

# Scale Bible

## 67 Scales (V5.0)

By Shredmaster Scott

A Major Scale

5 7 9 5 7 9 6 7 | 9 6 7 9 7 9 10 7 | 9 10

A Minor Scale

5 7 8 5 7 8 5 7 | 9 5 7 9 6 8 10 7 | 8 10

A Harmonic Minor

5 7 8 5 7 8 6 7 | 9 5 7 9 6 9 10 7 | 8 10

A Melodic Minor

5 7 8 5 7 9 6 7 | 9 5 7 9 7 9 10 7 | 8 10

A Minor Pentatonic Scale first shape

5 8 5 7 5 7 5 7 | 5 8 5 8

A Major Pentatonic Scale 2nd shape

8 10 7 10 7 10 7 9 | 8 10 8 10

A Minor Pentatonic Scale 3rd Shape

Musical notation for the 3rd shape of the A Minor Pentatonic Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3. The tablature below shows the fret numbers: 10, 12, 10, 12, 10, 12, 9, 12, 10, 13, 10, 12.

A Minor Pentatonic Scale 4th shape

Musical notation for the 4th shape of the A Minor Pentatonic Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3. The tablature below shows the fret numbers: 12, 15, 12, 15, 12, 14, 12, 14, 13, 15, 12, 15.

A Minor Pentatonic Scale 5th shape

Musical notation for the 5th shape of the A Minor Pentatonic Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3. The tablature below shows the fret numbers: 15, 17, 15, 17, 14, 17, 14, 17, 15, 17, 15, 17.

A Blues Scale

Musical notation for the A Blues Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3, A3, G3, E3, C3. The tablature below shows the fret numbers: 5, 8, 5, 6, 7, 5, 7, 5, 7, 8, 5, 8, 5, 8.

A Blues Scale 2nd shape

Musical notation for the 2nd shape of the A Blues Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3, A3, G3, E3, C3. The tablature below shows the fret numbers: 8, 10, 11, 7, 10, 7, 10, 7, 8, 9, 8, 10, 8, 10.

A Blues Scale 3rd shape

Musical notation for the 3rd shape of the A Blues Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3, A3, G3, E3, C3. The tablature below shows the fret numbers: 10, 11, 12, 10, 12, 10, 12, 13, 9, 12, 10, 13, 10, 11.

A Blues Scale 4th shape

TAB: 11-12-15 | 12-15-12-13-14 | 12-14-13-15-16-12

A Blues Scale 5th shape

TAB: 12-15 | 12-15-12-13-14-12 | 14-13-15-16-12-15

A Blues Scale 6th shape

TAB: 15-17 | 15-17-18-14-17-14 | 17-15-16-17-15-17

A Ionian Mode

TAB: 5-7-9 | 5-7-9-6-7 | 9-6-7-9-7-9-10-7 | 9-10

A Dorian Mode

TAB: 5-7-8 | 5-7-9-5-7 | 9-5-7-9-7-8-10-7 | 8-10

A Phrygian Mode

TAB: 5-6-8 | 5-7-8-5-7 | 8-5-7-9-6-8-10-6 | 8-10

A Lydian Mode

TAB

5 7 9 6 7 9 6 7 | 9 6 8 9 7 9 10 7 | 9 11

A Mixolydian Mode

TAB

5 7 9 5 7 9 5 7 | 9 6 7 9 7 8 10 7 | 9 10

A Aeolian Mode

TAB

5 7 8 5 7 8 5 7 | 9 5 7 9 6 8 10 7 | 8 10

A Locrian

TAB

5 6 8 5 6 8 5 7 | 8 5 7 8 6 8 10 6 | 8 10

#1 A Harmonic Minor

TAB

5 7 8 5 7 8 6 7 | 9 5 7 9 6 9 10 7 | 8 10

#2 A Locrian #6

TAB

5 6 8 5 6 9 5 7 | 8 5 7 8 7 8 10 6 | 8 10

#3 A Ionian #5

TAB

5 7 9 5 8 9 6 7 | 9 6 7 10 7 9 10 7 | 9 10

#4 A Dorian #4

TAB

5 7 8 6 7 9 5 7 | 9 5 8 9 7 8 10 7 | 8 11

#5 A Phrygian Dominant

TAB

5 6 9 5 7 8 5 7 | 8 6 7 9 6 8 10 6 | 9 10

#6 A Lydian #2

TAB

5 8 9 6 7 9 6 7 | 10 6 8 9 7 9 10 8 | 9 11

#7 A Mixolydian #1(Super Locrian bb7)

