



PLEASE
BE GOOD,
PLEASE BE
GOOD.



GRAHHH...





OUCH!





LYNN?
ARE YOU OKAY,
DARLING?



IS IT HER AGAIN?

YES.



SHE IS QUITE
A KICKER.



MAYBE YOU SHOULD HAVE A QUICK REST, SEE IF SHE CALMS DOWN?



NO.
I REALLY
SHOULD TALK
TO HER.



WHAT
DO YOU MEAN?
HOW'S THAT GONNA
CHANGE
ANYTHING?



SLEEP!



OF
COURSE I WON'T
TALK TO THE
BABY.




SHE IS IN A PLACE I CAN SEE HER, THOUGH.

FWOON

ENTRANCING LOVE CHAIN

A woman with blonde hair tied back, wearing a shimmering blue dress with a black belt, is shown in profile. She is pointing her right index finger towards a large wooden bookshelf filled with books. The setting appears to be a library or a museum. In the foreground, a white counter and a black display stand are visible. A speech bubble originates from her mouth, containing the text:

HEY, YOU!
STOP BEING SUCH A
ROWDY CHILD!



**YEAH, SURE,
I'LL TELL MY NOT FULLY
DEVELOPED CONSCIOUSNESS IN
YOUR WOMB TO PIPE DOWN,
AND NOT ACT ON
INSTINCT.**

SERIOUSLY, MOM,
YOU GOTTA CONTROL
YOUR EMOTIONAL
OUTBURSTS.





I KNOW
YOU'VE BEEN FRED,
A VERY MALE MAN,
NOT TOO LONG AGO,
FROM YOUR
PERSPECTIVE.



**BUT NOW
YOU'RE CARRYING
ME, A CHILD
CONCEIVED FOR YOU
BY MAGIC.**

AND NOW,
YOU AND ME ARE
MAGIC ADEPTS WHO
CAN EXIST IN A PLACE
OUTSIDE SPACE
TIME.



**BUT STILL,
THERE ARE THREE
GOOD REASONS FOR
YOU TO SPEND TIME IN
YOUR CURRENT
REALITY STREAM.**

| | | |
|-------|---------|--------|
| TOTAL | CASH IN | CHANGE |
| \$143 | \$500 | \$357 |




NUMBER ONE,
IN THIS TIME
POCKET, YOUR
PREGNANCY WON'T
ADVANCE, AND IT'LL
MAKE YOU
CONSTANTLY
MOODY.



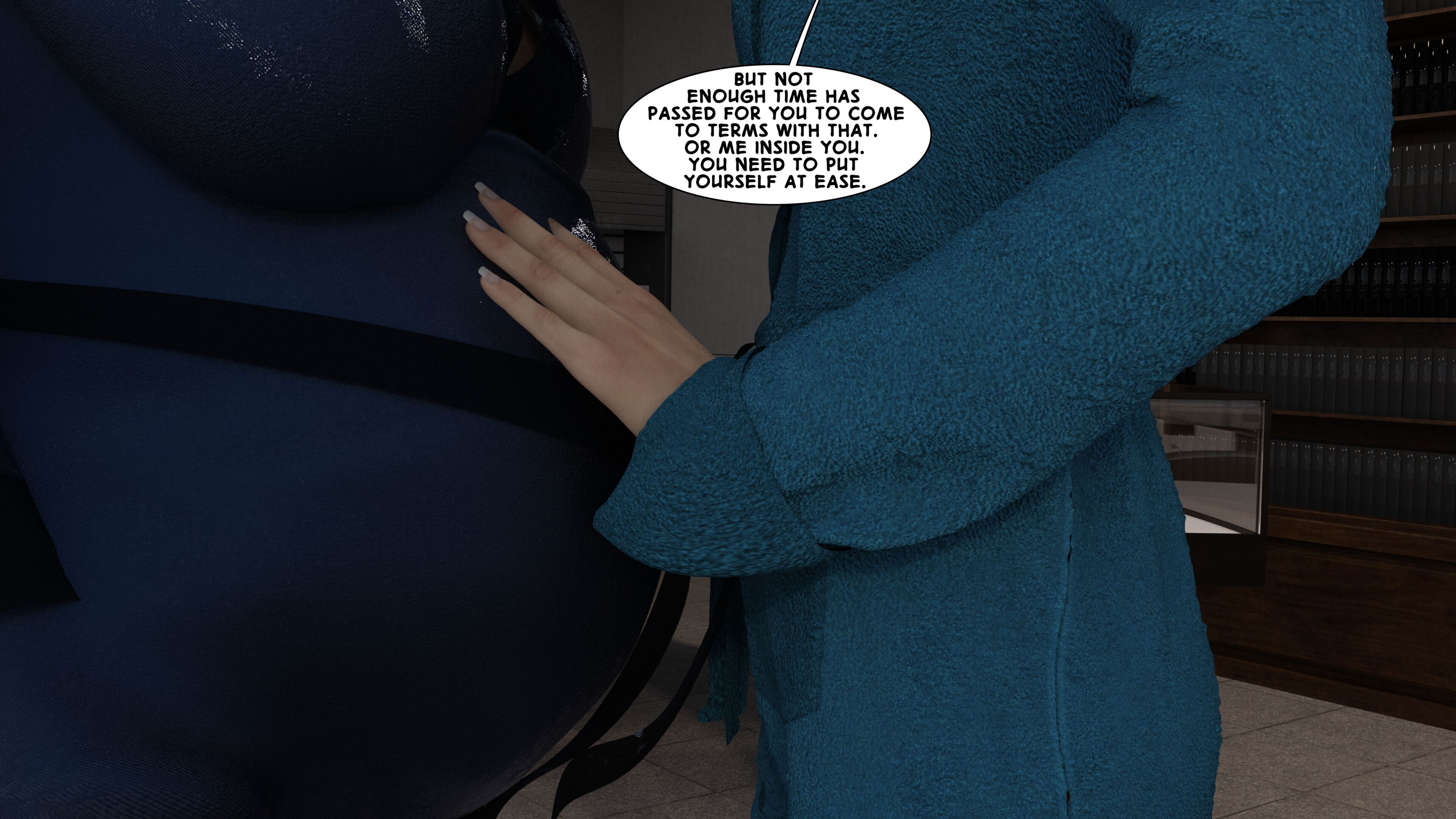
A woman with short, wavy blue hair and dark lipstick is wearing a teal, textured, long-sleeved dress with a deep V-neckline. She is looking towards a woman with long, wavy blonde hair who is seen from the back. The blonde woman is wearing a dark blue, textured top. The scene is set in a room with a large grey mechanical device on the left and a green digital display on the wall showing 'TOTAL' and '\$143'.

