

THE BUTTERFLY

Tommy Potts

Em7 D Em7 Bm Em7 D Csus2 D

The first line of music is on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains eight measures of music. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). The notes are beamed in pairs, with the first note of each pair being a half note and the second being a quarter note. The first four measures end with a quarter rest, and the last four measures end with a quarter rest.

5 Csus2 Bm Am7 D

The second line of music starts at measure 5 and contains four measures. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). The notes are beamed in pairs, with the first note of each pair being a half note and the second being a quarter note. The first two measures end with a quarter rest, and the last two measures end with a quarter rest.

9 G D G Csus2 D

The third line of music starts at measure 9 and contains five measures. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). The notes are beamed in pairs, with the first note of each pair being a half note and the second being a quarter note. The first three measures end with a quarter rest, and the last two measures end with a quarter rest.