

NMM gold areas

Step-bystep PDF tutorial

♦ Paints required:

Nmm gold areas

- Japanese uniform (Vallejo mc)
- German Cam black brown (Vallejo mc)
- Abaddon black
- lce yellow (Vallejo mc)





Basecoat the armour with a 2:1 mix of japanese uniform & German cam black brown We now glaze the frame of the light reflections on the armour with a 1:1 mix of japanese uniform & German c. black brownadd 2-3 parts of water. I have added a video tutorial for how to glaze an NMM steel trim & a PDF guide for how to locate light reflections in the post description.



We now take pure japanese uniform & glaze more towards the middle of the light reflecitons.

We now make a 2:1 mix of japanese uniform & ice yellow & glaze the middle of the light reflections.



We now make a 1:1 mix of German c. black brown & abaddon black & shade all the deepest recesess – add 2-3 parts of water. We now edge highlight all the edges with a 2:1 mix of japanese uniform & ice yellow – add 1-2 parts of water.



We now glaze the very middle of the light reflections with pure ice yellow – we furthermore leave a dot of white once again in the very middle of the light reflections – now the NMM gold areas are done!