NUMBER TWO,
YOU'RE MARRIED TO A
VERY CARING AND
SUPPORTIVE MAN.

EVEN THOUGH HE'S
NOT MY DAD, HE IS AND
WILL BE A MAJOR PERSON
FOR YOU TO LOVE AND
SPEND TIME WITH.
SAME AS FOR ME.



**NUMBER THREE,
YOU NEED TO COME
TO TERMS WITH YOUR
OWN SELF. RIGHT NOW,
YOU ONLY JUST BECAME
LYNN, THE PERSON I
LOVE TO CALL MY
MOTHER.**

A woman with long blonde hair, wearing a teal textured sweater, is shown from the chest up. She is reaching out with her right hand to touch the chest of a man. The man is wearing a black suit jacket and a black shirt. The background is a dimly lit room with bookshelves filled with books. A speech bubble is positioned above the woman's hand.

**BUT NOT
ENOUGH TIME HAS
PASSED FOR YOU TO COME
TO TERMS WITH THAT.
OR ME INSIDE YOU.
YOU NEED TO PUT
YOURSELF AT EASE.**

I LOVE YOU, YVONNE.
YOU'RE THE BEST AMONG
EVERYTHING I'VE EVER
PRODUCED.

BEGINNER &
APPRENTICE
SPELLS





THERE'S
THE MOM I KNOW
AND LOVE.



THANK
YOU, SWEETIE.
I OWE YOU
ONE.

HEY, JUST
FORGIVE FIVE YEAR
OLD ME SCREWING UP
YOUR MAGIC
TINKERING.

SIGH. THIRTY
WEEKS OF INGREDIENTS
GATHERING, DOWN THE DRAIN.
HOW DID I EVER FORGIVE
YOU?

'CAUSE YOUR
A GREAT AND LOVING
MOM, THAT'S WHY.
SEE YOU COMING IN AS
FRED SOON.



**A FEW WEEKS LATER, IN
REGULAR SPACE TIME.**

**WOW, YVONNE WAS SO
RIGHT, I FEEL MUCH BETTER.
AND LITTLE YVONNE IS SO
CUTE, IT'S AMAZING.**



A woman with long, wavy blonde hair is shown in profile on the left, looking towards a large, glowing digital sphere on the right. The sphere is composed of a dense field of small, colorful particles (red, orange, yellow, green) and contains a smaller, more detailed digital face of a woman with blonde hair and red lips. The background consists of vertical blinds and a wooden floor.

LET'S SEE WHAT'S
GOING ON IN OTHER
UNIVERSES. THIS ONE
SEEMS INTERESTING.

THE END

LYNN WILL RETURN IN INFINITY-G ISSUE 4