TAB

5 6 8 4 6 8 4 7 | 8 5 6 8 6 7 10 6 | 8 9

#1 C Melodic Minor

TAB

8 10 11 8 10 12 9 10 | 12 8 10 12 10 12 13 10 | 11 13

#2 D Dorian b2

TAB

10 11 13 10 12 14 10 12 | 13 10 12 14 12 13 15 11 | 13 15

#3 Eb Lydian #5

TAB

11 13 15 12 14 15 12 13 15 12 14 16 13 15 16 13 15 17

#4 F Lydian Dominant

TAB

1 3 5 2 3 5 1 3 5 2 4 5 3 4 6 3 5 7

#5 G Mixolydian b6

TAB

3 5 7 3 5 6 3 5 7 4 5 7 4 6 8 5 7 8

#6 A Locrian ♮2

TAB

5 7 8 5 6 8 5 7 9 5 7 8 6 8 10 7 8 10

#7 B Super Locrian

TAB

7 8 10 6 8 10 7 9 10 7 8 10 8 10 12 8 10 11

A Whole Tone (Option #1)

TAB

5 7 9 6 8 10 7 9 11 8 10 12 10 12 14 11 13 15

A Whole Tone (Option #2)

TAB  
5 7 9 6 8 5 7 9 | 6 8 6 8 5 7 9

#1 A Diminished Scale (Half Whole)

TAB  
5 6 8 4 6 7 4 5 | 7 3 5 6 4 5 7 3 | 5 6

#2 A Diminished Scale (Whole Half)

TAB  
5 7 8 5 6 8 4 6 | 7 4 5 7 4 6 7 4 | 5 7

A Byzantine Scale

TAB  
5 6 9 5 7 8 6 7 | 8 6 7 9 6 9 10 6 | 9 10

A Hungarian Minor

TAB  
5 7 8 6 7 8 6 7 | 9 10 8 9 10 9 10 12 | 8 11 12

C Enigmatic Scale (Giuseppe Verdi)

TAB  
8 9 12 9 11 13 9 10 | 11 9 11 13 11 12 13 9 | 12 14

C Hirajoshi Scale (Burrows Version)

Musical notation for the C Hirajoshi Scale (Burrows Version) in treble clef. The scale is: C4, D4, E4, F#4, G4, A4, B4, C5. The tablature below shows the fret positions for each note: 8, 12, 9, 10, 9, 11, 8, 12, 8, 12.

C Hirajoshi Scale (Sachs and Slonimsky Version)

Musical notation for the C Hirajoshi Scale (Sachs and Slonimsky Version) in treble clef. The scale is: C4, D4, E4, F4, G4, A4, Bb4, C5. The tablature below shows the fret positions for each note: 8, 9, 8, 9, 8, 10, 6, 10, 7, 11, 8, 9.

C Hirajoshi Scale (Kostka & Payne Version)

Musical notation for the C Hirajoshi Scale (Kostka & Payne Version) in treble clef. The scale is: C4, D4, E4, F4, G4, A4, Bb4, C5. The tablature below shows the fret positions for each note: 8, 10, 6, 10, 6, 10, 7, 8, 8, 9, 8, 10.

(C) Modes Of Limited Transposition #1 (Olivier Messian)

Musical notation for (C) Modes Of Limited Transposition #1 (Olivier Messian) in treble clef. The scale is: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The tablature below shows the fret positions for each note: 8, 10, 12, 9, 11, 13, 10, 12, 9, 11, 13, 11, 13, 10, 12, 14.

Modes Of Limited Transposition #2 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #2 (Olivier Messian) in treble clef. The scale is: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. The tablature below shows the fret positions for each note: 8, 10, 11, 12, 9, 10, 11, 8, 9, 10, 7, 8, 9, 7, 8, 9, 6, 7, 8.

Modes Of Limited Transposition #3 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #3 (Olivier Messian) in treble clef. The scale is: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. The tablature below shows the fret positions for each note: 8, 10, 11, 7, 9, 10, 6, 8, 9, 5, 7, 8, 5, 7, 8, 4, 6, 7.



Modes Of Limited Transposition #4 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #4 (Olivier Messian). The top staff shows a treble clef with a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff shows guitar tablature with fret numbers: 8 9 10 | 8 9 10 6 9 | 10 11 7 10 11 8 9 12 | 8.

Modes Of Limited Transposition #5 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #5 (Olivier Messian). The top staff shows a treble clef with a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff shows guitar tablature with fret numbers: 8 9 13 | 9 10 9 10 11 | 10 11 12 12 13 | 9 13 14.

Modes Of Limited Transposition #6 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #6 (Olivier Messian). The top staff shows a treble clef with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows guitar tablature with fret numbers: 8 10 12 | 8 9 11 8 9 | 10 7 9 11 9 11 12 8 | 10 12.

Modes Of Limited Transposition #7 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #7 (Olivier Messian). The top staff shows a treble clef with a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff shows guitar tablature with fret numbers: 8 9 10 | 6 8 9 5 6 | 7 4 5 6 3 4 6 2 | 3 4.

