbhaM daityAnAM paramaM gurum  
sarvashAstrapravaktAraM bhArgavaM praNamAmyaham 6

praNamAmi-aham = I bow down to  
bhArgavaM = the descendent of Sage bhRgu  
hima-kunda-mRNAIa-AbhaM = who is of the brilliance of the fibers of snow-white  
jasmine  
daityAnAM-paramaM-gurum = the greatest guru of all daityas(Sons of Diti)  
sarva-shAstra-pravaktAraM = and the one who laid down all shAstras

I bow down to the descendent of Sage bhRgu, who is of the brilliance of the fibers of snow-white jasmine, the greatest guru of all daityas(Sons of Diti), and the one who laid down all shAstras.

नीलांजनसमाभासं रविपुत्रं यमाग्रजम् ।  
छायामार्ताण्डसंभूतं तं नमामि शनैश्चरम् ॥ ७ ॥

nIIMJanasamAbhAsaM raviputraM yamAgrajam  
ChAyAmArtANDasaMbhUtaM taM namAmi shanaishcharam 7

I bow down to that slow-moving one, who has the brilliance of black collyrium, who is the Son of ravi(The Sun), who is the elder-born to yama, who is born out of mArtANDa, and his wife ChAyA devi.

अर्धकायं महावीर्यं चन्द्रादित्यविमर्दनम् ।  
सिंहिकागर्भसंभूतं तं राहुं प्रणमाम्यहम् ॥ ८ ॥

ardhakAyaM mahAvIryaM chandrAdityavimardanam  
siMhikAgarbhasaMbhUtaM taM rAhuM praNamAmyaham 8

praNamAmi-aham = I bow down

taM rAhuM = to that one, who grabs and lets go

ardhakAyaM = who has half a body

mahAvIryaM = who is of great valour

chandrAditya-vimardanam = who destroys The Sun and The Moon

siMhikA-garbha-saMbhUtaM = and the one who is born from the womb of simhikA

I bow down to that one, who grabs and lets go, who has half a body, who is of great valour, who destroys The Sun and The Moon, and the one who is born from the womb of simhikA.

पलाशपुष्पसंकाशं तारकाग्रहमस्तकम् ।

रौद्रं रौद्रात्मकं घोरं तं केतुं प्रणमाम्यहम् ॥ ९ ॥

palAshapuShpasaMkAshaM tArakAgrahamastakam

raudraM raudrAtmakaM ghoraM taM ketuM praNamAmyaham 9

praNamAmi-aham = I bow down

taM ketuM = to the pointed one

ghoraM = who is frightful

palAsha-puShpa-saMkAshaM = who shines with like the palAsha flower(Butea monosperma)

tArakA-graha-mastakam = who is at the forefront of tArakas

raudraM = who is fierce

raudra-AtmakaM = and who is of a violent nature

I bow down to the pointed one, who is frightful, who shines with like the palAsha flower(Butea monosperma), who is at the forefront of tArakas, and grahas, who is fierce, and who is of a violent nature.

अथ फलश्रुतिः

atha phalashrutiH

And now, we hear the benefits of the chant

इति व्यासमुखोद्गीतं यः पठेत्सुसमाहितः ।

दिवा वा यदि वा रात्रौ विघ्नशान्तिर्भविष्यति ॥

iti vyAsamukhodgltaM yaH paThetsusamAhitaH  
divA vA yadi vA rAtrau vighnashAntirbhaviShyati

yaH-paThet = The one who reads

iti vyAsa-mukha-udgltaM = the chant thus sung by vyAsa

su-samAhitaH = by being equanimous

divA vA yadi vA rAtrau = be it during the day or the night

(to such a person)

vighna-shAntiH-bhaviShyati = obstacles shall be pacified

The one who reads the chant thus sung by vyAsa, by being equanimous, be it during the day or the night, (to such a person), obstacles shall be pacified.

नरनारीनृपाणां च भवेद्दुःस्वप्ननाशनम् ।

ऐश्वर्यमतुलं तेषामारोग्यं पुष्टिवर्धनम् ॥

naranArlnRpANAM cha bhavedduHsvapnanAshanam

aishvaryamatulaM teShAmArogyaM puShTivardhanam

teShAm nara-nArl-nRpANAM cha = For men, women and rulers

duH-svapna-nAshanam = destruction of bad dreams,

aishvaryam-atulaM = incomparable wealth,

ArogyaM = health,

puShTivardhanam = and enhanced nourishment

bhavet = shall happen



For men, women and rulers, destruction of bad dreams, incomparable wealth, health, and enhanced nourishment shall happen.

ग्रहनक्षत्रजाः पीडास्तस्कराग्निसमुद्भवाः ।

ताः सर्वाः प्रशमं यान्ति व्यासो ब्रूते न संशयः ॥

grahanakShatrajAH pIDAstaskarAgnisamudbhavAH  
tAH sarvAH prashamaM yAnti vyAso brUte na saMshayaH

pIDAH = Pains and Troubles

graha-nakShatra-jAH = born out of the grahas and the nakShatras

taskara-agni-samudbhavAH = and born out of thieves and fires

tAH sarvAH = All of them

prashamaM-yAnti = shall be quelled

brUte = says

vyAsaH = Sage vyAsa

na saMshayaH = unequivocally

Pains and Troubles born out of the grahas and the nakShatras and born out of thieves and fires; All of them shall be quelled says Sage vyAsa unequivocally.

॥ इति श्रीव्यासविरचितं नवग्रहस्तोत्रं सम्पूर्णम् ॥

iti shrIvyAsavirachitaM navagrahastotraM sampUrNam

iti = Thus

nava-graha-stotraM = the chant in praise of the nine grahas

---

shri-vyAsa-virachitaM = composed by sage vyAsa

sampUrNam = is complete

Thus the chant in praise of the nine grahas composed by sage vyAsa is complete.