





WAIT, JAE-
WHAT ARE YOU
DOING...

JUST WHAT
I SAID - CHANGING
INTO SOMEONE A LITTLE
MORE COMFORTABLE,
KENZER!

A woman with long, wavy blonde hair is posing in a red and white bikini. She is standing in a room with vibrant neon lighting in shades of yellow, blue, and purple. Her hands are raised behind her head. In the background, there is a guitar and some furniture. A speech bubble is positioned to her left, containing text.

I FIGURE,
IF YOU HAVE TO TELL
ME ALL THESE *SECRET, SHADY*
THINGS ABOUT YOUR
RESISTANCE
OP-



-THEN *MAYBE*
IT SHOULD BE TO A
FAMILIAR FACE,
HMMMM?

OH, *FUCK,*
JAE...YOU'RE...

HER *BODY*
FEELS *PRETTY GOOD,*
NOW THAT I'VE *TRIED IT!* AND THIS
OUTFIT LOOKS GOOD
ON IT, *TOO!*




WELL? LET'S
GET *STARTED* - WHAT'S
THIS *MISSION* ALL
ABOUT?

UH, *JAE*, IT'S...
JUST TOO WEIRD TO
HEAR *YOUR VOICE* COMING
OUT OF *HER MOUTH!*
CAN YOU...?



SURE, I CAN
FIX THAT...NO PROBLEM
AT ALL!



AND WHILE
I'M AT IT, MAYBE I'LL
COMPLETE THE LOOK WITH
HER *GETUP*, TOO!



AFTER ALL,
WE SHOULD **BOTH** BE
COMFORTABLE WHEN TALKING
ABOUT **SENSITIVE**
THINGS!




SPEAKING OF WHICH, DO YOU MIND IF I HELP MYSELF TO A BEER FROM YOUR FRIDGE?

SHOULD YOU REALLY BE DRINKING, AFTER...EVERYTHING THAT'S HAPPENED WITH YOUR, YOU KNOW...?



LIGHTEN UP,
KENZ...I DON'T NEED
TO EAT OR DRINK ANYMORE,
SO IT DOESN'T HAVE ANY
EFFECT...BESIDES
TASTE, THAT IS.

WELL, I HOPE
YOU'RE NOT DISAPPOINTED
BY THE SELECTION, THEN...AND YES,
I CAN DEFINITELY USE ONE.
OR THREE...



BUT *SERIOUSLY*,
WE DON'T HAVE A LOT OF
TIME BEFORE WE HAVE TO GET
MOVING, SO LET'S NOT
FLUCK AROUND!

OF *COURSE*
NOT...LET'S GET DOWN
TO *BUSINESS*! WHAT'S
THE *STORY*?