A Chromatic Scale

Musical notation for A Chromatic Scale. The top staff shows a treble clef with a sequence of notes: A4, Bb4, B4, C5, Bb4, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows guitar tablature with fret numbers: 5 6 7 8 | 4 5 6 7 | 3 4 5 6 2 3 4 5 | 2 3 4 5 1 2 3 4.

A Arabian Scale

Musical notation for A Arabian Scale. The top staff shows a treble clef with a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff shows guitar tablature with fret numbers: 5 7 8 | 5 6 8 4 6 | 7 4 5 7 4 6 7 4 | 5 7.

A Persian Scale

Musical notation for A Persian Scale. The top staff shows a treble clef with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows guitar tablature with fret numbers: 5 6 | 4 5 6 8 6 7 | 8 6 7 4 6 4 5 6.

A Hungarian Minor b2

TAB  
5 6 8 6 7 8 6 7 8 10 8 9 10 9 10 11 8 11 12

A Kumoi Scale (Japanese)

TAB  
5 7 8 7 8 7 9 10 9 10 10 12 13 12 13

A Neapolitan Minor Scale

TAB  
5 6 8 5 7 8 6 7 8 5 7 9 6 9 10 6 8 10

A Neapolitan Major Scale

TAB  
5 6 8 5 7 9 5 7 8 5 7 9 7 8 10 6 8 10

A Indian Hexatonic Scale

TAB  
5 6 9 6 7 10 7 8 11 8 9 12 10 11 14 11 12 15

C Bebop Dominant Scale

TAB  
8 10 12 8 10 12 8 9 10 7 9 10 8 10 11 7 8 10

C Bebop Dorian Scale

The musical notation for the C Bebop Dorian Scale is shown in a treble clef. It consists of three measures. The first measure contains the notes C4, D4, E4, F4, G4, A4, Bb4, and C5. The second measure contains the notes Bb4, A4, G4, F4, E4, D4, C4, and Bb3. The third measure contains the notes Bb3, A3, G3, F3, E3, D3, C3, and Bb2. The guitar tablature below shows the fret numbers for each note: 8-10-11-7-8-10-7-8 in the first measure, 10-7-8-9-6-8-10-6 in the second, and 8-10 in the third.

C Alternate Bebop Dorian

The musical notation for the C Alternate Bebop Dorian Scale is shown in a treble clef. It consists of three measures. The first measure contains the notes C4, D4, E4, F4, G4, A4, Bb4, and C5. The second measure contains the notes Bb4, A4, G4, F4, E4, D4, C4, and Bb3. The third measure contains the notes Bb3, A3, G3, F3, E3, D3, C3, and Bb2. The guitar tablature below shows the fret numbers for each note: 8-10-11-8-10-12-8-9 in the first measure, 10-7-8-10-8-10-11-12 in the second, and 8-10-11 in the third.

C Bebop Major Scale

The musical notation for the C Bebop Major Scale is shown in a treble clef. It consists of three measures. The first measure contains the notes C4, D4, E4, F4, G4, A4, B4, and C5. The second measure contains the notes B4, A4, G4, F4, E4, D4, C4, and B4. The third measure contains the notes B4, A4, G4, F4, E4, D4, C4, and B4. The guitar tablature below shows the fret numbers for each note: 8-10-12-8-11-12-9-10 in the first measure, 12-9-10-13-10-12-13-10 in the second, and 12-13 in the third.

C Bebop Melodic Minor Scale

The musical notation for the C Bebop Melodic Minor Scale is shown in a treble clef. It consists of three measures. The first measure contains the notes C4, D4, Eb4, E4, F4, G4, Ab4, and C5. The second measure contains the notes Ab4, G4, F4, E4, D4, C4, Bb3, and Ab3. The third measure contains the notes Ab3, G3, F3, E3, D3, C3, Bb2, and Ab2. The guitar tablature below shows the fret numbers for each note: 8-10-11-8-11-12-9-10 in the first measure, 12-8-10-13-10-12-13-10 in the second, and 11-13 in the third.

C Bebop Harmonic Minor Scale

The musical notation for the C Bebop Harmonic Minor Scale is shown in a treble clef. It consists of three measures. The first measure contains the notes C4, D4, Eb4, E4, F4, G4, Ab4, and C5. The second measure contains the notes Ab4, G4, F4, E4, D4, C4, Bb3, and Ab3. The third measure contains the notes Ab3, G3, F3, E3, D3, C3, Bb2, and Ab2. The guitar tablature below shows the fret numbers for each note: 8-10-11-8-10-11-8-9 in the first measure, 10-12-8-10-12-9-11-12 in the second, and 13-10-11-13 in the third.